

The Daily Colonist.

1880.

WEATHER FORECAST
Victoria and Vicinity—Moderate to fresh south and west winds; generally fair, with occasional rain.
Vancouver and Vicinity—Light to moderate winds; generally fair, with occasional rain.

COLONIST TELEPHONES
Advertising Empire 4114
Business Office Empire 4114
Circulation Empire 1812
Job Printing Garden 5241
Editorial Rooms Empire 4111
Social Editors Empire 3311

LARGE PART OF MONTREAL WRECKED

New British Note Sent Over to Be Presented Today

Expected to Contain Simplified Explanation of Case for Extension of War Debt Moratorium—Contents Kept Secret as Yet

LONDON, Nov. 30 (AP).—The new British note on the war debt issue, which replies to the refusal of the United States to postpone the \$95,550,000 payment due December 15, was dispatched tonight by cable to Sir Ronald Lindsay, British Ambassador at Washington, for presentation to United States Secretary of State Henry L. Stimson tomorrow.

The contents of the note were not divulged, but it was understood on good authority that Great Britain had presented a simplified explanation of its case for an extension of the moratorium rather than a formal diplomatic thesis.

TO REACH PEOPLE

In official circles it was said the purpose of the memorandum was to reach beyond President Herbert Hoover and the United States Congress and to present arguments that would affect the great mass of the people of the United States.

The feeling in Government circles has been that in certain parts of the United States there was a considerable opinion in favor of postponement of the December installment and of revision of the entire war debt structure.

The debt question was touched upon tonight by Stanley Baldwin, leader of the Conservative party and a member of the cabinet, in an address at Glasgow.

UNITY IN CONCEPTION

"Europe," he said, "has achieved a unity in her conception of how those problems (war debts and reparations) should be met along the long road they must travel before they can see daylight again in the matter of international financial obligations."

Mr. Baldwin pleaded that discretion and restraint be exercised by the British press and by individuals in discussions growing out of the war debts negotiations.

"Any undue words," he said, "may Continued on Page 15, Column 3

WILL INSIST ON POSTPONEMENT

French Cabinet Outlines Note to Washington on War Debts

PARIS, Nov. 30 (AP).—France will insist in a new war debt memorandum to the United States that the \$20,000,000 payment due December 15 must be postponed, it was learned today on high authority.

The note, which will present France's reasons for this contention, was definitely outlined at a meeting of the cabinet presided over by Premier Edouard Herriot. The text still must be approved by the cabinet council, with President Albert Lebrun in the chair, which probably will be called into session tomorrow. The note will be sent to Washington Thursday afternoon after it has been approved by the cabinet council.

GENERAL DIFFICULTIES

One of the points included in the memorandum, an authoritative source asserted, is that France has served as the monetary and financial supporter of many European countries and that payment of the December installment would provoke general difficulties.

The Government also will outline to Washington the financial condition of the consequences of the Hoover moratorium on the payment of reparations by Germany, and will describe the state of the French budget and treasury. Members of the Chamber of Deputies opposed to making the December payment have taken the position that France should remit to the United States no more than she receives from Germany.

AT PREMIER'S REQUEST

At Premier Herriot's request the Chamber of Deputies' finance committee voted to adjourn consideration of a resolution by Louis Marin, Conservative leader, which would put the Chamber on record as opposed to any payments in excess of reparations receipts.

Hindenburg May Resign As President

BERLIN, Nov. 30 (AP).—If Germany's political chiefs do not hurry their step they may find the Kaiser without a president as a result of the possible resignation in disgust of the aged Paul von Hindenburg.

For several days there have been whispers in political circles that the President was sick and tired of party bickering over the formation of the next Cabinet—that he was disgusted at the inability of the rightist parties to form a "ministry of national concentration."

Paraguayan Artillery in Chaco War



Paraguayan Field Artillery Ready for Action in the Chaco. Already Thousands Have Been Killed in the Fighting Between Paraguay and Bolivia, Although War Has Not Been Officially Declared.

SAYS BRITISH MONEY WILL REPLACE U.S. IN INDUSTRY OF CANADA

Subsidy Removes Serious Threat To the Farmers

LONDON, Nov. 30 (AP).—Farm economists and the administrators of Great Britain's subsidy to wheat farmers are convinced that in its first six months of operation the subsidy has averted a serious collapse which threatened an important section of British agriculture.

The subsidy guarantees a price of 10 shillings (about \$2.50 a bushel) for wheat to British growers.

Mr. Baldwin, who was speaking to a meeting of Scottish Conservatives, described high and extravagant protection in other countries as the "greatest curse of international trade."

The United Kingdom's delegation to last summer's Ottawa Economic Conference, he said, had aimed at freer trade for the sake of Britain, the Dominions and the world in general.

LAID FIRST FOUNDATIONS

He maintained the Ottawa Conference had made a great move toward freer trade and that it was now up to statesmen of the Empire to watch and develop the situation, and to build on the foundations laid at that conference.

The Conservative leader urged business men of the United Kingdom to take advantage of the concessions were reported holding the Korean in the Japanese consulate. (French annamite police are from Annam, of Cochinchina, a French protectorate in Southeast Asia.)

CONTACTS WITH DOMINIONS

Mr. Baldwin referred to the certainty of increased manufacturing in the Dominions.

"When once more prosperity comes to the Dominions and they can open their doors to our people, you will see them, for instance in Canada, industrial developments by British money, with British brains and with British labor, and not with American," he said.

He urged that young Britons go back to the land and find employment there.

Continued on Page 2, Column 3

REEVE ATTACKED BY FURIOUS MOB

Five Hundred Irate Manitoba Farmers Make Fierce Protest Against Tax Sales

WINNIPEG, Nov. 30 (CP).—The municipal offices in the town of Arborg were stormed, the clothes torn from the reeve, who was later forced to resign, and many files of records, including assessment sheets, scattered on the winds today by a force of 500 farmers protesting against farm tax sales.

The clothes were stripped from the reeve's back, his face slapped, and his toes jumped on by the irate demonstrators. Then, he was forced to sign a letter of resignation and call off a tax sale.

Arborg is a settlement about sixty miles north of Winnipeg, with the majority of the farmers of Ukrainian and Polish nationality. Many of them participated in the recent "farmers' march" to Winnipeg, backed by the Unity League, a Communist association.

It is believed that Cress is making a dash for the international boundary.

Constable Clark, of Greenwood, reported Cress' escape to the C.P.R. agent at Midway from Beaverdell, having presumably walked from Carmi to give the alarm.

Three officers were on the train, two being escorts of Cress.

ACQUITTED ON CHARGE

Cress on Tuesday was acquitted on a charge of having robbed the Government liquor store at Greenwood. It was while he was waiting trial here that he broke jail, being recaptured twelve hours later. He was wanted in Washington State for a series of robberies in the Spokane district.

Cress has served terms in the New Westminster penitentiary for robberies.

Sewer Blasts Shatter Miles of Streets and Hundreds of Homes

Seven Persons Taken to Hospitals—Six Square Miles of City Rocked by Explosions—Thousands of Panic-Stricken Citizens Fly From Homes—Impossible to Estimate Damage

WASHINGTON, Nov. 30 (AP).—A denard was served upon the State Department that Albert Einstein, of relative fame, be barred from the United States as an undesirable alien.

The Woman's Patriot Corporation, through Mrs. Randolph Frothingham, of Brookline, Mass., the president, sponsored the request, charging that Einstein is "affiliated with more anarchist and Communist groups than Joseph Stalin himself."

SAY EINSTEIN IS UNDESIRABLE ALIEN

OTTAWA, Nov. 30 (CP).—Residents of this little farming community tonight surveyed the damage caused by the most disastrous fire in years, which swept through the town early this morning.

Seven buildings fell prey to the flames, which, fanned by a high wind, threatened for a time to wipe out the entire town.

Reeve S. Muslem, of Maple Ridge Municipality, tonight estimated damage at \$20,000.

Only desperate efforts by firemen called from Mission, New Westminster and Vancouver kept the damage from mounting to higher figures.

Starting in the Knox Cafe, on Spent Street, at 3 a.m., the fire had swept through the Canadian Pacific Railway depot, postoffice, one residence and four places of business before it was brought under control. Fanned by a high wind the flames spread quickly from the cafe and as building after building became engulfed in flames, a general alarm was sounded and calls sent to Mission, New Westminster and Vancouver for men and fire-fighting equipment.

All mail, cash and postage stamps were saved from the postoffice, and most of the freight and equipment Continued on Page 2, Column 4

SAVED OCCUPANTS

Joseph Percival, a tramway motorman, and two conductors ran to the building and carried out a man, a woman, a child and a young girl, all of whom were taken to hospital.

Firemen and salvage workers dived into the flaming ruins and began a difficult search.

The cause of the disaster was unknown. The Montreal Light, Heat & Power Consolidated issued an official statement advancing the theory that the first explosion, which took place early this evening, was caused by a sewer explosion of gasoline or other inflammable material and that the blast broke a gas main. The city had not issued a statement.

A manhole at the intersection of St. Denis and Belanger Streets shot twenty feet into the air. A terrific roar followed. Sheets of flame belched from manholes for three-quarters of a mile, and the district was covered with a pall of greasy, black smoke.

That was the beginning of the city's worst sewer explosion disaster. For the next three hours, blast after blast struck fear into the hearts of a sixth of the city's population.

All over Montreal the blasts could be heard. Firemen from twenty-two stations rushed to the district. Over 200 police were concentrated in the area. Ambulances clanged. So great was the danger of wholesale panic that advice was broadcast warning the people to stay at home and be calm.

Continued on Page 2, Column 6

Local Prospectors Strike Pay Dirt in Old Creek Channel

Coarse Gold Found in Rusty-Looking Gravel—Average Values Twenty-Eight Cents a Yard

A STRIKE of what may prove to be of considerable interest was made recently by Stanley Honeychurch, of Victoria, and George Stokes, of Sidney, on Wolf Creek.

about a mile and a half upstream from the confluence of the Wolf and Sooke Rivers. The two miners were prospecting in the district for some time, and came across this prospect, which has proved to be an old channel of Wolf Creek.

The prospectors sank several holes down to bedrock and were successful in washing several dollars' worth of coarse gold. They have been working quietly on the ground for several months in an effort to ascertain the extent of the old channel. The claim has been investigated by J. S. Macdonald, well-known Cariboo placer miner. In his opinion, the amount of pay gravel determined so far on the claim extends for about 40,000 yards. The depth to bedrock is between nine and eighteen feet, and the pay is found in a rusty-looking dirt about four feet above bedrock.

RESULTS ENCOURAGING

The results so far achieved are encouraging and the locators are considering the installation of an hydraulic plant which will be capable of washing approximately 800 yards in twenty-four hours. The average value taken from the pits show about twenty-eight cents a yard.

This conditions for placer mining in the Sooke district are suitable for all-year-round mining. The climate is mild, and there is an abundance of water, good dumping facilities and excellent transportation close to hand.

BOMB WRECKS PLANT

ASTORIA, Ore., Nov. 30 (AP).—An explosion which Chief of Police John Acton said was caused by a bomb set in the boiler room, completely wrecked one end of the Young's Bay Co-operative Dairy plant here tonight.

The day after he left Portland, Sir Harry phoned police here, from Klamath Falls, that either through theft or his own carelessness the money, in four \$500 notes and three twenties, had disappeared from his dressing room, or hotel room.

BARON IS ARRESTED

VANCOUVER, Nov. 30 (CP).—Arrested on a warrant from Edmonton, charging theft of legal documents, Baron von Wigenstein is being held by Vancouver police. He appeared in police court this morning and was remanded in custody awaiting arrival of an escort from Alberta.

Continued on Page 3, Column 5

RUSSIAN DEAL IS CHALLENGED

Fair Interpretation of Timber Market Clause Is Vital to British Columbia

Acting through Premier Tolmie, the British Columbia Government appealed to Hon. R. B. Bennett, at Ottawa, yesterday for support in seeking a wider interpretation of the Imperial trade agreements affecting lumber exports to the United Kingdom. Consideration in England of an Anglo-Russian contract under which 450,000 standards, or 900,000,000 board feet, would be laid down in Great Britain by Soviet agencies early next year, lent force to the application.

The Government acted after direct communications had been received from the British Columbia Lumber & Shingle Manufacturers' Association, a delegation from which body is now on the point of returning from Great Britain. The delegation, it was reported, had run into a temporary halt in its negotiations with the British timber industries, failing agreement on the correct interpretation of Article 21 of the Anglo-Canadian Trade Treaty.

AFFECTS R.C. EXPORTS

This was the clause that Canadian shippers had counted on to insure for Canadian timber a fair yield in Great Britain for bulk shipments of lumber. The Premier's wire to Ottawa was as follows:

"Have been advised by the lumber delegation now in the United Kingdom, that negotiations for the sale of British Columbia timber have temporarily broken down, due to different interpretations placed

Balanced Budget Is Complete Answer to Critics, Says Mayor

Chief Magistrate Given Ovation Upon Announcement of City's Sound Financial Position—Opponent Scored for Lack of Constructive Policy

OFFERING a balanced budget as a complete answer to the criticism levelled against the financial administration of civic affairs, Mayor David Leeming, at a meeting in the Margaret Jenkins School last night, appealed to the electors on his past record and flayed his opponent for lack of any constructive policy. He received an enthusiastic reception as he went from point to point and explained how the city's problems had been met this year.

His announcement of a cash balanced budget was greeted with approval, and when he answered charges in connection with the airport and sale of bonds, he was applauded.

CAMPAIGN SUFFERS
"I had no idea I was going to be opposed for a second term," the Mayor stated. "A second term is generally accorded the mayor. I think it wrong that I should have to drop my civic duties, when they need every moment of my attention, to come here and conduct an election campaign. I think I have been badly treated. It is impossible to devote my attention to both city affairs and an election campaign, and as a result my campaign has had to suffer."

"I said when elected that I would be a full-time mayor, and I have been a full-time mayor. Every moment of my time has been devoted to grappling with the many stupendous questions that have confronted the city this year. Last year I made some very bold statements. They were not popular. I told you then that departmental expenditures would have to be cut with a balanced budget, and I might say we are the only city west of Winnipeg to have an actual cash balanced budget," he declared amid cheers.

When the budget was brought down early this year, it showed the city's needs were \$1,057,000 more than in 1930, the last normal year. The 1931 council had handed on a huge deficit that had to be met out of this year's taxes.

SLASHED BUDGET
"We attacked this problem with courage. We cut all along the line. We finished a \$500,000 loan by-law and were able to bring the budget down to only 6 per cent increase in the taxes as compared with a 60 per cent increase which at first confronted us," the Mayor declared.

He dealt with the criticism regarding the \$500,000 and his opponent's claim that he had said that this loan would make it impossible to avoid an increase in taxation. The Mayor read advertisements and press reports to refute this charge, and pointed out that the contention at that time was that the loan would help keep taxes down. It did to the extent of twelve mills, he declared amid applause.

BURDEN INCREASED
Dealing with the increased burden thrust upon the city, he said that social services such as mothers' pensions, Industrial Home, Eson hospital obligations had aggravated this year's problem. At every meeting of the public works committee and council he had, time after time, opposed expenditures authorized by the budget and in this way had protected the citizens' interests throughout the year.

As a result of this policy of watchfulness, a saving of \$75,000 had been made and it was this, combined with the council's determination to reduce the budget to

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COOKIES, 25c
CHIFFON, 18c

Prince Inspects Irish Honor Guard



The Prince of Wales, in the Uniform of an Admiral, as He Inspected the Guard of Honor, Following His Arrival at Stormont Park, Belfast, Ireland, to Dedicate the New Parliament Buildings for the Government of Northern Ireland.

a minimum that had contributed to a balanced budget despite declining revenues, he stated.

SALE OF BONDS
He scored E. B. Andros for his stand on the sale of bonds to bond dealers as compared with the sale of bonds over the counter. The over-the-counter campaign was a patriotic move, he declared, and the people had responded to it wonderfully. The city was proud to be the banks to liquidate its position when borrowings on current accounts had reached \$800,000, due to the delay in tax collections. The city reached a compromise with the banks and marketed \$300,000 of the \$500,000 loan by calling bonds from bond dealers all over Canada. The highest bid was accepted. There was no market at the time, but as a result of the city's policy of retrenchment those who bought bonds over the counter for \$100 would be unwilling to sell them at that price today.

The bonds of Victoria were hard to get right now, he said, because of the city's sound financial position. No greater commitment could be paid to the city than the fact that the sale of the \$300,000 block brought a higher price than those of the Province of British Columbia, which were marketed shortly afterward.

DEFENDS AIRFIELD
Leaving the airfield at Gordon Head, he said, was merely a continuation of the council's policy of the last five years. It had leased the Landowne airfield, and when this field was condemned by Federal authorities the council sought elsewhere for a field. The council had respected the wishes of the taxpayers. The field was not purchased, neither were thousands of dollars spent on it. The total spent this year amounted to \$1,000, and the city had an obligation to meet in protecting life and limb. An aviator was entitled to at least some protection the same as a motorist.

The airport, he said, would cost the taxpayer paying \$55 in taxes only five cents a year, and in this way the property owner was contributing his mite towards the safety of those who traveled by air.

TENTATIVE DATE SET FOR PARLEY
Meeting of Premiers to Discuss Unemployment Insurance May Be Held January 17
OTTAWA, Nov. 30 (CP).—Tuesday, January 17, is tentatively proposed as the date for the Dominion-Provincial conference on unemployment and allied problems, Premier R. B. Bennett said today. The premiers of all the provinces are being communicated with on the subject of the date.

Setting of the date is the first step toward holding the conference, which Mr. Bennett announced on the floor of Parliament last week.

A nation-wide contributory system of unemployment insurance will be one of the major subjects discussed. The field of jurisdiction between the Dominion and the provinces may be redistributed at the parley. This redistribution authority may apply not only in regard to social insurance, but possibly income taxation and authority over company incorporations.

SAYS BRITISH MONEY WILL REPLACE U.S. IN INDUSTRY OF CANADA
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NOT WORKHOUSE OF WORLD
"As far as I can see," he declared, "any idea that we can be the workhouse of the world can no longer be held. It is untenable. We have got to devote our minds to greater cultivation of the land than we have done for years past."

This remark was in line with similar declarations made by Prime Minister Ramsay MacDonald and Rt. Hon. David Lloyd George, veteran Liberal statesman, during debate on unemployment in the last session of Parliament.

ARREST SUSPECT OF IRONWORKS HOLDUP
VANCOUVER, Nov. 30.—A man whose identity the police refused to reveal was arrested this afternoon by Detective A. H. and E. Pettit as a suspect in connection with the \$2,000 payroll holdup of Ross & Howard Iron Works Ltd. last Friday. He will face an identification line-up on Thursday.

R. Howard is still in the General Hospital suffering from effects of the bullet wound.

Human Interest Bonds Will Aid Needy at Christmas

DECEMBER

What does December mean to you? What does it mean to others? Is it a period of Christmas joy or the month of bleak desolation? Is it a time for happy reflection on the accomplishments of the year that is rapidly passing into history or does it offer only a desolate feeling of "Winter," of blasted hopes, of futility? Does it make you truly thankful for your own blessings or envious of the success of others? Does it find you eager to launch forth into the new year or weary, discouraged and disheartened? The answer to these questions will be generally determined by the word "employment."

To those who have employment the answer should be positive, so buy a "Human Interest Bond." Surely everyone has the right to expect some joys at this time of the year, and as employment means prosperity, happiness can be distributed by distributing employment. Joy is something that multiplies by division. Therefore if we would increase our own happiness and reap the real harvest of "Let it be," we should strive to help others.

Let all co-operate together to close the year in the distribution of happiness and in the spirit of Peace on Earth—Good Will Toward Men.

Gold, Silver and Bills Complicate Transaction

VANCOUVER, Nov. 30 (CP).—A United States citizen presented some bills, silver dollars, and several five-dollar gold pieces of his country's currency at a local bank. He got nineteen cents on the dollar for his bills, eight cents on his silver, and nothing on his gold. He protested against the discrimination against gold in favor of paper, but the banker explained: "Your gold pieces are worth no more to us than Canadian gold pieces of the same face value. We will give you five dollars in Canadian bills for a five-dollar Canadian gold piece, and we can give no more for an American gold piece of the same amount."

"But I thought you were paying a premium on gold?"

VALLEY FIRE DESTRUCTIVE
Continued from Page 1
was removed from the C.P.R. depot before that building fell before the leaping flames.

BANK BUILDING SAVED
Strenuous efforts by firefighters saved the Bank of Montreal from serious damage. Several times the roof caught on fire, but the flames were eventually controlled.

Buildings which were a total loss include: C.P.R. depot and sheds, Knox Cafe, Martin real estate office, Dr. Buckley's office, poolroom operated by T. Baker and N. O. Ward, Seven Spanish unemployed postoffice and store and the residence of Mr. and Mrs. W. Wickham. Mr. and Mrs. Wickham saved a few personal belongings, but a house and other contents were a total loss.

Most of the fire loss is understood to be covered by insurance.

SUFFERING FROM POISONING
LONDON, Nov. 30 (CP).—Sir Frederick Williams-Taylor, vice-president and director of the Bank of Montreal, who has been suffering from accidental poisoning, hopes to be sufficiently recovered shortly to sail with Lady Williams-Taylor for Nassau, Bahamas, where they will spend the winter.

She Suffered With Bad Backache for Months
British Columbia Lady Finds Relief by Taking Dodd's Kidney Pills

Mrs. Arthur Keesley is Very Thankful for the Relief Afforded Her LADNER, B.C., Nov. 30 (Special).—"I have suffered with bad backache for several months," writes Mrs. Arthur Keesley, Box 1409, this place. "A friend of mine told me to try Dodd's Kidney Pills. I have taken a dozen boxes and the pain in my back and across my kidneys is nearly all gone. I am indeed very thankful and always keep a box in the house and tell all my friends how they have helped me. I must also recommend your Dodd's Antiseptic Healing Ointment. It is wonderful for sore feet and blisters."

Dodd's Kidney Pills act directly on the kidneys, healing and strengthening them. Strong, healthy kidneys are absolutely necessary if the blood is to be pure and the body healthy.

Dodd's Antiseptic Healing Ointment is a safe, soothing treatment for all skin abrasions, infections and irritations. It quickly relieves pain and brings about a speedy recovery. (Adv.)

RUSSIAN DEAL IS CHALLENGED
Continued from Page 1
on Article 21 of the Canadian-British trade agreement suggested at the Ottawa Conference. If British-Russian timber interests conclude present deal under consideration for 450,000 standards, British Columbia timber will be out of the picture in this market. Consider fair and wide interpretations of Article 21 essential if Canadian-British trade treaty is to be beneficial to this country."

WANT BULK MARKET
Actual lumber shipments to Great Britain from British Columbia this year have been increased over movements in the corresponding period of last year, but lumbermen were hopeful of obtaining something approaching a bulk sales market under the terms of the new trade pact. An influential private delegation went to England on the point, and after obtaining much useful data as to disparity in prices made competition with state-controlled timber virtually impossible on the existing conditions.

JAPANESE IS ROBBED
VANCOUVER, Nov. 30 (CP).—T. Takasaki, Japanese proprietor of a grocery and vegetable shop on Davie Street, was held up and robbed by two armed men this afternoon. Entering the store, the bandits forced Takasaki against the rear wall and one of them scooped \$56 from the cash register. The pair then fled in an automobile parked at the curb.

Prescription Liquor Sales Will Be Legal

SEATTLE, Nov. 30 (AP).—Inquiries at three large wholesale drug houses today, after they had been granted basic permits for the handling of medicinal liquor following its forthcoming legalization in the state, revealed they had made arrangements for its shipment to Seattle.

The permits for the drug houses will not be legal here until December 20, when the repeal of the city's dry ordinance will take effect. Outside of Seattle, they will be effective wherever they do not conflict with any local laws one week from tomorrow, when the repeal of the state's "bone dry law" becomes effective.

NOVEMBER IS RAINY MONTH

Precipitation Heaviest Since 1910—Mild Weather Prevalent, However

November was a cloudy, wet, but mild month, according to the meteorological report issued yesterday by Napier Denison, director of the Dominion Meteorological Observatory here. Rainfall last month was the heaviest since 1910, which totaled 7.71 inches. The precipitation this November totaled 7.58 inches.

The mean temperature for the month was 47 degrees, two degrees above average. The highest temperature was 59 degrees on November 27, and the lowest, 38 degrees, on November 10. The lowest on the grass was 30 degrees on November 10.

The rainfall figures were given up to 8 o'clock last night, so that there was a possibility of the 1910 record being broken.

Precipitation for the year has been 30.30 inches, which is 8.71 inches above average. The average for the whole year is 26.80, so that the city already is 3.60 inches above the average for the whole year.

SEWER BLASTS SHATTER MILES OF STREETS AND HUNDREDS OF HOMES

Continued from Page 1

TERRIFIC HEAT
Heat in the district was terrific, as flames were shooting twenty to thirty feet high from all manholes. Not one house on Belanger Street, from St. Hubert to St. Lawrence, twelve city blocks, had a window pane intact.

The whole area affected was in total darkness shortly after the first explosion and all traffic was tied up in hopeless confusion. The police could straighten it out.

Within St. Edouard's Convent thirty-five sisters of the Order of the Visitation were sitting down to their evening meal. The girls of the convent, nonboarders, were all at their respective homes.

Sudden as the explosion in the cellar beneath the kitchen. The nuns were thrown about the room amid the debris, but all, with one exception, managed to scamper to safety as the ceiling shifted and plaster rained down. The injured sister was treated for cuts and bruises of a minor nature.

GAS STATION DESTROYED
At the corner of Crematle Boulevard and St. Lawrence a two-story filling station was completely shattered by an explosion which seemed to have occurred within the sewer and gas main beneath that intersection. The lone attendant was picked up by police and removed to hospital. He had been thrown to the ceiling and toppled to the ground with the debris. It appeared miraculous how he escaped death.

As the explosions continued, not one arm of any scampering family sallied madly forth with their most precious belongings wrapped in impenetrable parcels. They ran hither and thither, terrified as fire raged along the centre of the streets.

THEATRES CLOSED
Two theatres in the district were ordered to close for the night, and their occupants were ushered in orderly fashion away from any danger. Huge electric signs over the doors of the theatres were smashed to shreds.

A near tragedy was averted at one corner. A little girl, Eugenie Lacroix, ten, was tossed high in the air. Three brothers of the Christian Schools, who happened to be walking past, caught the girl and carried her, unhurt, to safety.

The injured were taken to hospitals were: Frederick Verreille, forty-one; Mrs. Frederick Verreille, thirty; Jeanne Verreille, seventeen; Lucien Verreille, ten; Bastos Kostas, thirty-five; Mrs. Bastos Kostas, thirty-three; Rose Poulin, twenty-four.

The other injured were firemen, including District Chief J. Pressau, Firemen Label, Parent, E. Gervais and Hotté.

Large Majority For Sunday Show
LONDON, Nov. 30 (CP).—The couple of Croydon take their moving pictures seriously, and "especially when there is a possibility they might not be screened on Sunday." Nearly 25,000 persons turned out to a poll today to vote on the question of Sunday showings of cinemas, and when the returns were all in it four out of five voters had a majority of about 10,000.

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LIBEL ACTION THREATENED

E. B. Andros Explains Property Qualifications at Election Meeting

"If I ever catch you stating that I have not the proper property qualifications, I will issue a writ against you for \$10,000 for malicious libel," E. B. Andros, mayoralty candidate, declared as he pointed a finger at Mayor Leeming at last night's meeting in the Margaret Jenkins School.

His announcement came in reply to a question the Mayor had asked him about his property qualification. Mr. Andros said it was true that he had sold his home on Linden Avenue, but that he still had an equity in it and that the title had not yet been transferred. That home was his qualification for Mayor, he asserted.

HAS NO APOLOGY
Mr. Andros said he had no apology to make for running for Mayor. He was seeking office because, he said, ratepayers were not satisfied with the present administration and he also was not satisfied.

He charged the present administration with being a clique and which had increased his own tax bill by forty-eight dollars.

DRASTIC ECONOMY
If elected, he said, he would carry out a drastic programme of economy. Car allowances would be slashed, land department expenses would be curtailed and many other savings made.

He wanted to know if there was an assurance that the tax on improvements would not be increased if Mayor Leeming were returned to office. "The council has the power, you know, to increase this tax up to 75 per cent on the assessment," Mr. Andros stated.

The candidate attacked the salaries of the engineer, declaring he received three separate salaries amounting in all to \$4,161, and a car allowance of \$800.

COST TOO HIGH
He said the land department cost \$3,971, and that the land commissioner had an accountant to help him. "Why, the job could be done with one man, and he would still have time to play golf in the afternoon," he asserted.

"The mayor tells you he will not give you a referendum on the publicity bureau. Why should our mayor become a Mussolini? The citizens have every right to vote on this question. We would cut the \$25,000 grant out entirely. It would help bring our taxes down," Mr. Andros said.

WRONG IMPRESSION
"No more bond issues is my policy. Do you know that the mayor and council tried to get the power from the Legislature to mortgage our homes to the extent of \$500,000 without our consent. They did not get the power they sought, so they came to us and we voted for it because we were given the impression that the taxes would not be increased. If the mayor did not create that impression I would like to know who did. The impression was created and it was a mistake that cost me \$48," he declared.

"The mayor calls my election speeches a lot of baloney. I call his a lot of rot," Mr. Andros asserted.

"If we are to save the taxpayers' money, I think we should first find out how much money we have to spend, then spend it. That is the only way to keep expenses down."

Touching upon the unemployed Mr. Andros said regardless of whether the Government's scale of relief was \$17.50 or \$70.50, the city should provide sufficient allowance for a man, his wife and children to live on.

WHAT A CRACK!
"Where is the population densest?" "Just above the eyes."

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731 Pandora Avenue

The Choicest Cuts—The Finest Quality
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Lamb, per lb. 10c
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POULTRY SPECIAL
Alberta Geese, per lb. 17c

SELECTED STEER BEEF
Pot Roast Beef, 10c
Boiling Beef, 6c
Prime Ribs of Beef, per lb. 16c

Choice Beef Sausages, per lb. 10c
Pure Pork Sausages, per lb. 15c

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Christmas Thrills!

For pert young things: Sleek, frivolous-looking undies with pert young names—Fluffs, Holidays, Oddities. In Vests, Bandeaux, Panties. All lacy, shimmering and enchanting. For grown-up sisters: Dainty styles and charming colors. For mother and lots of jolly aunts: Lovely, long-wearing Italian Silk Vests and Bloomers.

Here's a cheery piece of Christmas news: Kayser's holiday prices are sweet and low!

• AT ALL THE BETTER SHOPS •

KAYSER
MADE IN CANADA

Would Write Down B.C. Irrigation Loans by Million

Government Asked to Absolve Okanagan Areas of \$1,750,000 in Debts Contracted Prior to 1929 — Request Firmly Declined

OKANAGAN orchardists asked the British Columbia Government yesterday to write down by \$1,750,000 irrigation loans advanced in these areas prior to 1929, through immediate adoption of the report made in that year by Dr. W. H. Gaddes. The Government declined, standing firmly on the irrigation policy announced recently continuing the Sanford Evans scale, with interest on new loans, but no sinking fund collections at present. Much relief had already been given, the Government said.

Headed by George Haggie, member for North Okanagan in the Legislature, the delegation placed its arguments before the Cabinet in a three-hour session. In the party were Major M. V. McGuire, Capt. C. R. Bull, accompanied by Capt. F. de Wolfe, superintendent of irrigation. The Government issued a written reply, giving immediate answer at the request of the delegation.

SAY DEBT WILL RETURN
In a 7,000-word brief, the fruit-growers cited reasons already given in connection with the Oliver and Sumas projects of the former administration, and said what was really in effect was a moratorium which merely stayed the day when irrigation liabilities would fall into the lap of the Government anyway. Further easement of the burden now being borne by irrigation districts, with farm commodities at their lowest price level, would avert wholesale defections from the land, and redeem pledges made in regard to irrigation policies.

Resolutions passed by the convention of the British Columbia Association of Irrigation Districts at Kelowna this year, and endorsed by nine Okanagan districts, were advanced in support of immediate adoption of the Gaddes report.

NEARLY TWO MILLIONS
Major McGuire said the effect of these recommendations, if accepted, would be to write off approximately \$1,750,000 in irrigation loans advanced before the Gaddes report of 1929.

The Government's reply, issued by Premier Tomin after the meeting, was as follows:
"When this Government came into office in 1928, it found legislation on the statute books which had been passed by the previous Government during the Spring session of 1928. This legislation gave power to the Lieutenant-Governor-in-Council to relieve water districts of payment in full of money due, but it also provided reduction should not exceed an amount equal to one-quarter of the sum of money so expended prior to December, 1929.

WROTE OFF \$930,960
"Nothing was done by the previous Government on this legislation. When this Government came into power they immediately had the whole matter gone into as promptly and two investigations were held. In July, 1930, as a result of those investigations, this Government re-

duced the indebtedness of all the irrigation districts by 25 per cent. This was equivalent to a reduction of the interest rate of from 6 per cent to 4½ per cent, and of the annual repayment of principal to a similar extent. The amount written off at that time was \$930,960.

"Upon the recommendation of Sanford Evans, this Government arranged further relief for the irrigation districts by accepting the average payment over a period of eight years as the basis of payment for the years 1929 and 1930. At the end of 1930, this plan was extended for a further two years and has been in existence up to the present time. Further relief was given in connection with lands becoming delinquent in payments to the district.

GAVE FURTHER RELIEF
"The difference between the regular interest and repayment amounts and those charged on Evans' recommendation over the four-year period amounts to approximately \$550,000.

COST FOUR MILLIONS
"The total cost to the Province at the end of this year of relief and assistance to the irrigation districts amounts to \$4,103,134. This covers the period from 1918 to date and the Province is now paying interest on that amount. The Government cannot agree to the writing off of these loans as now suggested by the Association of Irrigation Districts.

"The districts must be prepared to pay on the basis set by Mr. Evans on moneys borrowed before 1930 and 6 per cent interest on all moneys borrowed since.

"Having in mind the present extreme financial situation, the Government cannot see its way to agree to any further loans to the districts, save perhaps in cases of extreme difficulty. Where there is definite evidence of the inability of an individual district to meet the requirements set out, the Government will investigate the conditions and adopt such measures as may be necessary," the Government's statement ended.

"Were you nervous the first time you asked your husband for money?"
"No, I was calm—and collected."

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Real Estate
JUST OUTSIDE OF THE CITY WE HAVE A large five-room bungalow with dry cement basement; open fire; paneled rooms; everything in first-class condition; standing in a well-kept garden; all kinds of bearing fruit trees, flowers and shrubs. Good view; high position. Low taxes. Price slashed in half. Clear title. For..... **\$1,300**

SUBURBAN HOME—MODERN, BRIGHT, FIVE-
room bungalow, three-piece bathroom, porcelain fixtures; open fire in large living-room; cement basement, furnace; garage; chicken houses for 200 birds; best of soil; half acre of bearing fruit trees, finest varieties; near bus line. Healthy surroundings on the ridge just off Gorge Road. Taxes \$31. Very reasonably priced. **\$3,750**

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NEARLY ALL CANDIDATES NOMINATED

Filing of Papers Will Close in City Clerk's Office at 2 P.M. Today

POLLING OF VOTES TAKES PLACE DEC. 8

Twenty of the twenty-three candidates who are definitely in the field for civic election have filed their nomination papers with M. F. Hunter, city clerk and returning officer, it was announced yesterday.

The only candidates who have not yet filed their papers are Mayor David Leeming, who is proposed by ex-Alderman R. A. C. Dewar and proposed by a long list of business men; School Trustee W. C. Moreby, K.C. candidate for re-election, and Walter Inward, candidate for Alderman.

FOR SCHOOL BOARD
Percival Edward George, 3171 Mars Street, music dealer; proposed by Alderman William T. Strath and seconded by Herbert Kent.

George Jay, 1390 Pandora Avenue, barrister-at-law; proposed by Clarence B. Deaville and seconded by John A. Danes.

John Wood, 625 Linden Avenue, agent; proposed by Alderman James Adam and seconded by Major H. Cuthbert Holmes.

FOR ALDERMEN
James Adam, 1150 Richardson Street, merchant; proposed by George Bone and seconded by John Cochran.

Charles Cyril Chivers, 2552 Forbes Street, construction foreman; proposed by Archibald Smith and seconded by Robert William Nunna.

Frederick James Ernest Crowhurst, 1239 Fairfield Road, retired merchant; proposed by P. A. Willis and seconded by Harold M. Diggon.

John Harvey, 714 Cook Street, retired construction foreman; proposed by Archibald Smith and seconded by Robert William Nunna.

Thomas William Cullum Hawkins, 133 Gorge Road, electrical contractor; proposed by Angus McKeown and seconded by William Henry Bland.

Arthur Hinder, 59 Moss Street, retired; proposed by Mrs. Julia de Blaquiere and seconded by Theodore B. Monk.

Dr. Joseph Douglas Hunter, 911 Linden Avenue, physician; proposed by Robert A. C. Dewar and seconded by William J. Mable.

Frank Le Roy, 503 Montreal Street, plumber's agent; proposed by A. I. Kirkpatrick and seconded by H. P. McDowell.

Henry Oswald Litchfield, 1147 Hilda Street, retail merchant; proposed by George McGregor and seconded by A. S. Denny.

Walter Loney, 1568 Hampshire Road, general contractor; proposed by James Partitt and seconded by George McGregor.

Andrew McGavin, 509 Cornwall Street, merchant; proposed by

Frank L. Thomson and seconded by H. Rupert Brown.

Mrs. Alice Emily McGregor, 1190 Camrose Crescent; proposed by William Maynard and seconded by Samuel Harry Egan.

Cunningham, Hutchinson McMillan, 2615 Aquilth Street, carpenter and builder; proposed by J. J. Randolph and seconded by James H. Beatty, M.P.P.

James Arthur Shanks, 1281 Fairfield Road, barber; proposed by Reginald Hayward, M.P.P. and seconded by John A. Danes.

Edward James Wakeman, 587 Marfield Avenue; proposed by Margaret Dorothy North and seconded by Samuel Harry Egan.

Robert Taylor Williams, 934 View Street, bookbinder; proposed by James Forman and seconded by Alderman W. H. Kinnaman.

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Junior Symphony Gives Enjoyable Programme

Victoria's Youngest Orchestral Ensemble, Conducted by Students Themselves, Plays Ambitious Concert for Audience at High School

The Victoria Junior Symphony orchestra last night at the Victoria High School Auditorium gave an other of its interesting and thoroughly inspiring performances. Composed of fifty or more boys and girls ranging in age from nine to nineteen years, no other organization in the city surpasses it in enthusiasm, earnestness, or concentration of purpose, and they played with just as much zeal and interest as if the hall had been crowded. Which it should have been, but was not, although there is no aggregation doing more to insure Victoria's musical future by quickening musical intelligence, musical taste, performing ability, and esprit de corps at the most apt and impressionable age of the child's life.

DISINTERESTED ARTIST
Harold Taylor, who has been entirely responsible for the organizing and training of the orchestra, proved the measure of his disinterestedness by the fact that he refused to be the baton for the whole evening in favor of some of the promising young members of the ensemble. In each instance the trust was justified, as William Muncy, Carl Benn, Faith Caley and Nahden Young in turn filling the role with surprising ability.

Nahden Young, the youngest of the quartette of juvenile student conductors, is only in his tenth year, and had to stand on a chair to make himself visible to the whole orchestra. But he wielded the baton with surprising vigor, intention and confidence, and however little of much the orchestra may have depended on him for their really admirable performance of the adagio and allegro movements of Beethoven's Symphony No. 1, there is no doubt whatever that the audience was decidedly aware of and delighted with the brilliant young leader.

THE PROGRAMME
Another point on which Mr. Taylor must be warmly congratulated is the extremely good judgment and taste shown in the selection of material for the programme. From the very outset he is insisting that the young musicians play only the best of compositions. Throughout the programme there was no lapse into the shushy, cheap, or sentimental type of music.

But neither the musicians nor the audience seemed to find it uninteresting. The former retained their youthful zest to the end, and the audience reacted to the spirit and

number of concerts and the works performed during a week of the season nowadays and a corresponding week in any 1912 or 1913. Today we have in a single week such a magnificent variety as the London Symphony, the Courtland-Sargant, which have grown within one or two seasons from six to eighteen.

The B.C.C. are now deservedly favorites, and the Philharmonic, not counting chamber music and individual performers.

The wide popular interest in music that is now so obvious among us has sprung from various causes. The wonderful pioneer efforts of Sir Henry Wood in making music available to the masses, as well as the work of the B.C.C. and the gramophone, have all helped to draw people's attention to things of which they had been in ignorance. Also the gramophone and the B.C.C. have saved from musical starvation many people who for one reason or another are unable to go to concerts, or have not yet been educated to the point of wishing to go.

It is nonsense to speak of unmusical people. They do exist, but we are all, broadly speaking, born with a love for music. But as we grow up our interest goes into different channels, and through neglect our interest in music dies. It is almost entirely a question of education. The surest and most permanent way of creating musical interest in a nation, it seems to me, is by educating the children to hear and learn about it, that they will love it is a natural sequence. Let the child hear the best music from earliest childhood and their taste will be so formed that after a while they will accept nothing that is not first class. A fact which speaks for itself in this connection is that when my concerts for children started less than ten years ago they were attended by 1,000 children. The number has now grown to 50,000 children.

We are at the moment reversing roles with the continent. I spent my childhood at Mannheim, then a great musical centre. There people heard chamber music three or four times a week as a matter of course. The attention of the whole town was focussed on music. Music was a staple topic of conversation. When people met in the morning it was "How do you do? What did you think of last night's concert?" I played Beethoven sonatas at the age of eight, when my feet could not yet reach the pedals. And at the age of twelve I played before Brahms. I was so thrilled and terrified that my only recollection of the great master is one of Olympian and very awful ease. Today that notable tradition of great music as part of the life of a nation is in danger of being lost. The Continent, but it is being revived in England.

If we wish to put our musical house in order, we must encourage and facilitate the return of the amateur. I believe that the keen amateur is the backbone of a musical people.

Fortunately, an army of enthusiastic amateurs is growing up in our schools. Musical instruction is now becoming so interesting that it is producing not only interested listeners, but performers who wish to produce music themselves. The child always wants to do the thing which he hears everywhere like H. H. Who shall say that the day will never come—at present still a Utopian day—when the leader of the school orchestra will occupy the same position of prestige as the captain of the eleven?

Education committees all over the country, and other authorities, are growing more and more keen about the place of music in the curriculum, and about the function of music in education generally.

LIBERALS ELECT WARD EXECUTIVE

The Ward One Liberal Association last evening elected officers for the ensuing year at a well-attended meeting of the organization. William Minty was named honorary president. The officers for the year were named as follows:

President, V. B. Velich; vice-president, Major S. Henson; treasurer, J. G. McKinnon; secretary, Joseph Smith; executive committee, W. E. Grahame, T. Timmins, Mrs. T. Timmins and Mrs. H. Williams.

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English Music and Its Future
By ROBERT MAYER

We are at the beginning of a period of revolutionary importance in English music. What has happened is that our musical tradition has begun again at this point where it left off in the seventeenth century. We should during the next generation see a renaissance of native English music comparable to that which preceded the death of Purcell. Ever since Purcell's death we have allowed foreign influences to submerge our own spontaneous expression.

But now all the signs point to a renaissance of pure English music. It has, indeed, already begun with such men as Elgar, Delius, Bax, Holst, Vaughan-Williams, Bliss, and others, and with the young generation represented by Walton and Lambert.

An astonishingly larger number of people attend concerts than did in pre-war days, and that number is steadily increasing. Concerts are incomparably richer. It would be enlightening to compare the

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Fortunately, you can avoid this danger by eating a delicious cereal. Laboratory tests show that Kellogg's ALL-BRAN provides two things needed to cure one common constipation: "bulk" and vitamin B. ALL-BRAN is also a rich source of iron for the blood.

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Get the red-and-green package at your grocer's. Made by Kellogg in London, Ontario.

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DAILY \$1.50 \$2.00
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All rooms exceptionally large and noise proof
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All rooms exceptionally large and noise proof
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THE YORK HOTEL
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B. G. Houshous, Manager

Angus Campbell & Co. Ltd.

100 PAIRS OF WOMEN'S ALL-WOOL BLOOMERS

On Sale Today Only 75c Per Pair

All Sizes—All Colors

Cump had been told by his friend, "Say, Art, ever since I put that oil on my dog he's done nothing but run around the house and get minute fleas. A day later the dog's speed all day. What'll I do?" "Change oil every 500 miles."

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INCORPORATED 27 MAY 1870

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Do Your Shopping This Week-End and Save

Smyrna Figs: Direct Shipment Just Arrived—Extra Fine Quality

Layer, 2 1/2-inch Regular 25c Special, per lb. for 17c
3-lb. box Regular 25c Special, per lb. for 50c
2-lb. box Regular 25c Special, per lb. for 40c
3-lb. box Regular 25c Special, per lb. for 60c
Fancy Large Fancy Regular, per lb. for 15c
2-lb. box Fancy Regular, per lb. for 40c
3-lb. box Fancy Regular, per lb. for 60c
Fancy Cakes Regular 3 lbs. for 25c, now 4 lbs. for 25c

Spanish Table Raisins, 6-crown, Reg. 25c for 15c
4-crown, Regular 30c for 25c
Jordan Almonds, Just Arrived, 2-lb. box Regular, per lb. 50c at, per lb. for 38c
2-lb. box Regular, per lb. for 75c
Lion Brand, Regular 60c at, per lb. for 55c
Valencia Almonds, Reg. Brand, regular, per lb. 40c at, per lb. for 35c
Elephant Brand, Regular, per lb. 10, per lb. for 90c

SPECIAL SALE HBC QUALITY TEA
3-lb. Lots Packed in Attractive Foil-Wrapped Gift Boxes at No Extra Charge
We make a special study of proper blending, and because we sell so much our Tea is always fresh and in the best condition.

Special Family Blend, 3 lbs. for 72c
India and Ceylon Blend, 3 lbs. for 81c
Tender Blend, 3 lbs. for 81c
Special Broken Orange Pekoe, 3 lbs. for 81c
"Restaurant" Blend Broken Orange Pekoe, 3 lbs. for 81c

SPECIAL SALE OF ATLANTIC NEW SEASON'S CANNED GOODS
Golden Bantam Corn, per tin 15c
3 tins 2 for 35c

The Daily Colonist

Established 1858.
The Colonist Printing and Publishing Company, Limited, Victoria, B.C.

J. L. Tait, Business Manager.
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Thursday, December 1, 1932

BRITAIN'S WAR DEBTS

Great Britain's war debt contracted with the United States totaled \$4,377,000,000. Of this amount \$3,696,000,000 was pre-Armistice and \$681,000,000 post-Armistice. France's debt to the United States totaled \$3,485,000,000 of which \$1,907,000,000 was pre-Armistice and the balance post-Armistice. Italy's post-war debt to the United States is larger than that of Britain, and her pre-Armistice debt is slightly over \$1,000,000,000. The vast proportion of the loan secured by Britain was for war purposes.

In the process of refunding the debts owed to the United States Britain did not benefit to anything like the extent of other countries. The interest rate charged Britain is the highest. That rate is 3.50 per cent, whereas France is charged 1.60 and Italy 0.40 per cent. Why there should be discrimination against Britain is not apparent. Because of the interest payments the fact is that while the total debt at the time of refunding was \$4,600,000,000, by the time all the instalments, with interest, are paid off in 1987 Britain will have paid the United States a total of \$11,105,000,000, an amount which is more than is owed to the United States by all the Allies in the late war. As the Montreal Star points out Britain "borrowed \$4,377,000,000 largely to help win the war, and most of the rest at the request of the American Government to prevent the ruin of American producers by the sudden cancellation of Allied orders for foodstuffs, etc. But she must pay back \$11,105,000,000."

An anomaly in the situation is that Britain's war debt to the United States, because of the exchange depreciation, means an increase of 87 per cent in instalments. This has been estimated by a financial expert in New York. There has been a depreciation of 32 per cent in sterling in dollar values. This makes it necessary to raise 47 per cent more pounds to buy the dollar in which the debts must be paid. Then "since 1924, the first full year after the debt agreement was made, there has been a fall of 21 per cent in the cost of living in Great Britain. This means that the purchasing power of the pound sterling has risen 27 per cent. The result is that what Britain pays today for the account of the war debts is equal to 87 per cent more than what Britain was called upon to pay on the basis of the pound sterling of 1924."

It is estimated, as well, that the money now due to the United States will buy more in the United States where the cost of living has fallen. The New York Times calculates the increase of purchasing power at 54 per cent. When the loans were made by the United States they were divided in the following proportions between the principal borrowers—Britain, 41 per cent; France, 33 per cent; Italy, 16 per cent, and all others, 10 per cent. When these loans were funded the proportions were—Britain, 50 per cent; France, 31 per cent; Italy, 11 per cent, and all others, 8 per cent. Of the payments that have been made up to date Britain has contributed 73 per cent; France, 18 per cent; Italy, 4 per cent, and all others, 5 per cent. In commenting on the foregoing figures The Montreal Star says:

"It should never be forgotten that not a little of Great Britain's borrowing was for the purpose of re-lending to Allies whose credit was not very good. The American bankers would lend to Britain, but not to some of her Allies. So Great Britain became 'the goat'—a role which she is still playing, for it is she who must pay. The trouble seems to have been that the British started into the war in their historic role as financial backer. It was assumed that they were the moneyed people of the combination. But they had far too little money for the job. So they borrowed, even after the Americans were in and could have taken over their task. Their backs were to the wall and they were determined to win or die. But it hardly seems fair now, when they are no longer the wealthy partner, when both France and the United States have far more gold, when they have been forced off the gold standard and neither France nor the United States has, when they must tax their people almost to extinction to balance their budgets, that they should still be compelled to bear so disproportionate a part of the burden. If there can be no other rectification of the war debt problem, at least Great Britain should be given fair treatment in comparison with other debtors."

ON CONTRIBUTORY BASIS

The hope entertained by Mr. R. B. Bennett, in calling a conference of the provinces to discuss unemployment insurance, is that a measure will be devised on the basis of contribution by the beneficiaries and upon actuarial computation. There is a hope that the taxpayers will not be mulcted, except perhaps for the purposes of administration of unemployment insurance. Mr. Bennett has been outspoken in declaring that the Parliament of the Dominion cannot be "the medium of care for the indigent of the Dominion." There are constitutional limitations which define the legislative fields of the Dominion and of the provinces respectively. In other words, the Dominion, in such matters as unemployment insurance, will only act through the provinces and municipalities.

It is a question mainly for the provinces to decide if unemployment insurance is to be based on contributions from the beneficiaries or to what extent it is to be a charge on the state. Whatever may be done, where unemployment insurance is concerned, the same relationships will exist as at present in the matter of provision for unemployment relief. It will be a waste of time for the provinces or the municipalities to attempt to throw all the onus on the Dominion Government. In this respect The Montreal Gazette says:

"Important as legislative limitations, as determined by the Constitution, are in regard to

temporary enactments for the relief of unemployment they are of still greater consequence in dealing with proposed permanent legislation such as unemployment insurance laws and the like. In no circumstances would the Federal Parliament be justified in dealing with this subject upon other than strictly constitutional lines and within the prescribed limits of its responsibility. Nor should any legislative body, Federal or provincial, give even momentary consideration to any scheme of social insurance that is not based upon the contributory principle. Canada does not want a dole system and should have recourse to every legitimate means of avoiding such abuses as have been apparent under the dole system in Great Britain, abuses which the British Parliament is even now seeking to eliminate."

LIVING MUSIC

It is an experiment in Victoria to organize what is called a day of "Living Music." This city is so musically inclined that the experiment should be an instantaneous success. There is practically no one who does not love music, or perhaps, to put it differently, harmony in their lives. It is an inexpressible thing that they want, more than rhythm, more than mere diapason; something, in fact, that makes everything flow smoothly. It may be an unattainable dream but, where good music is concerned, there is at least the vision of the harmony of living which is the castle in Spain constructed in the camera obscura of every home.

Today our people can go upon their lawful occasions to the sound of music. They will hear it on the streets and in the stores; in the restaurants, and permeating the life of the community and particularly of all those who go shopping. It is to be living music played by living musicians, not the mechanical variety, but an expression of the musical art of our own people who are giving vent to this programme to usher in the Christmas month. In effect joyous sounds will fill the streets and penetrate to the hearts of the people, and perhaps give many some period of surcease from their mundane cares. That, after all, is the place that music has in life. It is an uplifting influence, a soothing experience, a banisher of care, and is calculated to bring out much that is the best in mankind. If our business life finds that there is profit in the experiment of adding music as an accompaniment to shopping, no doubt today's experience will be repeated. At all events it is an innovation here and as such receive the welcome that is its due.

A paradox of the times is found in the fact that while many blame our production for the world's economic ills, production continues to be intensified in Russia. The Soviet Government a few weeks ago ordered tens of thousands of civil service employees to be removed from their places and transferred to farms and workshops to maintain the production standard. There is no appeal from this decision. It has been reached because of a practice of so many workers in absenting themselves for one day a month to enjoy a holiday. The Soviet authority is now punishing such absence from work by discharging workers and depriving them of food cards and lodgings. Their places are to be filled by civil servants who must engage in manual labor. This is a new aspect of forced labor.

Chicago gangsters are playing a part in solving the question of over-production. In the last three months more motor cars have been stolen than have been purchased. That ought to give a fillip to trade.

TRADE WITH RUSSIA

Out of a total of about \$110,000,000 of Russian imports Great Britain only secured a miserable six millions—and that by giving credit. It is true that since the National Government came in, the adverse balance has been vastly reduced, but the trade remains both precarious and unprofitable. Therefore, from a cold business point of view it is more than doubtful if the trade with Russia, as at present conducted, is worth while.—London Morning Post.

Remember when the judgment's weak, the prejudice is strong.—K. O'Hara.

The Weather

Meteorological Office, Victoria, B.C., at 8 p.m., November 30, 1932.

SYNOPSIS

The barometer remains low on the Northern Coast, and unsettled weather continues over this province. Snow is reported in Alberta, and fine weather with moderate temperatures in Saskatchewan and Manitoba.

West Coast Forecast—Moderate to fresh south and west winds; mostly cloudy, and mild, with occasional rain.

PRECIPITATION AND TEMPERATURES

	Rain	Snow	Min.	Max.
Victoria	2.7	—	41	45
Nanaimo	1.8	—	36	40
Vancouver	0.2	—	36	44
Kamloops	—	—	42	46
Prince George	—	—	18	34
Estevan	3.0	—	36	46
Prince Rupert	—	2.0	30	32
Atlin	—	—	8	8
Dawson	—	—	—	—
Seattle	0.2	—	40	46
Portland	0.4	—	44	52
San Francisco	0.4	—	50	60
Los Angeles	—	—	42	46
Panama	—	—	32	—
Winnipeg	—	—	32	—
Edmonton	—	—	38	—
Calgary	—	—	38	—
Swift Current	—	—	38	—
Prince Albert	—	—	38	—
Qu'Appelle	—	—	38	—
Winnipeg	—	—	38	—
Tuesday	—	—	—	—
Toronto	—	—	29	48
Ottawa	—	—	14	42
Montreal	—	—	18	38
St. John	—	—	26	44
Halifax	—	—	38	46

WEDNESDAY

Maximum — 45
Minimum — 41
Average — 43
Minimum on the grass — 38
Sunshine, 12 minutes.
Weather, raining; rainfall, 27. inch.

5 P.M. WEATHER REPORTS

Victoria—Barometer, 29.76; wind, S.W., 18 miles; raining.
Vancouver—Barometer, 29.70; wind, S., 10 miles; cloudy.
Kamloops—Barometer, 29.54; wind, E., 4 miles; fair.
Prince George—Barometer, 29.32; wind, S., 12 miles; fair.
Prince Rupert—Barometer, 29.28; wind, S.W., 10 miles; snowing.
Estevan—Barometer, 29.64; wind, S.W., 8 miles; raining.
Taleooh—Barometer, 29.70; wind, S.W., 34 miles; raining.
Portland—Barometer, 29.66; wind, S.W., 8 miles; cloudy.
Seattle—Barometer, 29.62; wind, S., 18 miles; cloudy.
San Francisco—Barometer, 30.04; wind, W., 10 miles; clear.

Note and Comment

By R. B. D.

Take therefore no thought for the morrow, for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.—St. Matthew.

Dear R. B. D.—I am sure that all who approve of your remarks and criticism of jazz and crooning that appeared in your columns of The Colonist of November 26 to express their opinion of same as I now do, you would be inundated with letters thereon. May I speak for those silent ones when I say that in spite of the fact that no doubt your article on the subject which I mention will tend to make you unpopular with a great number of people—mainly of the younger generation—you are rendering a great service by your outspokenness on many evils which flourish in our midst. "Tis a mad world, my master," and it seems to be getting madder. What effect "jazz," "necking," "joy" and "joy" riding and attendant subversive methods of enjoyment and evil habits will have on the youth of our country, I cannot know, but it's certain that the last few wretched "crooning" and other degenerate forms of musical expression will not help in the development of the individual for the art. There seems to be no cure in this "disease," but we must hope that there will be a return to rational forms of amusement, that sanity will be restored to the mind, and that the youth of our country will be able to appreciate the many beautiful things in life which have not been prostituted by freaks of modern civilization, and particularly in music. So mote it be.

H. L. SALMON.
"Arbutus Lodge," Saanich Inlet, November 28, 1932.

Dear R. B. D.—I have several times thought of writing to you and then changed my mind, but your sentiments regarding young people and radio so exactly corresponds with mine that I thought it a good time to air my views. I think it is a thousand pities so much rubbish is allowed to be broadcast. Unfortunately, the children prefer this to any other kind of music, and they are absorbing so much of it that it is part of their make-up. I have raised eight sons and daughters, and I can assure you that I have never allowed them to listen to the first thing in a morning and depart to school with their heads full of the latest in crooning and crooning on their lessons, and my own grandchildren are no exception. I think, considering all the money spent on education, the number of special affairs got up for their benefit, they are a very disappointing lot and have no idea what gratification means. Sometimes I feel I would like to take some of them in hand. I was told recently that the Normal students are taking a course in medicine, this term, and that the first time they had to put one knee on which finger to put the thumb. Great mothers for the next generation! I am wondering if the Veterans are thinking of giving parties, etc. This Christmas to the younger generation. I think it about time that was done away, as the children don't remember the war at all and it only causes a sore feeling between those kids and those fellows who are not the Veterans' offspring. In view of existing circumstances, I feel that if necessary food and clothing can be distributed this Christmas it is as much as can be expected. I heard our bishop preach this morning at St. John's on the subject of "The Burden of the Burden." I am sure every word he uttered came from his heart. He certainly looks as if he were giving only a week's rest and heat of the day.

MRS. EDITH M. PEARSON.
R.M.D. 3, November 28, 1932.

It is not at all curious thing but an obvious thing that people of the older generation always have a shabby, gloomy about the doings and the prospects of people of the younger generation. We know the fact is on record that in the very first family established upon the earth after it had ceased to be "without form and void," there was domestic trouble about the goings-on of a young fellow named Cain. Passing on along the records, we observe that there was trouble in the Cities of the Plains, and there is reason to believe that the people who were on the bench and he trodden. After all, why not? He was not the most skillful gambler on the lay of the cards in New York, and therefore perhaps in the world? Why should he not take a big chance? One rubber at fifty cents a hundred he was good for. He won, then one more—and one more—before his misfortune became public property.

A moment later he rose from the seat, walked across to the table, and entered the cardroom. As he entered, the familiar words "Club up!" greeted him. Calmly he took a seat, noting somewhat grimly that the other three men were all seasoned and excellent players.

"Oh, by the way, Chambers," the man on the right said, "we're playing 41. Do you mind?"

"Not at all," he said nonchalantly. "Convention, partner?"

"Forcing," replied the man opposite.

"Two clubs with us," said the opponent on his right.

Chambers was the deal. As he picked up the cards he saw a little stout man who had been chatting with the secretary in a corner move across and take up a position between him and the table, and he was accustomed to being the "cynosure of neighboring eyes" and took no notice of the incident.

Picking up his cards with hands that shook a little in spite of himself, he found he held the ace, king, and jack of spades, which, to his joy, his partner immediately jumped to four. It turned out to be a touch-and-go affair, but by a brilliant piece of finishing he brought off the contract.

"Well played, indeed, sir," said the stout man behind him.

"First build a partner," the man opposite chimed in.

The second hand was thrown in, but the third drew a damper on Chambers' rising spirits, the opponent bidding three no trump and making five. Game all.

Chambers' nerves, which had been severely tried during the business

the race survives and the social structure stands. If the conditions at the present time seem somewhat disquieting to those of the older generation, the force which rendered order out of chaos is still active. The point of this observation, as the old sailor said, lies in the application of it. When things have reached a climactic point, they begin to mend. As it is in what we call business, so it is in what we call morals, and in the course of all human events, an adjustment of balances comes sooner or later.

As we seem to have stirred up something, our correspondence is more voluminous than usual. We received a communication from another reader, asking us to publish the following extract from a discourse of the Roman Catholic Archbishop of Vancouver, delivered a few days ago:

The Dominion Government has taken steps to deport well-known Communist agents from our country because it is illegal in Canada to promote the false principles of Communism and to overthrow all governments and to destroy all authority, local, provincial or national. To the name of our Canadian press, it must be said that some well-known daily Canadian newspapers are carrying on an open propaganda in favor of the progress of the violence of the Soviet, and by an uncalculated forerunning open profession of disbelief in Almighty God. One wonders if such papers are really in the paid service of this common national enemy! It is the duty of every true Canadian to discount this propaganda.

MOONRISE AND MOONSET

Time of moonrise and moonset (Pacific Standard Time) at Victoria, B.C., for the month of December, 1932.

Day	Rises	Sets
1	11:37 a.m.	8:22 p.m.
2	12:05 p.m.	9:12 p.m.
3	12:35 p.m.	10:07 p.m.
4	1:07 p.m.	11:07 p.m.
5	1:41 p.m.	12:11 p.m.
6	2:17 p.m.	1:19 p.m.
7	2:55 p.m.	2:26 a.m.
8	3:35 p.m.	3:32 a.m.
9	4:17 p.m.	4:40 a.m.
10	5:01 p.m.	5:48 a.m.
11	5:47 p.m.	6:56 a.m.
12	6:34 p.m.	8:00 a.m.
13	7:21 p.m.	9:04 a.m.
14	8:07 p.m.	10:08 a.m.
15	8:53 p.m.	11:16 a.m.
16	9:39 p.m.	12:28 p.m.
17	10:25 p.m.	1:44 p.m.
18	11:11 p.m.	2:56 p.m.
19	11:57 p.m.	4:04 p.m.
20	12:43 p.m.	5:12 p.m.
21	1:29 p.m.	6:20 p.m.
22	2:15 p.m.	7:28 p.m.
23	3:01 p.m.	8:36 p.m.
24	3:47 p.m.	9:44 p.m.
25	4:33 p.m.	10:52 p.m.
26	5:19 p.m.	12:00 p.m.
27	6:05 p.m.	1:08 p.m.
28	6:51 p.m.	2:16 p.m.
29	7:37 p.m.	3:24 p.m.
30	8:23 p.m.	4:32 p.m.
31	9:09 p.m.	5:40 p.m.

The Meteorological Observatory, Canadian Highways, Victoria, B.C.

CULBERTSON on CONTRACT

By Ely Culbertson

World's Champion Player and Greatest Card Analyst

THE LAST THROU

John Chambers, seated in Central Park, gazed across the busy stream of traffic on Fifth Avenue. He was looking at the clock tower of his old club and wondered gloomily whether or not he would ever enter it again. What a contrast between the present and the past! He had spent in the bridge room a moment of his life, and its occupants seemed to flicker before his eyes. Then as suddenly as it came, it was gone. He was alone, and all his nervousness left him, and a kind of icy coldness seemed to settle on his brain. He picked up his hand and gazed at it with unbelieving eyes. He held thirteen clubs!

For a single instant he looked at the clock in grim concentration. The obvious course of bidding seven clubs he rejected, since the chance of being outbid was too considerable and he well knew that neither of the opponents was a man to let a rubber lightly slip from his grasp. With hardly noticeable hesitation, he said, "No bid."

"Two spades," said the other opponent. Chambers' partner made no bid.

"Three spades" came from his right.

Again he said, "No bid."

"Five hearts," said the man on his left, and "six spades" came from the other opponent.

Chambers inwardly thanked his good stars for the fact that he had transferred their property are called upon to support the applicant. The Old Age Pension Board is, to all intents and purposes, trustees, who take over a person's property and give so much of the income derived, and should the amount be more than the income it can at the pensioner's death claim the difference with 5 per cent at compound interest added. The extraordinary high paid officials occur in every branch of Government affairs whose stipends cannot be touched, simply because there is no one to dictate to them.

WALTER J. DANDRIDGE.
1612 Fell Street, Victoria, B.C., November 30, 1932.

CIVIC EMPLOYEES
Sir—Several cases of unfair treatment of employees have come to my notice of late and it is upon under my mind to say the following. Un-Orange lodges.

It is said that advice received yesterday by the mail induced His Excellency the Governor-General to decide on leaving for the East in a few days. The Consul will take them and their entire suite for a short excursion prior to their departure.

As a large herd of cattle, recently unloaded from the steamship Nithel, was passing along Yates Street yesterday morning, a monster steer took to the sidewalk on the corner near Broad Street and, coming in contact with a lamp post, knocked it clear from its base. The animal did not seem hurt by the collision.

Chief of Police Wolsey, from Seattle, arrived in the city this morning aboard the steamer North Pacific. He is wearing a short visit to Superintendent O'Connor, of the local force.

Collections for this part for the month ending November 30, 1932, were as follows: Duties, \$62,612.89; miscellaneous, \$480.89; total collections, \$63,093.78.

Letters to the Editor

As stated to the Editor will be inserted except over the proper signature and address of the writer. This rule admits of no exception.

THE LORD'S DAY ACT

Sir—Mr. Webber is obviously unaware of the judicial fact that popular concurrence is the vital element in statutory enactment. There are few, if any, countries where strict enforcement of the statutes would not overthrow the government or lead to a revolution. Many enactments are stillborn, others, after a sickly infancy, pass into oblivion. Prohibition is a striking instance of the importance of statute that lacks general popular support.

Oblivion is in history the ultimate fate of all repressive legislation infringing on the liberties of the people in the interests of sectarianism. In 1457 the Scottish Parliament enacted that "The fut ball and govt be utterly cryd dunn." But the Scotch continued their games and that was the end of the matter. The old church never persecuted anybody for playing games on Sunday, but when power passed into the hands of the Calvinists, they completed the pious gloom of their country by forbidding harmless and healthy games on Sunday.

In 1539, John Henrie and Pat Rogie were prosecuted for "playing the govt every Sabbath" the time of the sermons." These canny Scots had been dropping their punts when they should have been dropping their coins in the plate. In 1621, David Hault, prelate, confest prophaneation of the Sabbath in playing at the govt on the Sabbath afternoon in tym of preaching, and therefor was orderd to pay, ad pios usus, six shillings and eight pence, a large sum then, and a "sermon" as such, was evaded by the fiction that one paid, not for admission, but for the use of a reserved seat, and I should not regard myself as much of a lawyer if I could not drive "a coach and four" through the Canadian enactment. An act of the reign of Charles II prevented the working man buying his Sunday paper and tobacco from the shop at the corner, but in spite of constant persecution by bigots the shopkeepers stuck to their guns like true Britons and kept their shops open till eventually a magistrate, like Judge Stubbs, had the courage to denounce the persecutors as public pests and a common nuisance, and put an end to the business.

Freedom apart, such enactments as the Canadian Lord's Day Act have neither Biblical nor historical foundation. The Jews, indeed, took a totally opposite mode of interpreting the prohibition to labor, regarding labor as opposed to pleasure, so that everything that

could be construed in that sense as labor was eschewed, while all kinds of pleasure were freely indulged in.

Although a day of religious celebration, it was never intended to be consecrated exclusively to acts of devotion. The very reverse seems to have been the case, to judge from Nehemiah's account of the revival of the law, where the day, because it is holy is pronounced "a day of mirth and rejoicing, one on which the people were to eat and drink and send portions, and to make great mirth" (Neh. viii, 9-12). For the Catholic Church, Sunday was a day of joy, as it was for the Lutherans of the Reformation, and was the Puritans, with their lack of any humane or historical culture, who transferred to it their false conception of the Jewish Sabbath, ignoring the fact that the early church had changed the day with the express object of preventing any such identification of Ignatius to the Magnesian, Ch. 12).

The enactment is, in fact, a sectarian and puritanical product, as I will demonstrate hereafter by reference to its prototype.

A. B. SANDERS.
804 Foul Bay Road, Victoria, B.C., November 29, 1932.

OLD AGE PENSIONS

Sir—Replying to Mr. Percy Arden's letter in Sunday's Colonist, I would say, as a matter of fact, there is no such thing as old age pensions as the public fancy the words imply. No persons are entitled to a monthly allowance unless they have previously disposed of all their property five years before filing their application, and even then the persons to whom they transferred their property are called upon to support the applicant. The Old Age Pension Board is, to all intents and purposes, trustees, who take over a person's property and give so much of the income derived, and should the amount be more than the income it can at the pensioner's death claim the difference with 5 per cent at compound interest added. The extraordinary high paid officials occur in every branch of Government affairs whose stipends cannot be touched, simply because there is no one to dictate to them.

WALTER J. DANDRIDGE.
1612 Fell Street, Victoria, B.C., November 30, 1932.

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Sir—Several cases of unfair treatment of employees have come to my notice of late and it is upon under my mind to say the following. Un-Orange lodges.

RECKLESS WAGE CUTS

Reckless wage cuts and unreasonable dismissals act as a boomers upon the employer. In my opinion only men who can be relied upon should be given the power to dismiss or suspend any employee, and an appeal to the management should always be allowed to the person concerned, and sometimes a consultation with the other workers.

I am sure if this course is followed by employers of labor, and the City Hall in particular, a great deal of clerical and unskilled workers would be prevented.

ARTHUR HINDER.
59 Moss Street, Victoria, B.C., November 29, 1932.

FAIRFIELD PLAYERS

WILL PRESENT PLAY

Plans for the presenting of the production, "The Yellow Shadow," to be given by the Fairfield Players' Club, were completed at an important meeting held on Tuesday night at the home of Mrs. H. Nixon, Rockland Avenue. The play, a three-act mystery comedy, will be presented by the club in the Shrine Auditorium on January 20, 1933.

FIFTY YEARS AGO TODAY

(From The Daily British Colonist of December 1, 1882)

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ECONOMY DAY AT THE STANDARD

Specials That Will Make Your Dollars Go Farther



Eight-Piece Living-Room Suite

Here is all the furniture for a room at a price within the reach of anyone. Consists of Chesterfield, two chairs, fender stool, oblong-top table, end table, metal fernery and smoker. Covered all over in imported mohair, with contrasting seats.

\$120.00

Only \$11.00 Cash, \$11.00 Monthly—No Interest



BEDDING

Cotton-Filled Comforters—For full-size bed, in strong cambric cover. Special, each, only, **\$2.75**

Wool-Filled Comforters—Wool offers the utmost warmth for the least price, and is therefore extremely economical. Special offering for Economy Day. Full size, for only **\$5.50**

Eiderdowns—Light, artistic and warm. Full size. Special offer for **\$8.25**

Wool Blankets For years we have sold an abundance of the better quality English Imported Blankets. In order that you may know of our quantities and values we are offering a special single, full-size Wool Blanket, size 64 x 84 inches, for only **\$3.49**

See Our Full Range From, Per Pair **\$7.50 to \$18.00**

Numerous Occasional Chairs

In the sitting-room are much in vogue and most useful for the extra visitor or cards. Make a nice gift. We have a wonderful collection. Up **\$11.75**

Card Tables—Of superior quality frame and high-grade felt top, with patent lock braced legs. Regular \$2.95. Special at, **\$2.50**

Chesterfield Table Made of genuine walnut veneer. Top 16 x 46 inches. Strongly braced undersupports. Special, each, **\$9.75**



Nest of Three Tables Solid walnut. Special for only **\$14.75**

Smoker's Pedestal Neatly-turned stand and base, in walnut finish, complete with ash tray and match holder. Special, **\$1.25**

Smoker's Cabinet With cupboard for smokes, with neat double pedestal at base and handle at top. Special at, only, **\$4.95**

Rattan, Sunroom Suites We are offering handsome Suites of three pieces, including settee, chair and rocker, with smartly-upholstered spring seats. Complete from **\$29.75**

Child's High Chair Strong High Chairs with adjustable tray **\$2.75**

STANDARD FURNITURE CO.
737 YATES STREET

Drapery, Carpet and Linoleum Specials

Curtain Panels—Made of Brussels net, renewed for hard wear and attractiveness. Four dozen only at, **90c**

No Phone Orders for These Rayon Panels—In latest style plain double-hemmed edge and double border, which permits the use in any style window. Exceptional value at only, each, **\$1.65**

Nottingham Lace Curtains—The economy Curtain, renowned for hard wear. Artistic designs, 2 1/2 yards long. Special at, per pair, only **\$1.60**

Cocoa Door Mats—Keep the mud outside, where it belongs. Of very heavy thick quality. Regular 90c. Special, each, **69c**

Wash Rugs—For the bath or bedroom; reversible. Size 18 x 36 inches. Each, **19c**

LINOLEUM

Get your kitchen brightened up for Christmas. We are offering an English Inlaid-pattern through to back—for square yard, **\$1.19**

Congoleum Rugs Caneleg Designs

6.0 x 9.0, reg. \$7.75, **\$6.50**
7.0 x 9.0, reg. \$9.50, **\$8.25**
9.0 x 9.0, reg. \$11.50, **\$10.00**
9.0 x 10.8, reg. \$13.50, **\$11.75**
9.0 x 12.0, reg. \$14.95, **\$12.95**
(About two dozen only in the lot)

Jaspe Linoleum Rugs Plain centres, in colors of blue, rose, green and blue. We bought a stock of last year's designs. 6.0 x 9.0 only. Reg. \$9.25. Special, **\$7.95**

HEARTH RUGS Make useful presents. We have an enormous selection. Of special interest is a Barrymore reversible heavy wool, size 24 x 48 inches. **\$4.50**

A BARRYMORE CARPET brightens up the room for Christmas. We are offering exceptional values in size 7.0 x 9.0 for only **\$19.75**

9.0 x 10.8, for only **\$29.75**
9.0 x 12.0, for only **\$34.75**

Terms Arranged

Circulating Heaters Standard Furniture buys entire manufacturer's stock of the famous "Gurney" Circulating Heaters of the latest modern square types. We offer them at unparalleled low prices.

To heat four rooms. Black or nickel trim **\$24.00**

To heat four rooms. Walnut enamel **\$32.50**

To heat six rooms. Black and nickel trim **\$29.75**

To heat six rooms. Walnut enamel **\$37.50**

Terms Without Interest

A New Range for Christmas Guaranteed Favorite Range Six-hole top, enamel coated, back and roll. Built of double sheet steel and asbestos lined. Special, **\$59.00**

\$6.00 Cash—\$6.00 Month No Interest

Standard Lamps Silk shades with beaded fringe, in blue, rose, etc. Complete with hardwood stand.

\$18.75 values for **\$13.75**

\$21.75 values for **\$14.75**

\$24.75 values for **\$16.75**

GOES TO JAIL FOR TWO YEARS

Chinese Sentenced for Importing Drugs Into Canada in Faked Trunk

Destined to travel the cruel road of poverty from the day of his birth to his death by the scotch-sayers who heard "the three cries" in infancy that predicted misfortune "even unto the last moon," Fung Tin Sui, forty-eight-year-old Chinese, stood in the prisoner's dock in the County Court here yesterday afternoon and heard Judge Peter S. Lampman banish him to the penitentiary for two years.

Fung Tin Sui was found guilty of importing and being in possession of forty-eight tins of opium found in the false bottom of a trunk that he had brought to Canada from Hongkong. The opium was detected by customs officers when they searched the man's belongings when he landed at Victoria. Blue Funnel liner Tantalus on October 12.

DESTINY FIXED

Romance and tragedy entered the trial when R. A. Wootton, Crown counsel, read translations of letters the accused had addressed to his wife and children after his arrest. The accused wept bitterly during the reading of passages from the epistles. "The horridness of my birth fixed my destiny for poverty all my life. The three cries that I heard at my birth save me misfortune. My work in gold mountain is finished for now and I am not longer one with you," a part of one letter read.

Another letter urged his wife to be not anxious about the future, but to see to the education of the "family." "With diligence and economy, you will not have poverty. The old and the young must live in harmony and none must bow to poverty and none shall say bad things about you. It has been so for me since the beginning," the translated letter read.

AIDED A FRIEND

Fung Tin Sui claimed the trunk that contained the opium was placed in his charge by a Hongkong storekeeper to bring to a friend in Canada and that he did not know it had opium in it. He admitted that the storekeeper who asked him to take the trunk had also paid his passage money to Canada.

C. H. O'Halloran, his counsel, said he believed that the accused's every move was consistent with innocence and that, as he had been in Canada for some years previous to returning to his native land, he would not have attempted to smuggle drugs into the country, knowing the seriousness of the offence if detected.

SECRET CONTAINER

The evidence of the customs officers was that Fung Tin Sui admitted ownership of the trunk when he went to have his goods cleared upon landing. After the drugs were detected, the accused, the witness said, became nervous and said then that the trunk did not belong to him.

The methods of secreting the drug was extremely crude. When the trunk lid was lifted it was obvious that there was an inner container, but the fact that this inner trunk was securely fastened raised the suspicion of the examining officers. Further search revealed the forty-eight tins of opium, and the subsequent arrest of the accused by constables of the Royal Canadian Mounted Police was effected before he landed.

LETTERS SEIZED

In finding the prisoner guilty, Judge Lampman said it was too much to ask the court to believe that Fung Tin Sui had brought the opium all the way from China and did not know that it was in the trunk. He gave his reason for arriving at that conclusion. The passage in one of the letters stated the accused "that done this because of poverty." That letter was addressed to his wife in China and was intercepted by police officials before it could be posted.

The sentence of the court was that Fung Tin Sui be sentenced to two years on each charge of importing and having in possession, and a fine of \$200 on each charge or an additional two months, the prison sentences to run concurrently. After sentence, the prisoner insisted he was innocent.

PIONEER DIES HERE FOLLOWING ILLNESS

There passed away after a long illness at the Jubilee Hospital, James Hyde Young, aged seventy-six years. He was a native of Glasgow, Scotland, and had resided here for the past forty-three years. He is survived by relatives in Scotland.

Funeral service will take place Friday from the Thomson Funeral Home at 1:30 o'clock. Interment will be made in Ross Bay Cemetery.

CALLED BY DEATH

The death occurred yesterday of William Simpson, youngest son of the late Sigworth Simpson, aged seventy-one years. He was born at Barnsley, Yorkshire, England. He is survived by his widow, one brother, John Simpson, of Burnaby, and two sisters, Mrs. D. Ewart, of Ottawa, and Mrs. C. Raley, of Burnaby. The funeral will take place on Friday afternoon, details of which will be announced later.

LAI'D AT REST

The funeral service was held yesterday for Margaret Rachel Denton, Rev. H. T. Nuttall officiating. The service was well attended, among those present being the Women of the Moose, Chapter 25. Interment was made at Royal Oak Burial Park, the following acting as pallbearers: Thomas Stephens, J. W. Harrison, J. Turton and Edward Wilson.

INTERRED IN VANCOUVER

The funeral of Mrs. Jessie Arnell Crann was held yesterday afternoon at Vancouver, the remains having been forwarded there Tuesday evening. Rev. Dr. Henderson conducted the services and interment was in Ocean View Burial Park.

Pleads Cause of Intelligent Use For B.C. Product

Employment for 2,000 Men and Increased Circulation of \$7,000,000 Yearly in Province Would Follow Use of Modern Equipment

VANCOUVER, Nov. 30.—"The public should recognize that it is to its own benefit if all the fuel used in British Columbia were British Columbia coal. It would mean approximately 1,000,000 tons more coal mined in the province yearly, full time work for 2,000 additional men, and between \$6,000,000 and \$7,000,000 more money in circulation," John D. Galloway, Provincial mineralogist, said in the course of an instructive paper delivered before the Western congress of the Canadian Institute of Mining and Metallurgy today.

After dealing at length with technical considerations of coal mining in the province, Mr. Galloway made a plea for recognition of the fact that modern coal burning appliances had so changed the picture, that many agencies which switched some years ago to oil fuel would today be saving materially on costs if they had stayed with coal, but renovated their coal burning equipment. British Columbia has vast reserves of coal, ranging from a good grade of lignite to high-carbon bituminous fuels.

PROGRESS IN KNOWLEDGE

Introduction of automatic stokers, better knowledge of the different uses of various grades of coal, and scientific research all combined to favor British Columbia coal, when properly used, continued the speaker.

British Columbia collieries at the present time were working at less than half their rated capacity, with an estimated reduction in output by 40 per cent since 1928. Men engaged had fallen from 3,334, in 1928, to 3,600 now working about half time, and many of these were being carried as a measure of unemployment relief by the operating companies.

On top of fuel oil competition, dressed in the newest form of

You May Safely Refer Your Foot Troubles to

James Wm. Maynard

Foot Appliance Expert and Shoe Specialist
Best Credentials and Thirty Years' Practical Experience
649 Yates Street Phone G 6514 Residence Phone E 3157
SPECIAL APPOINTMENTS MADE

DIGGON'S PERSONAL CHRISTMAS CARDS

BEST SELECTION—LOWEST PRICES

WOOD
Guaranteed Dry Cordwood, 12-inch, 84 Clean Up Island Millwood, 44.50
LEMON, GONNASON LUMBER CO.
LTD. E 7141
G-3268

Sale of Silk Dresses

Figured and plain colors. Flat crepes, georgettes and satins. Sizes 14 to 46. Values to \$12.90. Special **\$5.00**

Come in and see our display of Christmas goods. A small deposit will hold any article till required.

Dick's Dry Goods
1421 Douglas St. Phone E 7532

Mrs. Emma Florence Hayes, who passed away at St. Joseph's Hospital on Monday, in her fifty-first year. The service will be under the auspices of the Princess Alexandra Lodge, Daughters of England, Rev. O. L. Jull will officiate and interment will be in Royal Oak Burial Park.

FUNERAL FRIDAY

Funeral services will be held on Friday afternoon at 2 o'clock at the Sands Mortuary Chapel for Park.



Away with humdrum breakfasts!
HERE'S SOMETHING NEW,
SOMETHING DIFFERENT, SOMETHING GOOD!

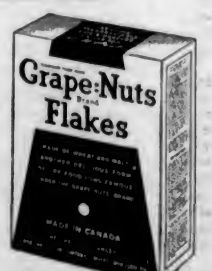
GETTING a little tired of usual things for breakfast? Then try "Grape-Nuts" Flakes—FLAKES!

This tempting new cereal has a taste-personality all its own. Its curly, golden flakes are as crinkly as popcorn! Tender as the flakiest piecrust! Crisp as a potato chip! Delicate as a patty shell. And rich with a flavor known around the world—the flavor of "Grape-Nuts" Cereal!

It's nourishing, too, is this great new cereal, "Grape-Nuts" Flakes, like "Grape-Nuts" Cereal,

Made in Canada from Canadian Wheat and Malt

"GRAPE-NUTS" FLAKES



Letters to the Editor

No letter to the Editor will be inserted except over the proper signature and address of the writer. This rule admits of no exception.

RELIGIONS

Sir,—Cast in thy lot among us, let us all have one purse!—Proverbs.

One reads a great deal in The

Daily Colonist about religion. The great intellects of the writers to your correspondence columns are marvelous, so much so that no one seems to have any left. Before the war we heard them blow their trumpets to the four corners of the world saying that the head of the Roman Catholic Church was the "beast" in the Bible. When the war was on they proclaimed the German Emperor as the "beast," and now Communism is the "beast."

What intellects these are! We find, after all that has been blown through their trumpets, that the nation that baffled the Pharaohs and Nebuchadnezzar has the other nations of the world baffled today. If this is not true, then the whole structure of the Bible would be a failure, and that is impossible. Religions bring discord and distrust.

H. W. EVE
1457 Finlayson Avenue, Victoria, B.C., November 29, 1932.

H. O. KIRKHAM & CO., LTD.

612 Fort Street
1 lb. Steak, 1/4-lb. Kidney 15c
Chopped Kidney Suet, lb. 15c

NEW TELEPHONE NUMBERS
G 5131 Groceries (3 Phones)
G 5031 Fruit
G 5130 Meats, Fish, Provisions (3 Phones)
G 5031 Office and Delivery Inquiries

Corporation of the City of Victoria

Current General Taxes Unpaid at This Date Should Be Paid Before

2nd December, 1932

to avoid addition of a further PENALTY OF 2% on that date.
30th November, 1932.

COMPOSERS ARE KNOWN BY WORK

Distinctive Personalities Are Recognizable in Productions of Masters

A distinct personality is hard to achieve in musical composition unless there be an originality, unconscious, yet marked. There are certain of the great composers whose works soon tell the tale of their origin. The writers were almost unconscious of the individuality injected into their music, yet it immediately is recognized by the world. Who would credit a Bach fugue to any other writer? Who would go

far astray as to the melodies of Schubert or Mozart? Who that knows the piano would not recognize the idioms of Schumann? Who would credit a Chopin nocturne to another composer? Who that knows opera does not at once exclaim "Wagner" when one of his operas is sung?

The composer who would adopt a style or an idiom of expression and force it into everything he writes quite soon portrays the superficiality of his mannerisms rather than the uniqueness of his personality. His music reeks of industry rather than of genius. He may be a plagiarist, not of phrases or progressions, but of styles. He does not realize that the credit he will achieve is that of cleverness of appropriation rather than of origination.

Personality in musical construction is one of the many things that makes music enjoyable. Well it is that there are distinct styles and manners—otherwise music would be as machine-made in style as would be humanity if all of us were cast in the same mould. It is a joy to recognize a composer as an old friend. It even gives pleasure to hear someone masquerading in borrowed clothes, for then we can credit ourselves with sufficient knowledge to unmask the wearer.

But while uniqueness is valuable and enjoyable if inherent, we be to the composer who would go through life clad in the melodic or harmonic habiliments of others. He quickly loses caste and does not receive the credit that might be his due for cleverness and assiduity.



ERVIOUS?

Try Life Savers

Soothing Refreshing Hole some Pure



MADE IN CANADA



For sale at all drug and general stores; manufactured for the past 53 years, sold by The T. Milburn Co., Ltd., Toronto, Ont.

Eagles to Hold Christmas Party

Plans for a Christmas party for children of members of Victoria Aerie No. 12, F.O.E., are now under way. It was announced at the aerie meeting last night. Members will be notified of details of the affair at a future date. Arrangements are in charge of Past President J. H. Marsh, H. R. McDonald and a selected committee.

Brother "Teddy" McEvoy was welcomed back to the order last night after a prolonged absence necessitated by an amputation operation. Members announced their support of Frank LeRoy and Percy E. George, candidates at the forthcoming civic election. It was announced that State President E. J. Cyr, of Yakima, will officially visit the local aerie on December 28.

Stomach Trouble After Her Meals

Mrs. Collingwood Maynard, Port Hill, N.S., writes:—"I suffered from pains in my stomach, and headaches, after eating my meals. A friend advised me to take Burdock Blood Bitters, and after having done so I found a great change in me. Now I never have any trouble with my stomach, and headaches are a thing of the past."

A careful driver approached a railroad; he stopped, looked and listened. All he heard was the car behind him crashing into his gas tank.

"I'm Tired of Having Neighbors Use My Phone"

"MY NEIGHBORS come to my house at all hours to use my telephone. Often it is not convenient to let them in. They are nice people. I like them. But it doesn't seem to occur to them they are becoming a nuisance with their requests to use my telephone. They are economizing at my expense. I don't know what to do about it. I do not like to say anything to them because I do not want to appear unfriendly. Perhaps before long they will realize that they are imposing on my neighborliness."

BRITISH COLUMBIA TELEPHONE COMPANY

LECTURE TOUR IS ARRANGED

Motion Pictures of Forest Life to Be Shown During Next Two Weeks



E. V. ABLETT

For the purpose of educating the public to the value of protecting the forests and wild life of British Columbia, an extensive tour of districts adjoining Victoria will be made during the next two weeks by a representative of the Canadian Forestry Association, showing motion pictures of forest life in the province.

E. V. Ablett, lecturer of the association, and a former Victorian, will give the talks and has prepared a lengthy itinerary. These educational tours are sponsored by the Dominion Association and annually serve to teach the people the value of preserving natural life. This year's films are of an exceptionally high standard, according to Mr. Ablett, the feature of which is "Grey Owl and His Beaver," showing the beaver in its natural haunts.

WRITER TAKES PART

The noted Indian naturalist and writer, Grey Owl, takes part in the picture. He has accompanied much of these timid animals, having won their friendship to such an extent that they answer his call and eat out of his hand. This moving picture is considered one of the most remarkable Nature films ever taken on the Continent, and is reported to be well worth seeing. The balance of the films consists of scenes made in British Columbia and a big game picture made in New Brunswick. An animated cartoon comedy is also shown for the benefit of the younger generation. Admission to the showings is free, but a collection is taken to defray expenses of the work entailed.

COMPLETED TOUR

Mr. Ablett has recently completed a tour of the Interior of the Province, which took him six months, during which he is believed to have established a record for covering territory and attendance. He covered nearly 10,000 miles and traveled from the Pacific Coast to the Rocky Mountains and from the International Boundary to Hazelton. His lectures were attended by audiences ranging from 500 to 800 persons in the Okanagan district, while at one meeting in Nelson, he spoke to 1,200 persons.

Following is the itinerary of the lectures: Tonight, Royal Oak Hall; December 3, Stacey's Hall, Sidney; December 5, Lutton Hall; December 6, Sanction Orange Hall; December 7, Metchoin Hall; December 8, St. Luke's Hall, Cedar Hill; December 13, Colwood Hall, and December 14, Lake Hill Community Hall. All lectures will commence at 8 p.m., the programme lasting one and a half hours.

A careful driver approached a railroad; he stopped, looked and listened. All he heard was the car behind him crashing into his gas tank.

City & District

Used Cod Net—James Anna pleaded guilty in the Provincial Police court yesterday afternoon to using a cod net in Esquimalt Harbor. He was fined \$10 and \$2 costs.

Veterans to Meet—Members of the Tubercular Veterans' Unit of the Canadian Legion will meet this evening at 8 o'clock, in their headquarters on Blanshard Street.

Tax Penalty—On Friday another 2 per cent penalty will come into effect on delinquent civic taxes. So far, four-fifths of the total levy has been collected. The receipts up to date amount to \$1,567,321.

Purchases Bonds—D. B. Plunkett, M.P. for Victoria, has purchased three books of Hummer Interest Bonds, it was announced yesterday by Colonel T. B. Monk, campaign manager. The bonds have been given to the Friendly Help Association to use as is seen fit.

Oak Bay Liberals—The annual meeting of the Oak Bay Liberal Association will be held tomorrow night in the United Church Hall at Cranmore and Hampshire Roads. New officers will be elected and reports received. All Oak Bay Liberals are urged to attend.

Election Meeting Tonight—E. B. Andros, candidate for the mayoralty, will address a meeting of ratepayers at Victoria West School tonight, commencing at 8 o'clock. Candidates who are seeking seats on the City Council and other bodies will be given an opportunity to present their platforms to the electors.

Trial Is Set Over—Continuation of the trial of Daniel F. Sprinkling, charged with the murder of a \$284.85 alleged due to the plaintiff as commission on a real estate transaction, was set down for Friday morning. The case was started in County Court on Tuesday and should have gone on yesterday, but an option trial intervened.

Seeks Relative—Relatives in England have requested their friends here to endeavor to locate Walter Cyril Scott, last heard of in Manitoba, where he was reported to be working for D. C. Thompson on a farm. He is said to communicate with his mother, 6 Macquarie Way, Millwall, London, E. 14, as his sister is lying dangerously ill.

Trial Is Adjourned—Trial of James Kennedy on a charge of driving an automobile in the common danger on October 23 was started in the Provincial Police court yesterday afternoon, but was adjourned to Wednesday afternoon at 2:30 o'clock. The charge was laid following an accident near Langford, when one of the occupants of the car was injured.

To Speak in Saanich—Premier Tolmie and Hon. W. B. Bruhn will be guests of Ward Seven, Saanich Conservative Association, tomorrow night, when they will address a meeting at St. Martin's Hall, commencing at 8 o'clock. The Premier and Mr. Bruhn spoke recently in Saanich and have been asked to repeat their addresses at the Ward Seven rally. A social hour will follow.

Files Appeal Notice—As advised by Mr. Justice D. A. McDonald, following the appeal of the City of Victoria, yesterday launched appeal in the Appeal Court of British Columbia against the decision of the assessment of St. Louis College property to \$25,000, 50 per cent. The case was taken to the Appeal Court for the express purpose of determining the legal meaning of "city of Victoria" in the Municipal Act dealing with property assessments.

Order Granted—Mr. Justice D. A. McDonald, in Supreme Court here yesterday, granted an order to Richard Yates, executor of the will of the late A. G. D. Oliver, formerly of this city, for leave to distribute the proceeds of the estate among the children of John R. W. Oliver, the deceased's brother, who has not been heard from since 1918, at which time he was known to be in Perth, Australia. The order was granted upon condition that a notice be published in a Perth newspaper.

SAYS RUSSIAN PLAN FAILURE

British Columbian Recounts Observations During Two Years in Country

VANCOUVER, Nov. 30 (CP).—Expressing a lack of faith in the Russian five-year plan and voicing the opinion "there is probably as big a percentage of Communists in Vancouver as in Russia," J. A. McLaughlin, British Columbia mining engineer, who recently returned from a two-year's residence in Russia, told Board of Trade members of life as he found it in that country.

"You have to realize that there are only about three million Communists in Russia, a country of 165,000,000 people. The Communist central committee is in complete control. The political police have the authority and people live in terror of them," he said.

EAR BELOW SCHEDULE

Mr. McLaughlin went to Russia as engineer on a copper mine development proposition for which the five-year plan called for production of 10,000 tons of copper annually. Later this was raised to 14,000 tons in two years, but in two years only 600 tons in all were produced.

Poor food, shortage of food, vermin, poor hotel and lodging accommodation, red tape delays, Russian fond of officialdom, and general discomforts of living were among the things the speaker had to complain of in Russia.

LACKED ESSENTIALS

"At our mine we had a splendid surface plant with latest types of all kinds of machinery," Mr. McLaughlin said, "but if you tried to find a wrench, pick, or shovel or wheelbarrow, you had to go outside the mine to get them."

People have lost heart in the five-

To Conduct Short Wave Tests From English Station

PROF. E. G. Cullwick, of the University of British Columbia, has received a cable from Noel Ashbridge, engineer of British Broadcasting Company, stating that tests will be made from English land on the new Empire short wave station on December 1, 2 and 3, from 5 to 7 o'clock each morning. Pacific casting will be accomplished by the British Broadcasting Company on Christmas Day when the King is expected to officially open the great 50,000-watt station, G5SW. This accomplishment will put radio reception in Canada on a new plane.

The broadcast will be on 31.5 and 49.6 metres, and Professor Cullwick has been asked to report to Mr. Ashbridge on the reception in British Columbia. He will be glad to hear from those having short wave receiving sets in the province. Those reporting are asked to do so in writing, and address letters to Prof. E. G. Cullwick, University of British Columbia, Vancouver.

One of the greatest achievements in modern radio broadcasting will be accomplished by the British Broadcasting Company on Christmas Day when the King is expected to officially open the great 50,000-watt station, G5SW. This accomplishment will put radio reception in Canada on a new plane.

year plan but you have to stay there a long time before people will recognize you are not a spotter and will say anything about it. It has not worked out and it will not work out, he said.

WAS BURIED YESTERDAY

Rev. A. M. Atchinson-Lyle officiated yesterday at 3 o'clock at the funeral of Robert Guest Schofield, who passed away on November 27. Services were held at the funeral home to the Royal Oak Burial Park, where interment was made. The following were pallbearers: Dr. S. F. Tolmie, H. Johnson, A. Restell, T. Briggs and R. Lewis.

Giovanni di Lutero Dossio Doss, celebrated Italian painter of the Renaissance, was head of the Ferrarese school.

Announcements

Men and women who may be troubled with unsightly moles should consult Miss Hamman, who has had over twenty years' practical experience in the treatment of these disfigurements. Such blemishes are unsightly and unnecessary, and they most certainly detract from the charm of any face, no matter how handsome or beautiful. 503 Sayward Building. Phone G 7642.

Ward Seven Saanich Conservative Association, monthly meeting, Friday, Dec. 2, St. Martin's Hall, Obed Ave. Business meeting, 7:30 p.m.; speakers, Honorable Dr. S. F. Tolmie and Honorable R. W. Bruhn, Minister of Public Works. Social and dance will follow, commencing at 8:45 p.m. Miss Kershaw's orchestra in attendance. Refreshments. Admission 25c. All Conservatives of Ward Seven cordially invited.

Only quality will hold trade. The pennies of the bargain hunters are insignificant to the dollars of those who buy Masters' quality products. A fair profit is a good thing. The product is the way Masters' have built up and are holding the successful business they have today. Price is reasonable. Phone order. Satisfaction is put above profit.

Local Council of Women and Women's Canadian Club, joint meeting, Shrine Auditorium, Friday, December 2, 2:30 p.m. Winnifred Kydd, M.A., "Personalities at the Court of Versailles," Enila McCannan, Accompanist, Mrs. C. C. Warn.

The Jubilee Flower Shop carries a complete line of cut flowers, plants, bulbs, shrubs, etc. Floral decorations, bouquets, wreaths, sprays and finger rings. Phone order. Given special attention. We deliver Phone G 6342, at Richmond.

Morning Special at Tyrrell's Hairdressing Parlors at David Spencer, Ltd., 9 till 10, without appointment. Marcel or finger wave, 50c; with shampoo, 75c; permanent wave, \$5.75. All experienced operators.

Order Now Your Personal Christmas and New Year Greeting Cards. Orders promptly executed. The Polystyle Lithographing, Bookbinding, Engraving, 1211 Broad Street.

Let us print your wedding and social stationery—invitations, announcements, at home and visiting cards, most correct styles. The Colonial, 1211 Broad Street. Phone G 5241.

A talk by Reginald Hayward, M.L.A., on his recent visit to Europe will be given at Memorial Hall, 1211 Broad Street, on Friday, December 2, at 8 p.m.

St. Mary's Ladies' Guild, Oak Bay—Christmas Bazaar, December 1, St. Mary's Hall, at 3 o'clock. Attractions. Tea, 4 o'clock; 25 cents.

The Beehive, Fort Street, for reliable English socks and stockings, 50c to \$1.40; home-made socks, 50c; children's English all-wool three-quarter socks, 50c.

Church of Our Lord, Free Church of England, annual Christmas bazaar, Crigie Memorial Hall, Humboldt Street, Friday afternoon, December 2.

Look! Our \$5.00 permanents for \$2.75. Years-of-experience operators. Beauty Salon, 104 Woolworth Building. (Not a school.)

Children's Camel-Tox Coats, washable and of the best quality, at \$5.75. Fowler's Babywear Shop, 724 Yates.

Knox L.A. will hold Remembrance, 718 View, Saturday, 3rd. 10 a.m.

Dr. Lewis Hall has opened his office, 204 Sayward Building. Phone: Office, E 0511; Res. G 8716

New Wallpapers—New low prices. Harkness & Son, 919 Pandora.

Deafness—E. Hallor, D.C., electricity, manipulation, diet. E 5842

ASPIRANTS TO OFFICE SPEAK

Thirteen Candidates Outline Policies on Which They Seek Election

Thirteen candidates for civic election, exclusive of the mayoralty contestants, addressed a meeting of ratepayers in the Margaret Jenkins School last night. There were about 100 persons in attendance. There were many other candidates at the meeting, but they left before their turn came to speak and the meeting adjourned at 11 o'clock.

ALDERMAN WILLIAMS
Alderman R. T. Williams said he was glad citizens were at last taking interest in their civic affairs. He spoke of referendums that were taken on sweepstakes in England and he said such a referendum should be taken here on the same question. He felt the ratepayers also should be allowed to express their views on the publicly bureau in the same way.

ALDERMAN LITCHFIELD
Alderman H. O. Litchfield said he had heard all kinds of candidates make promises, but the time had always arrived when those candidates were unable to fulfill some of their pledges. Touching upon the increase in the improvement tax, he stated he had voted against the principle, but admitted that debts had to be paid and there was no other alternative than through increased taxes. He answered charges made against the cost of land office administration by stating that the office had only cost 14 per cent of its income.

CHARLES CHIVERS
Charles Chivers, candidate for alderman, said he felt the labor movement was entitled to a representative on the council. As a means of alleviating unemployment, he suggested a city housing scheme. "At present the city has the duty which is not what the unemployed want. What they want is work," he declared.

F. J. CROWHURST
F. J. Crowhurst, alderman candidate, said the question of paramount importance was the providing of employment and not the sole for the unemployed. "We should see that the money spent on relief goes to establish permanent improvements, so that the unemployed will not feel they are accepting charity."

DR. J. D. HUNTER
Dr. J. D. Hunter, another candidate for alderman, said the main matters to be considered were finances and unemployment relief. In regard to the latter, work should be provided to establish permanent improvements. Touching on finances, he said there was but one policy, that of economy. "If the merchants of this city have had their trades licence advanced, as I believe, to provide the public with a grant and they want a plebiscite, then I say let them have it. My attitude is they are the ones who pay the piper. Let them call their tune," Dr. Hunter concluded.

ARTHUR HINDER

Arthur Hinder, alderman candidate, stated he was gratified to see that Victoria was at last waking up to her own interests. He said that if the mayor had told the people the improvement tax was to be increased at the last election, he would never have been elected.

JOHN HARVEY

John Harvey, candidate for the City Council, offered himself as an industrialist, and said he would continue to work for the establishment of industries. He would work for the reduction of taxes without touching wages. He said he was in favor of well-regulated sweateshops. His church operated them and he would do no harm in the Government holding them, he said.

WALTER INWARD

Walter Inward, alderman candidate, endorsed E. B. Andros' platform because it was concise and to the point, and was a platform for the workingman. Mr. Inward said there was no written, but only a verbal, statement with the merchants in connection with the publicly bureau grant. He attacked the water rates on the grounds that that Bay paid less for water than the citizens of Victoria.

C. H. McMILLAN

C. H. McMillan, seeking aldermanic honors, also endorsed Mr. Andros' platform. He attacked the increase in the improvement tax as a move to protect real estate agents who owned large blocks of vacant land. He said that if Victoria was to have an airport, it should be developed by private enterprise. In connection with the publicly bureau grant, he asserted there were many small merchants who had never been asked whether they wanted the grant. He said he increased to provide the grant.

MRS. ALICE MCGREGOR

Mrs. Alice McGregor, another City Council aspirant, attacked the sale of bonds by the city as unfair to the ratepayers, inasmuch as property holders had to pay \$100, while bondholders only had to pay \$50.

ANDREW MCGAVIN

Andrew McGavin, in offering himself for alderman, declared he did so in order to vindicate himself. He had been unseated as police commissioner by legislation. He said he was one of the men who were supported by the police and the police in their duties. "If you were to ask any policeman if he were satisfied, he would be dumb because he would be afraid of having to view the coroner's inquest," Mr. McGavin stated, in answering the mayor's statement that the police were satisfied with the present administration. Mr. McGavin, in giving his platform, said he was supporting Mr. Andros 100 per cent.

FRANK LEROY

Frank LeRoy, alderman candidate, said the council, in giving the account of its stewardship, had been full of apologies for violating the ratepayers' wishes. He stated the public had been denied a referendum on the publicly bureau grant, but the electors would have an opportunity to express their views on December 8. "Vote against the publicly bureau," he charged the council with being ruled by the Chamber of Commerce.

TRUSTEE P. E. GEORGE

Trustee P. E. George, seeking re-

HEAR G5SW LONDON

THE biggest thrill that radio can offer is about to become an accomplished fact. On Christmas Day H.M. King George will open the new 50,000-watt Long-Short Wave station in London. We suggest that you be prepared to enjoy this and other English programmes . . . come today and see the radio that is built for international reception.



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Electric Vacuum Cleaner
It keeps the home clean and saves the rugs.

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Electrical, Plumbing and Service Men
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Phone E 1171

TULAMEEN
SOOTLESS COAL
ROSE FUEL CO.
1700 Douglas Street G 1822

SMOOTH TONE

The foundation for all good singing is smooth tone. The following simple device may be of assistance to teach the chorus to use smooth tone: Hold up your left hand. Extend the middle finger and fold the others. Put the tip of the middle finger lightly on your abdominal muscles exactly in the centre of your body two inches below your waistline. Spread out your other fingers. Place the thumb on the ribs as high and as far back as it will go without moving the body, which should be upright, and without moving the tips of the fingers. You are now touching your principal breathing muscles.

Now sing a long tone and see what happens under your fingers and thumb. You will find that the muscles under your fingers and thumb seem to be sinking in gradually and steadily—note "steadily." This movement can and should be distinctly felt if the chest remains still as it should. Now you have learned to sing with a perfectly smooth, even tone on one syllable. Next sing several words and tones and see to it that these muscles do not jump, stop or do anything else that they did not do on the single tone or syllable. When the left hand tells you that you are singing a perfectly smooth tone as you go from one syllable to another or from one tone to another you will really be singing. Then your ear will begin to recognize smooth tone. This takes careful practice, but it does the trick very quickly and the singing should be tested often until every one of the chorus knows whether he is singing smoothly or not.

LAST RITES TODAY
The funeral service for Eliza Lathan, late of Mill Bay, will be held at 1:30 o'clock this afternoon. Following the service, the remains will be laid at rest in St. John's Churchyard, Cobble Hill.

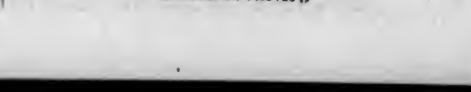
ACTS LIKE A FLASH

Buckley's is "quick on the trigger". The first trickle of the first dose gets down to business, and starts the speedy rout of cough, cold or bronchitis. Seventy out of every hundred Canadian households pin their faith to this potent, penetrating acid-neutralizing mixture, which breaks up congestion and heals, soothes and fortifies against future attacks. Get a bottle today and keep it handy.

OVER 5,000,000 BOTTLES SOLD

For Quick Relief demand

BUCKLEY'S MIXTURE
Acts like a flash
A SINGLE SIP PROVES IT



Women's Work and Institutes

SOCIETY HOLDS BIRTHDAY PARTY

Group Celebrates Natal Day of Patron Saint With Dance and Concert

Members of the St. Andrew's and Caledonia Society last evening celebrated the natal day of their patron saint with a concert and dance in the A.O.F. Hall. In true Scottish fashion, the concert opened with a pipe solo, which was played by Pipe-Major Cameron. The programme which followed consisted of both vocal and instrumental numbers, as well as humorous sketches and recitations rendered by a bevy of well-known local artists.

Adam Bell acted as master of ceremonies and read letters and cables extending birthday greetings to the society. Some of these messages of good will came from as far as Glasgow, Scotland, and Prince Edward Island.

The programme was as follows: Song, Mrs. C. Coutts; cornet solo, James Mossop; song, Mark King; humorous reading, Reuben Hardy; song, Mrs. Bertram May; song, Robert Morrison; sword, Miss Madge Wallace; song, Miss Marjorie Watson; song, Jack Bell; and song, W. Pye. Miss Sneddon, Jack Smith, J. Fidler and Miss Winn acted as accompanists. Following the concert refreshments were served and the evening was concluded with a dance.

Clubs and Societies

O.E.S. Bazaar

The annual bazaar of Queen City Chapter No. 5, Order of the Eastern Star, will be held on Saturday at the New Thought Hall, Fort Street. It will be officially opened at 2 o'clock by Mrs. P. Schmeek, associate grand matron of the Grand Chapter of British Columbia. Mrs. Stanley Ockell and Mrs. William White are general conveners. Those in charge of the different stalls are as follows: Fancywork, Mrs. Thomas Roberts; home cooking, Mrs. Robert Peden; candy, Mrs. Dickinson; afternoon tea, Miss

Kitty McKay

By NINA WILCOX PUTNAM



The girl chum says that getting off on the wrong foot is better than never making a start at all.

Make your home attractive with clean fresh, crisp curtains

Curtains respond beautifully to our new and better method. They are returned to you smooth and dainty, with every scallop in place. Corners always square and shapely—as true and straight as when new.

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BOOKBINDING

ENGRAVING

HAYDN WILL BE COMMEMORATED

Junior Musical Arts to Present Musical Historical Play in Chamber of Commerce

A play, "Incidents in the Life of Joseph Haydn," will be given at the Chamber of Commerce, tomorrow evening, at 8:30 o'clock, by the Junior Musical Arts Society, of which Miss Joyce Adams is president. This play, which is historical and educational in character, is being given as the junior society's contribution to the work of the Musical Arts Society as a whole, and members will be admitted on presentation of their membership cards.

All members of the society are invited to attend, and any member who wishes to bring friends will be privileged to obtain guest cards at the Chamber of Commerce on the evening of the performance.

The entire work of producing the play has been done by a committee from the Junior Musical Arts Society, with the assistance of Raymond Seymour, who has very generously given his services as director. Both vocal and instrumental music will be heard throughout the play, and the costumes and scenery have been selected with great care.

This play and a dance to be given at the Royal Victoria Yacht Club on December 19, constitute the activities of the Junior Musical Arts Society, outside the regular meetings, up to the first of the year. Miss Joyce Adams is convening the play and Miss Allison Mitchell the dance.

Miss Pinkerton, daughter of a rich manufacturer—pardon me, miss, but I have not the honor of your acquaintance.

Miss Lowton, who does not intend to be put down in that style—I thought you had at one time; but never mind! Perhaps if my father owned a big glue factory like your father's I'd be stuck up too!

St. Paul's Bazaar
St. Paul's Presbyterian Church sale of work and home cooking which was to be held on Friday, has been postponed until Tuesday, December 6. The affair will open at 3 o'clock and afternoon tea will be served.

Court Maple Leaf
Court Maple Leaf, A.O.F., will hold its social evening at the home of Sister Jackson, 1431 Vining Street, tonight.

Central W.C.T.U.
Central W.C.T.U. will meet today at 3 p.m., at the Y.W.C.A.

LAKE HILL MEETING
The monthly meeting of Lake Hill Community Centre will be held tomorrow evening at 8:15 o'clock in the hall. A good attendance of members is requested.

NOTHING UNUSUAL
"Yes, ma'am," said an "out-of-work." "I know I look strong, but out of my fifty years of life I've spent sixteen years in bed."

"Why, poor fellow," replied the lady sympathetically, handing him a copper, "what has been the trouble—paralysis?"

"No, ma'am," he said, "jest a regular habit of sleeping eight hours a night, ma'am."

Island Social Notes

Shawnigan Lake

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Mrs. Grouse had lost interest in her dust bath. She stood up and shook herself. She dressed her feathers and then went in search of Thunderer, her handsome mate. She found him in his favorite retreat, just preparing to go look for a bite to eat.

"You look as if you had something on your mind," said he.

"I have," replied Mrs. Grouse. "I hope it is nothing serious."

"That is as may be," replied she. "The dreadful hunting season is almost here."

"True, my dear, but what of it? Here we are safe from hunters with terrible guns," said he.

"Are we?" asked Mrs. Grouse softly.

"Well, we are most of the time," replied Thunderer. "We are all the time when Farmer Brown's Boy is about."

"But he isn't always about," said she.

"Right, my dear. Absolutely right," replied Mrs. Grouse. "And we must warn the children. We must warn them right away."

"Of course," agreed Thunderer. "We must warn the children, but I fear it will do little good. Now that they are out in the Great World for themselves they are too sure of themselves. They know it all, or think they do. They think their father and mother are getting old and timid and easily scared. But, of course, they should be warned."

"The poor, poor dears haven't been through a dreadful hunting season yet, so how can we expect them to understand?" replied Mrs. Grouse. "Experience is the only teacher who will be listened to in some matters. But that is no reason we shouldn't give them warning. Here comes two of them now."

Sure enough, two handsome young Grouse almost as large as their parents were approaching. At once Mrs. Grouse went out to meet them. "I am so glad you have happened along, my dears," said she. "Have you noticed a two-legged stranger around lately?"

"Yes," replied one of the young Grouse. "What of it? He is perfectly harmless."

"He may be now, but he won't be a little later if he is a hunter, as we think he is," replied Mrs. Grouse. "Very soon now the dreadful season of terrible guns will begin, and then you want to keep out of sight of these two-legged creatures. This one who has been coming to the Green Forest so much lately seems to be taking great interest in our family. Unless we soon change our habits he will know just where to look for us when the hunting season begins. Pass the warning along to your brothers and sisters."

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SAFETYWAY STORES

THURSDAY SPECIALS

PEARS, Choice 16 oz. Tins, 2 for 23c
LARD—Burns or Swift's, lb. pkts. 2 for 21c
SOAP—Lifebuoy 3 for 19c
CHIPSO—Large pkts. Each 16c

BUTTER HIGHWAY, 3 lbs. for 65c
PINEAPPLE—Singapore, sliced 2 for 19c
ALMONDS—Shelled, 1/2-lb. cello. Each 19c
GREEN BEANS—Cut, No. 2 tins 2 for 25c

RAISINS, Seeded Muscats, 15 oz., 2 for 25c
PEAS—Royal City, sieve 3, No. 2 tins 2 for 27c
NABOB TEA—Lb. pkts. 2 for 65c
SOAP—Kirk's Castle. Each 5c

EGGS, FRESH FIRSTS, in Cartons, doz 34c
LEAN POT ROASTS—Steer beef 3 lbs. 25c
BOILING BEEF—Lean plate and brisket 4 lbs. 25c
SHOULDERS—Local mutton Lb. 7c
LEGS OF SPRING LAMB Lb. 19c
PORK ROASTS—Lean and meaty Lb. 8c
PURE LARD—With meat orders 50c or over. Limit 2 lbs. Lb. 5c

705 FORT STREET
SAFETYWAY STORES LIMITED

Anniversary Sale Now On!

A.K. Love Ltd.
Phone G 5913 708 View Street

Woman's Thrift Aids Minnesota

ST. PAUL, Nov. 30 (CP)—It takes a woman to lighten the purse strings. Mrs. Jean W. Wittich, a mother and a doctor's wife, was the first of her sex to attain the position of state budget commissioner for Minnesota.

She has now announced her first proposed budget for the next biennium. The public, used to increasing expenditures during the last three decades, gasped—Mrs. Wittich had slashed \$6,000,000 off proposed expenditures for the next two years. The Legislature will act upon her recommendation, the lowest since 1921.

Mrs. Wittich was definite in her methods of slashing state expenses. She said there should be no further state bond issues, and added that there ought to be concentration on paying existing debts owed by the state. "Woman-like," she wants to get the state out of debt.

FOR CHRISTMAS GIVE A G.E. TELECHRON MANTLE CLOCK

\$12.95
Special Christmas Terms
\$1.00 Down—25c Per Week

Jameson's Electrical Ltd.
717 Fort G 1823

The Home Furnishings Sensation of the Year

HALF-PRICE SALE

Three Days Only

Trade-In Your Used Furniture

Our Exchange Department is ever at your service. Why not a Chesterfield Suite for Christmas when you can buy a smart three-piece suite of excellent quality, with the newest covering, for

\$112.00
48 Different suites to choose from. Prices from \$79.00 for three pieces.

NOTE—We have a large selection of Used Furniture Specials from our Trade-In Department at a fraction of their original cost.

2 Smart Maple Beds. Single size, Regular \$35.00 each.	Now half price	\$17.50
2 Walnut Vanities. Triple mirror and long centre mirror.	Regular \$55.00, now	\$27.50
1 Large Solid Walnut Chesterfield Table.	Regular \$37.50.	\$18.75
1 Bowfoot Walnut Bed. Double size.	Regular \$42.00.	\$21.00
1 Three-Piece Fibre Suite. Regular \$52.50.	Now half price	\$26.25
6 Standard Lamps and Shades. Regular values to \$15.00.	Now	\$7.50
1 Large Baby's Crib with mattress. Regular \$42.50.	Now	\$21.25
1 Solid Walnut Dinette Suite, consisting of small extension table, four smart chairs (upholstered), with buffet. Regular \$150.00.	Today half price	\$75.00
1 Queen Anne Oak Buffet. Regular \$49.00.	Special.	\$24.50
1 Large Oak China Cabinet. Regular \$65.00.	Now half price	\$32.50

DOWN-FILLED COMFORTERS HALF-PRICE

The Above Are Cash Prices

Home Furniture Co.

825 Fort Street (Between Quadra and Blanshard Streets)
"Built on Quality—Growing on Service"

Personal News and Matters of Social Interest

Nativity Music to Form Christmastide Concert

Musical Art Society Arranges Special Yuletide Programme to Be Given at Shrine Auditorium Wednesday, December 7

Under the appropriate title of "Music of the Nativity" the Musical Art Society is planning a December programme to take place at the Shrine Auditorium on Wednesday, December 7, beginning at 8:15 p.m. The music for this has been drawn from the works of composers from the time of Bach to Gustav Holst, the greatest care having been exercised in making the selections typify the longing of the Jews for the promised Messiah and the fulfilment of the prophecies concerning His birth.

The preparation of the programme has received great thought, being in charge of the special committee assisted by Ira Dilworth, and in order to enhance the illusion of the mystical origin, all chorales and other numbers will be sung back of the stage. The chorales and some of the other numbers will be accompanied by a small string ensemble and the story itself will be told by two chroniclers.

The opening number will be "Come, O Come, Emmanuel," which will be followed by four Bach chorales, one by Bach, the other by Praetorius. The next detail will be "The Shepherd's Farewell to the Holy Family" (Berlioz), to be sung by a chorus of mixed voices, and in succession will follow two solos from Handel's "Messiah" and one from Bach's Christmas oratorio, to be sung by Miss Norah Jones and Llewellyn Jones, respectively. The "Virgin's Lullaby," from the old nativity play, "Bethlehem," to be sung by Miss Mona Bradford. "Jesu Sweet," to be sung by Mrs. C. E. McNeill, with accompaniment of two strings. The whole audience is invited to join in the closing "Adeste Fideles."

The club season still has a long way to go, continuing until next May, and the public therefore is reminded that membership cards

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All Bedrooms Have Bath and Bunk Beds
Have Sitting-Room, and Open Fireplaces
Weekly and Monthly Winter Rates to Suit the Times
Late Private Dining-Room For All Functions

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30 Acres, 1 1/2 Miles of Beach
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GOLDFISH
Fish Food, Ornaments and Glasses
Water Plant

Wife Preservers



Hang a mirror in the kitchen. An occasional glimpse into it will help the busy housewife keep her hair tidy and her face clean so that she will feel presentable when the doorbell rings and an unexpected visitor comes.

James Bay Hotel

American and European Plans
First-Class Residential Hotel

Will Officiate at Opening



THE mammoth fair and carnival to be held at the Armory on Saturday in aid of the Women's Workroom will be opened at 2:30 o'clock by Mrs. J. Sutherland Brown, in the absence of Brigadier Sutherland Brown. The affair will continue throughout the afternoon and evening until midnight, and there will be dancing during the evening. Len Wagstaff and Zoe Milstead will give exhibition dances at 9 and 10 p.m., and there will be prize dances at 9:30, 10:00 and 10:30 o'clock. The band of the 16th Canadian Scottish will furnish the music.

Social and Personal Notes

Back From Seattle
Mrs. J. W. Fordham Johnson and Miss Helen Johnson, who have been spending a few days in Seattle, returned to Government House yesterday.

Delightful Tea
Mrs. Elton M. McBrayne entertained at a delightfully arranged tea, on Tuesday afternoon, at her home on Windsor Road. The tea table was charming with its decorations of mauve and yellow chrysanthemums and Mrs. Sutherland Brown, Mrs. G. D. Edwards and Mrs. J. Greer poured tea and coffee. Among the other guests were Mrs. E. W. Pope, Mrs. H. W. Niven, Mrs. R. O. G. Morton, Mrs. D. B. Martyn, Mrs. T. B. Monk, Mrs. Walter Bapty, Mrs. W. G. Colquhoun, Mrs. Ten Broeck, Mrs. C. Ball, Mrs. G. E. Walls, Mrs. H. M. Reynolds, Mrs. Nelson Gibson, Mrs. W. H. Dobbie, Mrs. J. C. Murchie, Mrs. G. B. Howard, Mrs. H. W. S. Soubay, Mrs. H. Kinsley, Mrs. H. Tingley, Mrs. E. V. Finland, Mrs. H. C. Greer, Mrs. H. DePew, Mrs. J. R. Francis, Mrs. T. McPherson, Mrs. J. Houghton, Mrs. Cavanagh, Mrs. C. M. Fleming, Mrs. Hansard and Sister McDonald.

Shower Enjoyed
Misses Marjorie Burnett, Tebo and Siddall entertained at a delightful shower in honor of Miss Helen Warren, a popular bride-elect, on Tuesday evening at the home of Miss Marjorie Siddall, 320 Moss Street. The gifts were concealed in a green and rose train and drawn into the room by little Miss Sheila Breadner. The invited guests were Mesdames Breadner, Burnett, Fields, Green, Holland, Moffett, Murphy, F. O. Siddall, E. P. Siddall, Warren, E. Woodward, Misses Helen Warren, E. A. Armstrong, Sheila Breadner, Marjorie Burnett, Doreen Cooper, Freda Green, Pearl and Violet Heather (Vancouver), Gertrude Jackson (Long Beach), Frances Moore, Jean Moore, Thelma Schroeder, Dorothy, Florence and Marjorie Siddall, Marjorie Tebo, Muriel and Naeta Walnd, Dorothy and Mary Warren.

Bridge Club Meets
Miss Kay Crowhurst entertained the Twilight Tilliums on Tuesday evening at her home. The meeting took the form of a farewell party in honor of Miss Edna Blight, who will leave shortly for Regina. During the evening the president, Miss Owen Puggie, presented Miss Blight with a "bon voyage" gift. Four tables of bridge were in play, the winners being Misses Owen Puggie, Helen Clague and Laura Harrison. Others present were Misses Annie Horochollin, Ina Erb, Phyllis Newton, Dorothy Puggie, Betty Cowdery, Doris Bennett, Muriel Anderson, Doris Bennett, Joan Cowdery, Evelyn Baxter and Phyllis Cole.

Hostess to Club
Miss Doris Benwell was hostess to guests and members of the Seventy-Two Club at her home on Fernwood Road. Three tables of bridge were in play, the prizes being won by Miss Mary Ross, first,

and Miss Dorothy Ashman, consolation. Guests of the evening were Louise Ormond and Miss Kathleen Morrison. Members present were Misses Evelyn Morrison, Mary Ross, Jean Drysdale, T. Goy, Olive Ormond, Nina Ferguson, Audrey Bland, Katherine Barlow, Dorothy Ashman and Doris Benwell.

Tea Hostess
Mrs. F. D. Little, Rockland Avenue, was hostess at a delightful tea party yesterday afternoon. Chrysanthemums were effectively arranged throughout the house in large bowls and vases, and a beautiful bowl of pink antirrhinum centred the tea table.

Visiting Friends
Mrs. Fleet Robertson, who has been spending the past several weeks at the Oak Bay Hotel, is now visiting friends in the city before leaving for Seattle to spend several months with friends. She will leave for the Old Country in May.

At Beach Hotel
Mr. R. W. Young, assistant general manager of the Western Division, Canadian National Telegraphs, with headquarters at Winnipeg, is spending a few days in the city and is at the Beach Hotel.

Visited Capital
Dr. M. Inglis, of Vancouver, spent yesterday in the city. He had business with the Government in connection with the unemployment situation.

Tea Hostess
Mrs. Curtis Sampson entertained a few friends at tea yesterday afternoon in honor of Mrs. B. D. Gilles, of Vancouver, who is visiting Mrs. S. L. Howe.

At Beach Hotel
Mrs. G. Lightfoot, who has been spending the past several months at the Oak Bay Hotel, is now at the Beach Hotel where she will spend the winter months.

Guests at "Highlands"
Mr. and Mrs. F. W. Jones, who have been spending the summer at their ranch at Golden, are the guests of Mrs. F. D. Little, "Highlands," Rockland Avenue.

To Sing at Tea
Miss Merle North, popular Victoria contralto, will be the soloist at the tea hour at the Empress Hotel on Saturday afternoon.

From Seattle
Mrs. F. Holland, of Seattle, is spending several days at the Dominion Hotel.

Winnipeg Visitor
Mrs. H. W. Hutchinson, of Winnipeg, is visiting Victoria. She is staying at the Empress Hotel.

Visitors From Seattle
Mr. and Mrs. W. H. Campbell, of Seattle, are spending several months at the Empress Hotel.

Back From California
Dr. and Mrs. T. A. Rickard, who have been visiting their son in San Francisco, have returned to Victoria.

Women's Institutes of Vancouver Island

SOUTH SAANICH
The South Saanich Women's Institute will hold a "wool bee" all day today at the Temperance Hall, East Saanich Road. The comforter will be made for the country store, which will take place on December 16.

SONS OF ENGLAND

Lodge Alexandra 116, Sons of England, held its general meeting recently, and afterwards held a progressive whist drive, which was a great success. There were twenty-one tables in play and a most enjoyable evening was spent. The next social event will be a dance.

Sale

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When you shop for BARGAINS today, remember that the entire Weiler stock of beautiful furnishings for the home is on sale at drastic reductions. (A wonderful opportunity, by the way, to save tremendously on all your Christmas gift requirements.)

WEILER'S

921 GOVERNMENT STREET

Couple to Reside at Port Haney

Rev. E. A. Henry, D.D., performed the wedding ceremony last night at 8:30 o'clock in the presence of a few relatives and friends for Helen Esther Winn, eldest daughter of Mr. and Mrs. W. C. Warren, 39 Cambridge Street, and Mr. Clement John Carter, of Port Haney, elder son of Mr. and Mrs. E. C. Carter, of Port Couillard, at the home of Mr. and Mrs. P. B. Schmeek, 29 Cambridge Street, old family friends, and flanked with palms. As the bride entered the room on the arm of her father, by whom she was given in marriage, Major Watt played the "Bridal Chorus" from "Lohengrin," and later, as the register was being signed, Mrs. R. A. Gurney sang "At Dawning."

The bride wore a charming frock of pink georgette appliqued in lace. It was made on long lines and had cape sleeves. Her veil, of tulle and ivory net arranged in soft folds across her brow, was caught at the nape of her neck with a strand of orange blossoms, and she carried a shower bouquet of deep pink roses and lily of the valley.

BRIDAL ATTENDANT
Miss Mildred Dickson, in a pretty frock of Nile green net and a green moire hat, was the only bridesmaid, who carried a bouquet of pink carnations. During the reception which followed, Miss Mary Warren played several violin selections. The guests were welcomed by Mr. and Mrs. Warren, the latter in a gown of brown georgette and hat en suite, and by Mr. and Mrs. Schmeek, the latter wearing a smart ensemble of black. Both had corsages of cream rosebuds.

Supper was served from a table centred with the wedding cake, and arranged with silver baskets of pink and white chrysanthemums and tall cream candles in silver holders. After a honeymoon at Up-Island points, Mr. and Mrs. Carter will return to Victoria about the middle of December, before leaving for Port Haney, where they will make their home.

For traveling the bride chose an

SPECIAL VALUE IN MEN'S SHOES
Our Entire Stock at These Prices: \$6.50, \$5.50, \$4.50
Men's Church and Arch Preservers
\$9.80
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FIRTH BROTHERS
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Living Music Day...
DINNER DANCE
THURSDAY, DECEMBER 1, 6:45 TO 8:15 P.M.
\$1.00 - \$1.50
Other Popular Daily Prices
Breakfast 40c-50c-75c Lunch 60c-75c Tea 35c-50c Dinner \$1.00 - \$1.50
EMPRESS HOTEL

attractive sports suit of wool in a tweed mixture on a background of green, a green hat and a grey squirrel neckpiece, the gift of the groom. The groom gave the bridesmaid a silver bracelet, and the groomsmen a gold tie pin. The choir of the Fairfield United Church presented Miss Warren, a former member, with a silver mounted Pyrex casserole, prior to her marriage.

Monday Sewing Club Plans Tea To Raise Funds
In behalf of a fund for the Women's Workroom and Christmas hampers, under the auspices of the Monday Sewing Club, a tea and sale of work will be held at the residence of Mrs. J. O. Cameron, "Roseboro," 1085 Moss Street, on Monday, December 5, from 3 to 6 o'clock in the afternoon.

The club has been meeting regularly each week since early in September, and has created an abundance of useful and attractive articles, which will be offered for sale. In addition to the attractive display of work, there will be tea and a musical programme. Mrs. R. W. Mayhew, president of the Y.M.C.A. Ladies' Auxiliary, and Mrs. W. A. Jameson, president of the Musical Art Society, will preside at the tea table, and those taking part in the musical programme will be Mrs. Harry Lasenby, contralto, and Miss Marian Cody, soprano.

The club has been a new organization and last year, as the result of funds raised in a similar way, gave \$25 to the workroom fund, in addition to distributing ten hampers. Tickets may be had from any of the members of the committee or on applying for admission to the tea on Monday afternoon.

Reformed Episcopal Concert Is Given by Members of Y.P.S.
A most enjoyable concert was held last night by the Young People's Society of the Reformed Episcopal Church, Free Church of England, in the Bridge Memorial Hall. Mrs. F. M. Shandley, chairman of the concert committee, was in charge and arranged the programme.

Two one-act plays were given, entitled "Red Roses" and "Rooms to Let." The camp fire scene was very well received, selections on the harmonica, mandolin and steel guitar being given around the campfire.

Other items on the programme included a comic song by Mr. Jack Thornburn, violin selections by Miss Lillian Hawthorn and vocal solos. "I Dreamt That I Dwell in Marble Halls" and "I Cannot Sing the Old Songs," were rendered by Mrs. F. M. Shandley, who was dressed in an eighteenth century costume. The proceeds from the entertainment will be used for the expenses of the church.

LAKE HILL FAIR
The annual country fair of Lake Hill Community Centre will be held on Wednesday, December 7, and will be opened by the Hon. S. F. Toimle at 3 o'clock. A large variety of useful and fancy articles suitable for Christmas gifts are being prepared by the ladies of the centre and will be on sale. There will also be home cooking, candy, a kitchen stall, afternoon tea, and numerous amusements for young and old. During the evening a dance will be held from 9 to 12:30 o'clock.

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NEW SHIPMENT OF CREPE DE CHINE SETS, GOWNS, TEDDIES AND PAJAMAS
From \$1.95 to \$4.95

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711 YATES ST.

SEND YOUR CHRISTMAS CHEER BY THE POUND



44 Fruit Cakes



NOTHING could be more delightful or acceptable as a Christmas gift than a 4X Fruit Cake or Plum Pudding. Made with new laid eggs, dairy butter, freshly shredded peels and selected fruits, nuts and spices, they are truly delicious. Placed in special holiday attire, they are all ready to present. Place your order now with our driver, or phone Garden 4041. And don't forget your own family—they'll appreciate these delicacies, too!

Fruit Cakes, 2 to 5-lb. sizes.
Plum Puddings, 2 lbs. each.
4X Annual Paste, 3/4-lb. pkgs.

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Another Spectacular "Bay" Event! 3-Day Pre-Christmas SALE

9 A.M. SPECIALS

Hurry-up bargains for 9 a.m. shoppers! Every item a sensational value—every single one worth much more than this small sale marking! The quantities are limited, so we've made them 9 o'clock specials.

No Phone, Mail or C.O.D. Orders
on These, Please!

9-PIECE SANDWICH SETS

25 Only! Smoothly glazed embossed semi-porcelain. Neat novelty designs! Set \$1.00

FIREPLACE COMPANION SETS

Bright looking Sets in antique brass or lovely old copper effects! Set includes tongs, brush and shovel. Complete set..... 95c

LINEN CRASH LUNCHEON SETS

100 Sets only—Regular \$1 values! 51 x 51-inch cloth and four napkins, finished with neat colored borders! Set complete..... 69c

WOMEN'S BEADED MOCCASINS

in brown, green, red and blue! An ideal small gift at an unusually small price! Sizes 3 to 8 in the group. Pair..... \$1.00

REAL ROCK CRYSTAL CHOKERS

Genuine Rock Crystal—beautifully graduated and fitted with an excellent clasp! Extraordinary value, each..... \$1.00

SMART NEW EVENING BAGS

Just 26 in this extra special group! Colors of blacks, whites and many other fascinating shades! Sterling silver clasp and beautifully lined. Each..... \$1.00

WOMEN'S ODD WOOL COMBINATIONS

50 Suits only—Ordinarily \$2.95! Including the famous "Woods" and "Hytex" brands! Lustrous silk and wool—ankle and knee length—some with sleeves, others have built-up strap! Sizes 36 to 44 assorted. Suit \$1.95

HIGH-SPEED ROLLER SKATES

Oh Boy! Just the thing for real boys—and a key with every pair to adjust to your own size! Good strong ball-bearing skates! 100 pairs only. Pair..... \$1.39

WOMEN'S PURE SILK \$10 UMBRELLAS

Half price! Just 25 in this sensational group—novelty bordered Celina handles—shades of navy blue and black! Each..... \$5.00

150 STURDY "GREEN BOND" SHEETS

Size 80 x 90 inches. Made from a round thread cotton—hard-wearing quality. Each..... 93c

FELT BRIDGE TABLE COVERS

Regulation size in shades of black, fawn, blue or brown! All trimmed in attractive contrasting colors! Exceptional value, each..... 89c

BOYS' POLO STYLE JERSEYS

Pure all-wool weaves—shades of browns, greys, lavas and heather mixtures! Sizes 6 to 14 years. Each..... \$1.00

BOYS' POLO SWEATERS

Shawl collar Jumbos! And regulation models! Many have zipper closings! Heavy Botany yarns in smart colors! New patterns! Sizes 24 to 36. Each..... \$1.49

NOVELTY PATCHWORK BED QUILTS

20 Only—gayly colored—size 72 x 78 inches! A sensational value for 20 lucky customers. Each..... \$2.29

100 FOLDING CARD TABLES

Regulation size Folding Tables with 30-inch green painted tops. Extra special, each..... \$1.25

HAND-EMBROIDERED MADEIRA SQUARES

26 Only—Regular \$1.69 value! Beautifully hand-embroidered in many lovely designs! Size 36 x 36 inches square. Each..... 98c

HAND-EMBROIDERED MADEIRA NAPKINS

A regular 19c value—sale priced for quick selling! Ideal for gifts or home use. Buy them by the dozen! Each..... 12½c

EMBROIDERED SUEDECLOTH TABLE COVERS

34 Inches square, and worth twice this low sale price! Sensational value at, each..... 50c

Thursday - Friday - Saturday!

THREE tremendous value-packed days—eclipsing any former pre-Christmas event. Hundreds and hundreds of brand new items specially purchased for this great sale, and every single one of them marked far below their regular selling price! Shop at "The Bay" and save! Merchandise advertised here will be on sale as long as quantities last. Shop early for your choice!

Great Radio Clearance

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7, 8 and 9-Tube Super-Hets! A sensational clearance of fine quality, distance-getting Radios! Hour after hour of thrilling entertainment—world news—highlights and sport events at your finger tips! Don't fail to take advantage of this extraordinary offer! Group includes:

ROGERS MAJESTIC DICTATORS LYRICS GENERAL ELECTRICS VICTORS
DE FOREST CROSLEY AND MANY OTHERS!

Regular values to \$137.00 at list prices. Each set sold carries with it our regular money-back guarantee if you are not entirely satisfied in five days' time!

Radios, Third Floor—H B C



UTILITY BAGS

A Real Man's Bag!

A gift he will delight in! Just the thing for week-ending or to carry sport clothes in! Light in weight, and made from a soft suedette with snappy zipper closing!

A light brown shade—two sizes, 18 and 20 inches! They're brand new, and we've only 50 to sell at this price!

Men's Furnishings, Main Floor—H B C

Cleopatra Cigarettes

A Regular \$1.50 Value!

A genuine imported Egyptian Cigarette—fresh, mellow and rich with the fragrance of the Far East! Packed in tins of 50. Only a very limited quantity to sell at this unusually low price! While they last, box of 50..... 89c

Tobaccos, Main Floor—H B C

Sale of Golf Clubs

SET OF MCGREGOR'S
MATCHED IRONS

Formerly \$30.00

\$12.95

Five Clubs in a Set—Putter, Mid-Iron, Mashie, Spade-Mashie and Niblick—all with selected hickory shafts. A real gift for any Golfer!

Steel-Shafted Golf Clubs

Regular \$6.50

Brassies, Drivers and Spoons, all with steel shafts—for right and left-handed players. Clearing at practically Half Price.

Sporting Goods, Third Floor—H B C



\$5 Baby Hudson
DOLLS

\$3.75

A Full 25 Inches in Height!

With lace-trimmed voile dress and slip—bonnet, socks and rubber panties! Real hair eyelashes, and it will close its eyes when it goes to sleep! Movable legs and arms! Extraordinary value!

Toy Circus, Third Floor—H B C

Flannelette Gowns

That Make Attractive Gifts

\$1

Deep yokes of rich lace, a lagoting lace insets and dainty pastel appliques in smart new motifs! Heavy evenly woven flannelette. Long or short-sleeved styles, finished with dainty lace edge. Sizes for the average and outside figure.

Lingerie, Second Floor—H B C



Women's Hand Bags

Newest and smartest styles in the popular pouch and back-strap models. Popular colors—an ideal gift. Exceptionally low-priced at..... \$1.00

Hand Bags, First Floor—H B C

Fur-Felt Hats

Smart Little Fur Felts for women—drastically reduced from regular stock. Regular values \$2.95 \$3.95 and \$5.00. Newest Winter shades and shapes to select from. Sensational value at..... \$1.95

Millinery, Second Floor—H B C

Rayon Underwear

De Lustré quality—Vests, Panties and Bloomers. Many in this group were formerly priced at 79c. Excellent quality, fit and finish. Cuffed knee panties, flat front knickers, and vests with built-up straps. Pure white and pastel shades. Extra special, each..... 49c

Lingerie, Second Floor—H B C

Radio Programmes

Summary of Schedule at Victoria and Other Pacific Coast Stations

CJOR, Vancouver (1210 kcs)
5:15 p.m.—Big Brother Bill.
5:45 p.m.—Musical Program.
6:30 p.m.—New Playhouse.
7:00 p.m.—Musical Program.
7:30 p.m.—J. W. Kelly Program.
7:45 p.m.—Ladies Waikiki.
8:00 p.m.—Troubadours.

8:30 p.m.—Wrestling Matches.
8:30 p.m.—CRWX, Vancouver (730 kcs)
8:30 p.m.—Recordings.
9:00 p.m.—Announcements and Music.
9:00 p.m.—Arville, Dream Girl.
9:15 p.m.—Studio Program.
9:30 p.m.—Meier Program.
9:45 p.m.—Address by Fred Crona.
10:30 p.m.—Great J. Collins, baritone.
10:30 p.m.—Marimbaphone and Violin Presentation.
11:00 p.m.—CRWX, Vancouver (1650 kcs)
11:30 p.m.—Popular Recordings.
12:00 p.m.—Popular Recordings.
12:30 p.m.—Popular Recordings.
1:00 p.m.—Our Jimmy and Jane.
1:15 p.m.—Variety Program.
7:00 p.m.—Herald.

7:45 p.m.—Educational Program.
8:00 p.m.—Alfred Newman, pianist.
8:30 p.m.—News Service.
8:30 p.m.—Continental Concert Orchestra.
KGO NETWORK (KGO-KHQ-KONO-KFI-KGW)
8:30 a.m.—The Bookaroo.
9:45 a.m.—The Jordans.
10:00 a.m.—Woman's Magazine of the Air.
11:00 a.m.—Standard School Broadcast.
11:45 a.m.—Shakespearean Quarter Hour.
12:00 noon—Edna Fisher.
12:15 p.m.—Western News and Home Hour.
1:00 p.m.—Stirlingwood Phonola.
1:15 p.m.—Schirmer and Schmidt.
2:15 p.m.—Whitman's Rhythmic Boys.
3:30 p.m.—Shelton.
2:45 p.m.—Concert Echoes.

3:00 p.m.—Melody Mixers.
4:00 p.m.—O. E. Circle.
4:15 p.m.—Royal Vasebonds.
4:30 p.m.—Louise Bernhardt.
4:45 p.m.—News Service of the Air.
4:50 p.m.—Louise Bernhardt.
5:00 p.m.—News Service of the Air.
5:00 p.m.—Fleischmann Hour.
5:30 p.m.—Captain Henry's Show Boat.
7:00 p.m.—Lucky Strike Hour.
8:00 p.m.—Amos 'n' Andy.
8:15 p.m.—Standard Symphony Hour.
8:30 p.m.—Howard Thurston.
9:30 p.m.—Concert in Rhythm.
10:00 p.m.—Eva Drummer.
10:25 p.m.—Dance Music.
11:25 p.m.—Dolly Sergeant.

KPO NETWORK (KPO-KGAK-KJE-KEX)
10:30 a.m.—Mardi Gras.
10:30 a.m.—New Yorker Concert Ensemble.
11:00 a.m.—Standard School Broadcast (KPO).
11:00 a.m.—Words and Music.
11:30 a.m.—Syncope.
11:45 a.m.—Concert Suite.
12:00 noon—Oran Concert.
12:30 p.m.—Meet the Girl Friends.
1:00 p.m.—Thursday Special.
2:00 p.m.—Music Masters.
2:30 p.m.—Waldorf-Astoria Orchestra.
3:30 p.m.—Ralph Kirby.
4:45 p.m.—Eva Drummer.
4:00 p.m.—Sunny and Gladys.
4:15 p.m.—Arion Trio.

4:45 p.m.—Barbara Dale's Charm Matinee.
5:00 p.m.—Nathan Abas.
5:45 p.m.—Ranchers.
6:30 p.m.—Police Chief Quinn (KPO).
6:45 p.m.—Cecil and Sally (KPO).
7:00 p.m.—Mona Love and Edna Fisher.
7:15 p.m.—Tarsan of the Apes (KPO).
7:30 p.m.—Les o' the Day, Dr. L. Cross.
8:00 p.m.—Myron Wesley.
8:15 p.m.—Rodgers' NBC Orchestra.
9:00 p.m.—The Goldbergs.
9:15 p.m.—Bye-Bye Thots.
9:30 p.m.—Hollywood on the Air.
10:00 p.m.—Phishin' Romance.
10:30 p.m.—Ship of Dreams.
11:00 p.m.—Pacific Broadcasters and Orchestra.
11:30 p.m.—Tom Geran's Orchestra.

COLUMBIA NETWORK (KOL-KVI-KOIN-KSL-KFRC)
10:00 a.m.—George Hall's Orchestra.
10:30 a.m.—Atlantic City Musicale.
11:00 a.m.—The Texas Ranger.
11:15 a.m.—Museum of Natural History.
11:30 a.m.—American School of the Air.
12:30 noon—La Porce Beranow Musicale.
12:30 p.m.—Frank Westphal's Orchestra.
1:00 p.m.—U.S. Army Band Concert.
1:45 p.m.—"Have You Heard?"
1:45 p.m.—American Legion Trade Program (KSL).
2:00 p.m.—Happy Go Lucky Hour.
3:00 p.m.—Ben Allen, tenor (KSL).
3:30 p.m.—Between the Bookends (KSL).
3:30 p.m.—Current Events (KSL).
5:15 p.m.—Don Redman's Orchestra.

4:30 p.m.—Harold Stern's Orchestra.
4:45 p.m.—Howard Ely's Organ Concert.
5:00 p.m.—Henry Bauer's Orchestra.
5:15 p.m.—Jack Miller's Orchestra (KSL).
5:30 p.m.—Omar Khayyam.
6:00 p.m.—Routledge Presents.
7:00 p.m.—"Human Side of News."
7:45 p.m.—"Merrill and Moore."
8:00 p.m.—Columbia Symphony Orchestra.
8:30 p.m.—Isabel Jones' Orchestra.
8:30 p.m.—Eddie Duchin's Orchestra.
9:30 p.m.—Barbara's Orchestra.
Christianity inherited the Oriental idea of the dragon, which is made the emblem and embodiment of the devil.

Another Spectacular "Bay" Event! 3-Day Pre-Christmas SALE

Hudson's Bay Company
INCORPORATED 27th MAY 1870

Sensational Gift Silverware Bargains at

Every
Piece
Silver-
Plated



Ideal
for
Christmas
Gifts

LARGE-SIZE CHEESE AND CRACKER DISHES!
Beautifully made with crystal dish for cheese and silver-plated cover! Smart pierced design! An ideal and practical gift! Extra special!

COLD MEAT OR FISH DISH!

Large size, with lovely silver-plated frame and clear glass plate! A handy dish for everyday table use or for party nights, too! Good looking and well made!

FLOWER VASES IN TWO STYLES!

Tall, graceful Vases with beautifully etched patterns! Double handle style with wide mouth top! A gift for those who love flowers! Practical and smart looking!

BREAD CRUMB TRAYS WITH SCRAPER!

Smart looking, neatly etched designs in a convenient home size! A very special price for a set of this quality—buy them for gifts!

BONBON DISHES!

Neat looking with clever pierced designs in the newest shapes! Medium size—handy for any home!

TALL UPRIGHT BONBON COMPARTS!

Neat pierced designs in new and popular styles! With showers and bridges the order of the day—these will come in handy!

CANDLESTICKS! ONE PAIR IN A BOX!

Tall design—and smartly etched! A beautiful candlestick that will make an excellent and lasting gift! Only a few at this price!

TALL SALT AND PEPPER SHAKERS!

One pair in a box—tall colonial designs! Heavy weight quality—neat looking and serviceable for any table! Another excellent gift for the home!

SALT AND PEPPER SHAKERS!

Two pairs in every box—smart looking sets for individual table use! Exceptionally well made and good looking! A real bargain at this small sale price!

ENGLISH BUTTER DISH AND KNIFE!

Neat design with excellent quality crystal glass centre to hold butter! Not often that you can get a butter dish of this quality for so little!

CREAM AND SUGAR TRAYS!

A neat flat tray—plain style that is excellent for cream and sugar use or for a card tray! A practical gift at a small cost!

TEAPOT STANDS!

A good looking and serviceable article for the home! Neat pierced designs, and finished with low hall legs! Exceptional value!

BREAD TRAYS WITH SWIVEL HANDLE!

Full sized tray for everyday use! Smart looking turned edge design and finished with strong swivel handle! Extra special!

Large-Size Silver-Plated Cocktail Shakers!

\$2⁷⁹

15 only—beautiful design and large size, too! Wide top styled in smart looking plain lines! Every one silver plated and equipped with strainer at mouth! A man's gift at a popular price! Extra special Thursday!

Large-Size Silver-Plated Water Pitchers!

\$3⁵⁰

Six only at this price! Ideal for ice water or ice! Large easy-flowing spout type—heavy silver, plate and good looking! Extra special!

Silverware, Main Floor—H B C

25 Only, Richly Furred Women's Coats

\$9⁹⁷



A Sensational Special
Purchase for Women!

Through a very fortunate special purchase we are able to offer a limited number of these smart-looking, beautifully-furred Winter Coats at this unheard-of low price! Bargains like this won't last long. Hurry for yours!

Newest Fabrics—Ruffs, ribs and flecked Tweeds.
Perfectly tailored in the new slim silhouette!
The furs include moufflon, foxine and others!

Every garment lined and interlined for warmth, with two-year-guaranteed linings! Sizes for misses and women!

Women's Coats, Second Floor—H B C

3-Piece Knitted Suits

\$5⁹⁵



Smart little three-piece styles in fine quality Botany wool. Lacy wool pullovers, cardigans and belted coats! Smart fitting, new length skirts!

A wonderful assortment of popular Jacquard designs and plain weaves!

A complete size range, 36 to 40! An exceptional special that will demand early shopping for best choice!

Dresses and Suits, Second Floor—H B C

Men's Trench Coats

\$4⁹⁵

Sensationally low priced—regulation style and guaranteed waterproof! A smart looking Coat in a hard wearing fabric, and lined for additional warmth! Every seam cemented for durability! All round belts—shoulder epaulets—storm strap cuffs! Light and medium shades. Sizes 34 to 44.

Men's Clothing, Main Floor—H B C

Men's Silk and Wool Hose, 2 Prs. for \$1

Fine quality silk and wool weave; well shaped. Socks that will launder perfectly. Plain shades of blue, black, grey, azure, brown and fawn. All sizes.

Men's Furnishings, Main Floor—H B C



Pocket Classics

75^c
Each

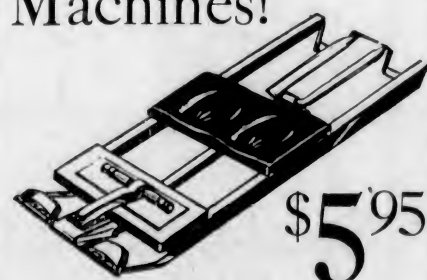


New pocket size and bound in leather! Flexible natural finish—easy-to-read Caslon Old Style type! A sensational price for leather-bound classics! All the classics represented in this extraordinary group!

SET OF 10 FOR \$4.95

Books, Main Floor—H B C

Rowing Machines!



\$5⁹⁵

A New Way to Keep Fit!

An entirely new machine at a popular low price! Sturdy all-steel construction, finished in walnut. Adjustable resisting springs—easy-sliding form-fitting seat with noiseless rubber wheels.

Sporting Goods, Fourth Floor—H B C

Men's and Women's WATCHES

At Half Regular Prices!

Men's Leather Strap Gold Watches.....	\$5.00
Men's Gold Strap Watches.....	\$6.95
Men's Gold Strap Watches.....	\$11.50
Men's Gold Strap Watches.....	\$14.50
Women's Gold Strap Watches.....	\$11.50
Women's Gold Strap Watches.....	\$14.50
Women's Bagnette Watches.....	\$16.75
Men's and Women's Gold Watch Bracelets. Assorted styles and designs.....	49c
Men's and Women's Gold Watch Bracelets. Assorted styles and designs.....	89c
Boys' Pocket Watches.....	95c

Silverware, Main Floor—H B C

That Body of Yours

By James W. Barton, M.D.

LIFE AND THE LIVER

Notwithstanding the fact that heart disease carries off more people than any other ailment, I believe that there would be a great saving

in health and in life also if more attention were paid to another less talked of organ. I refer to the liver.

Do you know that it is estimated that almost half the entire population has trouble with the liver and gall bladder? In a series of examinations of patients after death, 85 per cent showed gall bladder trouble. Unfortunately this condition is so common that it is only natural that there is not so much anxiety about this as there was at one time.

But if your liver is not working well, is "disabled" to some extent, then a lot of more or less distressing symptoms occur. One outstanding symptom is the presence of a lot of gas in the stomach and intestine; you seem to want to "belch" up gas a great part of the time. There is not really a great deal of pain, but this ever-present gas naturally leads you to suspect some form of stomach trouble, likely ulcer or even cancer.

This "bloating" of the liver in its work often causes an uneasiness in

the region of the appendix, just as an irritable appendix causes uneasiness in the region of the gall bladder.

Most of the cases of "chronic indigestion," of "biliousness," of "dyspepsia," are really due to a liver and gall bladder that are more or less disabled. The liver has so many different jobs to do that when it is disabled the whole body suffers, particularly the adjoining organs, the stomach and intestine.

If the trouble is severe the use of the dye test and the X-ray usually

show it up well, and your physician will be guided in his treatment thereby.

What are you to do if there is no severe inflammatory condition, and thus no operation necessary? Your first thought is diet; cutting down on fatty foods and rich desserts.

Second, bending the body from side to side with knees straight, slow running or jogging exercises to "shake" the liver.

Third, the use of very small doses of British and foreign exchange in relation to the Canadian dollar, as

FOREIGN CURRENCIES COMPILED ON BASIS OF CANADIAN DOLLAR

MONTREAL, Nov. 30 (CP).—Compiled by the Royal Bank of Canada, closed today, as follows:

Argentina (peso), 3088; Australia (pound), 2.0183; Belgium (belga), 1629; Brazil (milreis), 2887; China (Hongkong dollars), 2870; Czechoslovakia (crown), 0349; Denmark (krone), 1994; Finland (finmark), 0178; France (franc), 0449; Germany (reichsmark), 2794.

Great Britain (pound), 3.7610; Greece (drachma), 2068; Holland (guilder), 4727; Hungary (pengo), 2090; India (rupee), 3882; Italy

(lire), 5997; Japan (yen), 2382; Jugoslavia (dinar), 6165; New Zealand (pound), 3.4190; Norway (krone), 1941; Poland (zloty), 1329; Rumania (leu), 2972.

South Africa (pound), 5.6677; Spain (peseta), 3060; Sweden (krona), 2085; Switzerland (franc), 2362; United States (dollar), 17.4 per cent premium.

Skald was the name given in Old Norse to poets who exercised their art as a vocation requiring learning.

Another Spectacular "Bay" Event! 3-Day Pre-Christmas SALE

Hudson's Bay Company
INCORPORATED BY CHARTER

50 All-Steel Auto Trucks

Strongly made Toy Trucks! Brightly colored and finished just like the real ones! Coca Cola Dump Trucks—heavy towing trucks—All at the one low sale price, each.....

95c

\$10 Badminton Rackets

Fine quality—tightly strung with real lamb gut! Light as a feather! You'll see the exceptional value instantly! Limited quantity. Each.....

\$4.95

Hand-Blocked Linen Hankies

Women will love these smart new hand-blocked prints in the smartest new color combinations! Ideal for gifts. Extra Special, each.....

15c

"Horrockses" Pillow Slips

Hemstitched, too! A brand famed for its hard-wearing qualities! Size 42 x 33 inches. Extra Special, each.....

29c

Boxed Gift Handkerchiefs

Three in a Gift Box—beautiful Swiss lawn with neat embroidered corners and edges! Exceptionally fine assortment! Extra Special, box.....

25c

Boxed Gift Stationery

Three-Quire Boxes—distinctive quality pure white Stationery in a smart looking gift box! Limited quantity at this extra special sale price! Box.....

\$1.00

25 Electric Irons

Fine quality—6-lb. Household Iron, finished in bright nickel-plate—tip-up back rest—evenly balanced and complete with cord! Fully guaranteed. Special.....

\$1.79

33-Piece Breakfast Sets

Semi-Porcelain Crown Ducal Ware—Ivory body with deep cream border—others with smart all-over patterns! Extra special value, set.....

\$4.95

Gift Specials in Drugs and Toiletries

Military Hair Brushes. Regular \$4.50. Pair..... \$3.50
Cutex Manicure Sets. Regular \$1.00 for..... 89c
Bath Salts, 8 cubes in attractive gift box for..... 39c
Minty's Old English Lavender Water. Regular 50c for..... 43c
6-Piece Pearlstone Toilet Sets, including brush, comb and mirror, in jade, rose and maize. For..... \$5.95
Large Jumbo Shaving Stick and Brilliantine in gift box..... 89c
Boxed Spanish Toilet Soaps. Regular 50c each, 3 boxes \$1.00
Williams' Aqua Velva, Shaving Cream, Talc, Tooth Paste, Toilet Soap—\$1.45 value in gift box for..... \$1.00
Talcums, assorted odors. Regular 35c and 25c for..... 17c
Heavy English Hot Water Bottles. \$1.50 value. Guaranteed, for..... 98c

See Our Counters for Many Gift Suggestions Not Advertised
Drugs, Main Floor—H B C

Lunch at the Coffee Shoppe

Quick service—clean wholesome food in bright surroundings! Thursday's Special Menu—Mock Turtle Soup, Chicken Pie, Mashed Potatoes, Vegetables, Rolls and Butter; Deep Loganberry Pie, Whipped Cream. Choice of Tea, Coffee or Milk!.....

25c

Coffee Shoppe, Lower Main Floor—H B C

Special Turkey Luncheon

50c

Meet your friends here today and between your shopping hours enjoy this delightful Turkey Luncheon, which will be served from 11:30 to 2:30 in our airy and restful Victorian Restaurant.

Chris Wade's Trio Will Entertain During Luncheon Hour, 12:30 to 1:30.

Fourth Floor—H B C

\$4 to \$4.50 Foundation Garments

\$2.95

Regular \$4.00 and \$4.50 Values



Front Lace Corsets and Corselettes

A Special Purchase of Fifty Garments for This Event!

Save a dollar or a dollar and a half on these high-grade foundation garments. There are sizes for small, average and large figures... the assortment includes fine quality fancy Coutils, brocades and batistes... side and front clasp Girdles, front lace Corsets and Corselettes.

Corsets, Second Floor—H B C

Framed Pictures

Handsomely Framed Color Prints in a choice variety of charming subjects—each picture with wide gift mat and narrow gilt frame. Sizes to 15 inches long

50c

Fourth Floor—H B C

Greeting Cards

21 Beautiful Cards in Box

Christmas Greeting Cards and Parchment Folders of exceptional quality—twenty-one in all—each one different—each with a tissue-lined envelope to match.

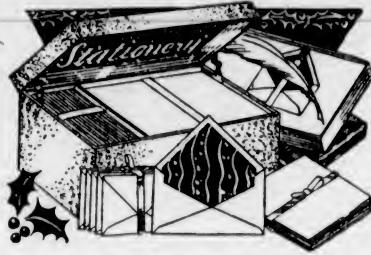
\$1

18 Raphael Tuck's Cards in Box

Wise shoppers will take particular note of this Greeting Card Special—200 boxes only, specially purchased for this event. All with matching envelopes.

59c

Main Floor, H B C



Quill Pen STATIONERY 49c

One-Quire Box of Deckle Edge Paper and Matching Envelopes

You can't go wrong in giving one of these lovely boxes of high-grade Stationery. There's a colored quill pen with each box. Only 100 boxes, so early shopping will be necessary.

Main Floor—H B C

Wood Doll Cribs

Four-Poster Beds, with roller casters and cretonne-covered mattress. Will hold a large size doll.

\$1.69

Toy Circus, Third Floor—H B C

Children's Tea Sets

21 Pieces—Almost Full Size

Won't the girls enjoy using these floral design Tea Sets this Christmas? Each Set consists of twenty-one pieces—cream pitcher, sugar bowls, plates, cups and saucers.

89c

Toy Circus, Third Floor—H B C

Hand-Tailored Silk Lounging Robes

The Famous French-Made "Triomphe" Brand

\$15 and \$19.50

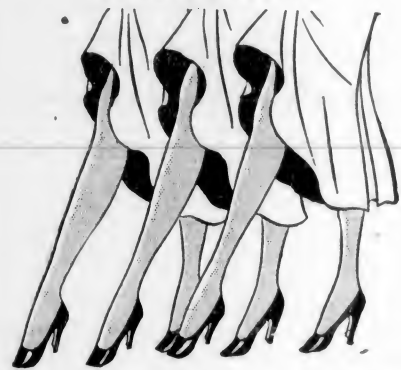
Manufactured in France to sell for \$25, \$35 and \$45. Our buyer made an extra special purchase of a very limited quantity... hence the extraordinary price for these really fine quality Lounging Robes. No finer gift for a man!

Men's Clothing, Main Floor—H B C



HOSIERY

High Quality! Sale Priced!



No. 99—Semi-Service

Our new weave with a fine lisle welt! Full fashioned and well shaped. All the popular new Winter shades.....

2 Pairs for \$1.50

79c

No. 88—Fine Chiffon

Our new Chiffon weave! Pure silk, picot top, French heels. Wide variety of the most fashionable shades.....

2 Pairs for \$1.50

79c

Hosiery, Main Floor—H B C

Women's Juliet Slippers

Smart fur trim—leather soles and heels! Smart shades of blue, brown and wine! Sizes 3 to 8. Extra special. While they last, pair.....

\$1

Boys' Felt Slippers

Sizes 11 to 13

79c

Sizes 1 to 5

89c

Snappy Slippers in shades of browns, greens, blues and fawns! Just like dad's, and every pair made with soft leather soles!

Main Floor—H B C

Men's Felt Slippers

Comfortable padded elk leather soles and heels—soft to walk on! Shades of browns, greens, blues and fawns! Sizes 6 to 11. Pair.....

99c

Shoes, Main Floor—H B C

Esmond Blankets

\$1.98 EACH

Size 66 x 80, Ordinarily \$2.75

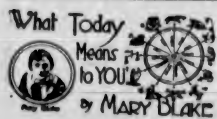
Smart pastel colorings with white striped borders! Satin bound edges—big, soft and wonderfully warm, too! A real bargain!

Down Comforters

\$9.95

10 Only—Specially reduced from \$15.00 for quick selling! Fine floral pattern coverings—extra well filled with fleecy down! Every one ventilated, too! Exceptional value, while they last!

Main Floor—H B C



"SAGITTARIUS"

If December 1 is your birthday, the best hours for you on this date are from 7 a.m. to 8:30 a.m., from 2:30 p.m. to 3:45 p.m. and from

8 p.m. to 10 p.m. The danger periods are from 11 a.m. to 12:30 p.m. and from 5 p.m. to 6 p.m.

Astrological influences on this date would seem propitious for the carrying out of any transactions from which financial gain is anticipated. If you have any problems that seem difficult of solution, regardless of their nature, the chances are that you will see them take a turn for the better on this December 1.

The child born on this December 1 will have a great abundance

of nervous energy. The child will be inclined towards extreme nervousness and restlessness. Possessed of an active brain, his not too strong little body will be under somewhat of a handicap trying to keep up with all the things this youngster would like to do. These children will have very sweet and loving dispositions and will like to be petted.

If your birthday is on December 1, you are a very unemotional person. You never show your feelings. This quality is generally advan-

laged to you, but at times it reacts to your detriment, for it gives you the appearance of not being interested, and splendid opportunities that would otherwise come before you are simply passed on to someone else. You have a good head and you know how to use it. You take great pride in the fact that you can always make money whenever you need it. You do not know how to spend it wisely. You have great confidence in your own abilities, but this confidence is built largely upon the fact that

you have never met with failure in anything you have undertaken. You devote most of your time and thought to your business and do not seem to take great interest in your family. It is your attitude that they are there for your convenience.

If your birthday is on December 1 and you are a woman, you are a very natural person. There is no artificiality in your make-up. Guard yourself against a tendency to nag and scold your family. You should derive great pleasure from the

serious study of music or art. You are a good dancer and you have a fine sense of rhythm. You do not care particularly for children.

CONSTRUCTION WORK ON MERSEY DOCK IS NOW WELL ADVANCED

The work of construction of the great new dock being built on the Cheshire side of the River Mersey by the Mersey Docks and Harbor

Board is proceeding so rapidly that it is hoped to complete the scheme toward the end of the present year. The dock, which is to cost £700,000, will provide up-to-date accommodation for vessels of large tonnage, and will take the place of what was formerly more or less a derelict waste. The surrounding land is to be leveled and planned for the erection of factories, with direct communication with the London, Midland & Scottish, the Great Western, and the London & North-western Railways.

SINGING "ST. PAUL" AT UNITED CHURCH

On Sunday afternoon, December 11, at 3 o'clock, the First United Church Choir, augmented to eighty voices and assisted by a large orchestra, will sing the first part of Mendelssohn's oratorio, "St. Paul." This is a beautiful work and all music lovers may anticipate with pleasure its rendition by this well-trained musical organization.

At the Theatres

CAPITOL OFFERS "SPEAK EASILY"

Buster Keaton and Jimmy Durante
Share Humorous Adventures in
New Comedy

Buster Keaton and Jimmy Durante continue their combination as the most hilarious



Seize the Moment

How you thrill... knowing how alluring you are! The smooth beauty of your skin enhanced by the clinging, velvet texture of Pompeian Beauty Powder... your natural colour heightened by a touch of Pompeian Rouge... how could he help loving you?

Today, as always, you may pay more for beauty preparations, but you cannot buy better than...

Pompeian
BLOOM
POWDER
CREAMS
LIPSTICK

LONDON PARIS NEW YORK TORONTO

Sales agents: Harold F. Ritchie & Co. Ltd.
10-18 McCaul St., Toronto

Mac's Fish and Chips

NOW OPEN
At 1233 Government Street
Specializing in Orders
to Take Home in
Boxes
15c Per Order

Did your Starter GR-R-R- this morning?

Slow, labored starting means an over load on battery and starter—and needless engine wear.
Of course the starter groans—it's thinking of the possible repair and replacement bills.
Have that dirty, cold-stiffened summer oil drained now and Refill with fresh, clean Mobiloil Arctic for easy starting and perfect lubrication.
Cheap oils are too risky, too expensive. Save money with Mobiloil Arctic.

winterproof
your car now with

Mobiloil Arctic

SAVE MONEY

Largest Selling
Winter Oil in
the World

Victoria Junior Symphony Orchestra

Will Present and Conduct Its Own

CONCERT

Under the Auspices of
The Students' Council Victoria High School
in the

HIGH SCHOOL AUDITORIUM, WEDNESDAY, NOV. 30
At 8 P.M. Sharp
General Admission, 25c

AMUSEMENTS

On the Screen
Capitol—Buster Keaton in "Speak Easily."
Columbia—Tom Brown of Culver, featuring Tom Brown.
Domination—Jean Harlow in "Red Dust."
Empire—"Mischief," starring Ralph Lynn.
Playhouse—Kay Francis in "Street of Women."
Romano—"Strangers of the Evening," with Zasu Pitts.
Crystal Garden—Swimming and Dancing.

manoeuvred on the broad campus of Culver, while sound cameras made a record of a military spectacle which could not be duplicated except in a Government institution.

The cast appearing with Brown, Warner, and Summerville in "Tom Brown of Culver," includes Richard Cromwell, Ben Alexander, Russell Hopton, Andy Devine, Dick Winslow, Sidney Toler, Willard Robertson and many others, and the picture was produced under the direction of William Wyler.

Kay Francis Is Playhouse Star

"Street of Women," beautiful Kay Francis, opens today at the Playhouse Theatre, with Miss Francis in the most important role of her screen career.

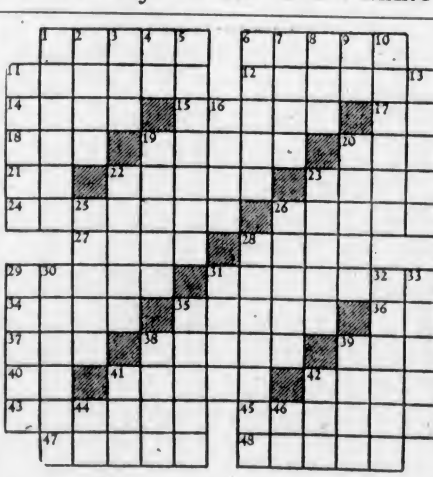
The story concerns the difficulties encountered when a married man falls in love with the modiste, whose young brother is in love with her lover's daughter. The complications bring both tragedy and joy, eventually settling themselves so that the situation is smoothed out for both couples.

Richard Dix in "Roar of the Dragon," his latest RKO-Radio picture, stars in a melodramatic romance of modern war-time Manchuria. Thrilling scenes of hand-to-hand fighting abound in this vigorous story of modern Manchuria in which Dix is supported by Gwyl Andre, beautiful Danish film find, Edward Everett Horton, Zasu Pitts, Arline Judge and Dudley Digges.

EMPIRE—Willie Ward, who plays THEATRE the role of hackney owner and "chief yodel" in "Mischief," now at the Empire Theatre, has been an actor for seventy-two years and was famous as a "comic" in the early music hall days. During production he surprised everyone by his extraordinary vitality, and a short time after "Mischief" was finished he was run over near his home, but recovered in the extraordinary short space of six weeks and was soon on his feet again as hale and hearty as ever.

DOMINATION—The peculiar odor of boiling sap from rubber trees recently brought curious citizens in nearby districts to the high fence surrounding the Metro-Guidwyn-Mayer "back lot." Those who had the ambition to climb on boxes and peek over were startled to see a complete jungle rubber factory in operation. This elaborate installation was made to provide authentic scenes for "Red Dust," a picture of life on rubber plantations near Cochinchina, which features Clark Gable and Jean Harlow. The production is now at the Dominion Theatre.

The Daily Cross-Word Puzzle



- ACROSS**
- Bond or tie.
 - Play.
 - Appetizer.
 - Geological period.
 - Date of death.
 - To disprove.
 - One.
 - Land measure.
 - To rise.
 - American humorist.
 - Siberian river.
 - Box.
 - To dam.
 - Empress.
 - Spacious.
 - Small depression.
 - Carried as clothes.
 - To get up.
 - To dissent.
 - Steeple.
 - Rhyme makers.
 - Pronoun.
 - Worm.
 - Slag.
 - Hunan.
 - Negative.
 - To woo.
 - Musical piece.
 - Debated.
 - To imbue.
 - Sententious.
 - Borders.
- DOWN**
- Rich men.
 - Girl's name.
 - Indian memorial post.
 - Higher.
 - Snake.
 - To charge to account.
 - To disperse.
 - Law.
 - Pronoun.
 - Garland.
 - Famous French painter.
 - Adversary.
 - Lohengrin character.
 - To listen.
 - To propitiate.
 - Pungent salad plant.
 - Classifies.
 - Fine entrances.
 - Underground parts.
 - To contend by grappling.
 - Sphere of action.
 - Recourse.
 - Indigent.
 - Low marshy places.
 - To join by mortise.
 - One affecting virtue.
 - Acts.
 - To stir.
 - Dog.
 - To sink.
 - Earth goddess.
 - Editorial.

ANSWER TO YESTERDAY'S PUZZLE

Across: 1. Bond, 2. Play, 3. Appetizer, 4. Geological period, 5. Date of death, 6. To disprove, 7. One, 8. Land measure, 9. To rise, 10. American humorist, 11. Siberian river, 12. Box, 13. To dam, 14. Empress, 15. Spacious, 16. Small depression, 17. Carried as clothes, 18. To get up, 19. To dissent, 20. Steeple, 21. Rhyme makers, 22. Pronoun, 23. Worm, 24. Slag, 25. Hunan, 26. Negative, 27. To woo, 28. Musical piece, 29. Debated, 30. To imbue, 31. Sententious, 32. Borders.

Down: 1. Rich men, 2. Girl's name, 3. Indian memorial post, 4. Higher, 5. Snake, 6. To charge to account, 7. To disperse, 8. Law, 9. Pronoun, 10. Garland, 11. Famous French painter, 12. Adversary, 13. Lohengrin character, 14. To listen, 15. To propitiate, 16. Pungent salad plant, 17. Classifies, 18. Fine entrances, 19. Underground parts, 20. To contend by grappling, 21. Sphere of action, 22. Recourse, 23. Indigent, 24. Low marshy places, 25. To join by mortise, 26. One affecting virtue, 27. Acts, 28. To stir, 29. Dog, 30. To sink, 31. Earth goddess, 32. Editorial.

Thieves Steal Manuscript



THIS locksmith is changing the locks on the cases in the Columbia University Exhibition, New York City, where the original manuscript of Sir Walter Scott's "Guy Mannering" was recently stolen. The manuscript was one of the prized possessions of J. P. Morgan, having been one of the first treasures acquired by his father, J. P. Morgan, for the famous Morgan collection, which was later loaned to Columbia University.

BRITISH STARS COMING IN "QUEEN'S HUSBAND"

Theatregoers of this city have always given to Maurice Colbourne and Barry Jones the most enthusiastic receptions ever accorded a visiting company. Their reception received in the past, however, will be very mild affairs, if the heavy mail order sale is any indication of the reception to be accorded these British stars when they bring their entire London cast and production of "The Queen's Husband" to the Royal Victoria Theatre for one night on Monday, December 12.

English Newspaper Leader Passes Away

Many Victoria friends will regret to hear of the death of David Davies, editor and managing director of the South Wales Daily Post until 1930, who succumbed last month in Swansea in his seventieth year. Mr. Davies was well known in this city as a speaker of exceptional brilliance.

He visited Victoria on three occasions, once during 1920 when he was a delegate to the Second Imperial Press Conference, again in 1925 while en route to the third conference in Australia, and in 1930 when he came here on a private tour.

During his 1930 visit he spoke before the Men's Canadian Club and was entertained by the former Press Club of Victoria.

ALL OFFICERS ARE RETURNED

O. B. Ormond Again Elected
President of B.C. Honey
Producers' Body

Officers of the British Columbia Honey Producers' Association were re-elected en bloc at the annual meeting held here in the Y.W.C.A. yesterday afternoon. Those returned were: O. B. Ormond, president; W. J. Perrier, vice-president; Mrs. F. A. Greenwood, secretary-treasurer; O. B. Ormond, representative to the Central Association; and directors, J. A. McIntyre, Port Alberni; Dawson Thomas, Cowichan district; F. A. Greenwood, Sooke; W. J. Sheppard, Victoria; W. Ford, Coombs; W. J. Perrier, Marigold; C. W. Newbury, Saanich; L. H. MacQueen, Royal Oak; H. Hearn, Victoria West; Miss Turley, East Wellington; H. H. Hunt, Chemainus; J. M. Milne, Metcalton; T. H. Maynard, Cowichan Lake, and Mrs. Blakeney, Otter Point.

A communication was received from S. P. Hodgson & Sons, of New Westminster, offering to publish a regular report of meetings of the various provincial divisions if information was supplied by secretaries. The proposal had already been accepted and endorsed by the Fraser Valley division and ordered forwarded to the central association. Similar action was taken by the local organization, members commenting upon the satisfactory result which it offered to their problem.

The financial statement, submitted by Mrs. Greenwood, was received and adopted.

SIDNEY TO HAVE VAUDEVILLE SHOW

SIDNEY, Nov. 30.—One of the biggest shows ever staged in this district is to take place on Friday evening in Sidney's new 11th here. This will be a vaudeville show with all the usual features, and is being held under the auspices of the War Memorial Park Association. All funds raised will be utilized in park improvements.

The performance will be in the hands of Victoria artists, assisted by the Legionnaire Concert Party. The programme will consist of piano solos by Ted Holloway, violin and concertina duets by W. Holmes and W. Anderson, vocal duets by Frank and Arthur Partridge, tap dancing by Miriam Schwabe, Russian dancing by Ian Gibson, and humorous turns by Stanley James and Ian Gibson.

Assisted by his daughters, will give twenty minutes of magic and mystery.

B.C. FIRE LOSS IS BELOW PAR

Forest Blazes Take Toll of
\$571,695 in Damage in
1932 Season

British Columbia saved nearly \$1,000,000 this year in the annual losses due to forest fires, the total damage being \$571,695, compared with \$1,477,181 in 1931, and \$1,408,000 in 1930, it is shown in figures released by Hon. N. S. Loughheed, Minister of Lands. In respect it was an exceptional season, with half the usual number of fire occurrences. Total outbreaks numbered 1,266, compared with 2,518 in 1931, and 2,211 in 1930. The total area burned over was 421,203 acres, or less than half of acreage scarred last year, amounting to 994,920 acres. Approximately 1,000 acres of timber were destroyed, estimated at 269,317,000 board feet. Forest products to the value of \$33,067, already cut, were burned; and buildings, railway equipment and other assets to the extent of about \$21,000 were destroyed.

LIGHTNING CHIEF CAUSE

Fire causes shifted during the year from the customary human reasons for the outbreaks, forest blazes securing their greatest single impetus from natural causes, including lightning. Campers and travelers occasioned 18.2 per cent of the fires; smokers, 15.6 per cent, and the rest were from miscellaneous causes. Lightning occasioned 26.5 per cent of the 1,266 fires reported. Only 1 per cent of the fires started from unknown causes. Fires believed wilfully started were cut in half this year, accounting for 10 per cent of the total.

The New York Orchestra under Modest Alschuler plans to present Cadman's "Hollywood Symphony" at one of its concerts scheduled to begin July 5 at the George Washington Stadium.

COUGHS

Don't let them get a strangle hold. Fight germs quickly. Creosolium is modern science. Powerful but harmless. Pleasant to take. No narcotics. Your druggist will refund your money if any cough or cold is not cured by Creosolium. (adv.)

Withdraw Troops From Jail Zone

REGINA, Nov. 30 (CP).—Troops stationed at Prince Albert as a precautionary measure against any possible outbreak in the penitentiary have been ordered withdrawn by Ottawa, according to a wire received on Wednesday by Hon. M. A. MacPherson, Attorney-General, who is ill in his Regina home. Fully equipped to meet any kind of trouble, a detachment of twenty-five troops from the Princess Patricia's Regiment, Winnipeg, was sent to the penitentiary city. It is considered the danger period passed.

ROMANO

STRANGERS OF THE EVENING

With Zasu Pitts, Eugene Pallette
Universal News
Comedy, "THE EYES HAVE IT"
Also Chap. 5, "THE LAST FRONTIER"
"THE THUNDERING HERD"

Matinee, 10c
Evening, 15c

FIRST TIME IN VICTORIA

YOUTH! THIS IS THEIR STORY! The big moments, the disappointments, the laughter and tears of stormy youth! Everyone who has ever been young will live that youth again in "Tom Brown of Culver."

See the Back Horse Troop on Parade at Culver Military Academy



With TOM BROWN, SLIM SUMMERS, H. B. WARNER
Added
"ANDY CLYDE" in "SUNKISSED SWEETIES"
Also "THE JUNGLE MYSTERY"—Cartoon

Mat. 10c
Eve. 20c
COLUMBIA
Today
Friday
Saturday

FIRST SHOWINGS VICTORIA

DOMINION

The Prince and Princess of Reckless Romances
CLARK GABLE and JEAN HARLOW
in

"RED DUST"

With Gene Raymond and Mary Astor
Dominion Comedy Special
"UNION WAGES" With LOUISE BRENDEL
CARTOON COMEDY and DOMINION NEWS

See These Two Madcaps Together Again...

BUSTER KEATON and JIMMY DURANTE

With the gorgeous Thelma Todd and a flock of show girls.



3 Days Starting Today

Speak Easily

With the gorgeous Thelma Todd and a flock of show girls.

ADOLPHE MENJOU

In the Famous, Thrilling, Chilling
Mystery

Famous Thatcher Colt
played by ADOLPHE
MENJOU solves
baffling mystery

the NIGHT CLUB LADY

with
Mayo Methot
Skeets Gallagher
Directed by
Irving Cummings

FOX NEWS

Capitol Theatre

Week Days
12-5 P.M. 20c
5-7 P.M. 25c
7-11 P.M. 50c
Loews 50c
Children, all day 10c

Rescue of Japanese Fishermen Effected By British Sailors

Crew Taken From Waterlogged Vessel in High Sea Aboard Glen Line Steamer Gleneshiel—Wrecked in Typhoon

Rescued only by masterly seamanship, the crew of the Japanese fishing vessel Nittaka Maru was landed at Hongkong a few days before the liner President Madison left for Shanghai, according to advices arriving here on the liner on Tuesday. The rescue was effected by the Glen Line steamer Gleneshiel, and the shipwrecked crew reached Hongkong on November 1.

All hope of saving the thirty-one men on the disabled Japanese vessel was given up the previous week, when the Hayama Maru arrived back at Hongkong after searching for the missing vessel in the vicinity of the western entrance to the Hainan Channel. Officers of the Hayama Maru had reported that the Nittaka Maru had probably been wrecked some days before, and it was, therefore, with considerable relief that the dramatic rescue by the Gleneshiel was received in Hongkong shipping circles.

The Gleneshiel sighted distress signals flown by the Nittaka Maru at 6:16 o'clock on Tuesday morning. The rescue ship finally managed to manoeuvre alongside the disabled fishing craft, although at one time the rescuers had virtually given up hope of being able to take off the crew of the Nittaka Maru.

GOOD SEAMANSHIP

Eventually, all the men on the disabled ship were taken off, when the Gleneshiel headed for Hongkong to land the Japanese sailors. The Japanese reported that the rescue had been effected in a high sea and

praised the seamanship of the British vessel's officers and crew.

It was learned that the Nittaka Maru had run for shelter in a typhoon off Pratas Island, but the ship was torn from its moorings and before the arrival of the Gleneshiel, had been drifting for two days. She was picked up about 150 miles from Pratas Island. At the time of the rescue, the Nittaka Maru was in a water-logged condition and her engines were disabled.

The Nittaka Maru was bound from Hongkong to Annam at the time she encountered the typhoon.

Tides at Victoria

Time of tides (Pacific standard time) at Victoria, B.C., for the month of December, 1932.

SUNRISE AND SUNSET

Time of sunrise and sunset (Pacific standard time) at Victoria, B.C., for the month of December, 1932.

CHRISTMAS visit with the folks. A New Year's parties, winter sports, and the odd business call.

Low Round Trip tickets on sale Dec. 1st to Jan. 31st. Return ticket valid three months.

Also Low Fares to Atlantic seaboard on all overseas bookings, effective Nov. 20th.

via the famous "Continental Limited."

For Information, Call or Write CHAS. F. KABLE, D.F.A., 1111 Government St., Phone Empire 2127

CANADIAN NATIONAL

MILL BAY FERRY

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SPECIAL PARCEL DELIVERY

We will pick up and deliver any sized package to all parts of the Island.

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Christmas Morning Delivery

In Duncan, Nanaimo and Port Alberni

Make use of our scheduled service, prompt, efficient, courteous the year round.

Special Trips by Arrangement

Island Freight Service Limited

514, Cormorant Street Phone G 8188

MERGER IS NOT LIKELY

Leading Japanese Shipping Concerns Trying to Eliminate Some Competition

Business co-operation between the Nippon Yusen Kaisha and the Osaka Shosen Kaisha, Japan's largest shipping companies, which was started last spring, has brought about satisfactory results, and now the two concerns are considering the possibility of a merger.

The merger proposal first was made to the two firms by a certain influential leader in shipping circles. It is stated that the merger negotiations conducted in Hakone, Kanagawa Prefecture, between Kenichi Kagami, president of the N.Y.K., and Shozo Iwano, president of the O.S.K., have made promising progress. The matter is expected to be discussed further at a meeting of representatives which will be held at Hakone in the near future.

In the opinion of Japanese financial experts, according to The Asahi Shimbun, the merger is not likely to be realized in the immediate future, although a general situation highly advantageous for its consummation may be brought about. The newspaper points out that the general situation of the shipping business in Japan has suffered a turn for the worse since the end of last year, despite the active co-operation carried on between the N.Y.K. and O.S.K. Freight rates have gone up markedly, due to the collapse of the foreign exchange rate, but in spite of this, revenues have seriously gone off at both firms and neither of them have found it possible to declare a dividend on their stocks.

CLOSE COMPETITION

Osaka Shosen Kaisha recently added to its Far East-New York service six superior freighters which had been designed to constitute a source of lucrative income, but profits apparently have been offset by close competition offered by services of Kokuai Kisen, Mitsui Bussan and Kawasaki Kisen firms.

The Japanese further states that the N.Y.K. and the O.S.K. are neglecting consideration of the general situation in the national shipping business, and are too closely engaged in an attempt to put their own house in order.

Nippon Yusen this year has narrowed the extent of its activities in its Seattle and South American Pacific service, while it has placed additional ships in its services with the South Seas and Bombay, which are reported to be yielding better results. Osaka Shosen has either abolished or readjusted its branch offices in Nagasaki, Nagaham, Fusan and other points, and also has taken off a number of vessels from its regular European service schedule.

IN NO HURRY

Interviewed early this month, Ryozo Makino, parliamentary vice-minister of communications, said: "I understand that the N.Y.K. and the O.S.K. are planning to attain closer stage of business co-operation, but I do not think the entire merger will be at all likely in the near future. Neither the Communications Minister nor the founder of the Osaka Shosen Kaisha, Kuroki Nakabashi, to my knowledge, are exerting efforts in this direction. I understand the co-operation is merely an effort to meet the necessary competition as much as possible."

DOG TAX PAYMENTS DUE IN ESQUIMALT

Cases of delinquent dog tax payments in Esquimalt will be prosecuted after final notice has been given, the municipal police commission was informed by Chief of Police H. W. V. Pecknold at its meeting last night. The final notice will be given out shortly to warn all dog owners that tax payments are due.

The report of the department's work for November was received and adopted by the commission. During the month 155 complaints were received and attended, these including three reported motor accidents. There were six court cases, and fines and tax collections totaled \$153.

Vancouver Shipping

VANCOUVER, Nov. 30 (CP).—The Blue Funnel liner Ss. Proteus is due here Thursday.

B. L. Johnson, Walton & Co. report Ms. Palatira at New Westminster loading for China on the Danish-East Asiatic service.

The Mitsui motorship Shohet Maru arrived this morning to Roy W. Funk, Mitsui agent here, to load logs and lumber for Japan.

The Italian Line Ms. Cellina arrived this morning to Empire Shipping Company, Limited, to load for Mediterranean ports. She brought Mediterranean general and dried fruits and nuts. There were two passengers on board from Naples for Vancouver. Outward the ship will load 4,000 tons of grain and considerable flour, lead and canned goods. She will sail on Thursday.

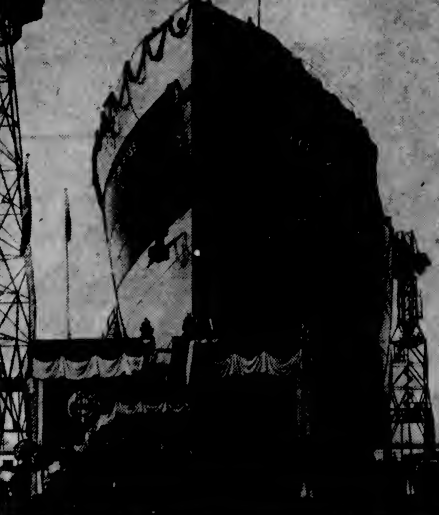
Shipping Calendar

British Mails

TO ARRIVE

TO DEPART

Giant Tanker Launched



NAMED in honor of a Canadian, one of the world's largest tankers, the motorship Victor Rosa, was recently launched in Europe for international commerce. The Victor Rosa can carry nearly 5,000 gallons of oil. An idea of her size is afforded by comparison with the man at the lower right-hand corner.

Ocean and Coastwise Movements

Weather Report

Wireless Report

Gulf Island Mail

Queen Charlotte Mails

Yukon and Atlin Mails

Transpacific Mails

Navigation on Lakes

West Coast Mails

Honolulu Mails

Prizes Home Treatment

For Bladder Weakness

Backache, Irritation

Saltspring Island Service

FERRY MS. "CY. PECK"

DAILY (EXCEPT WEDNESDAY)

Leave Puffin Harbor

Leave Swartz Bay

(Subject to Change Without Notice)

TARIFF

Passengers

Automobiles

Trucks

Motorcycles

FOR MOTOR COACH CONNECTIONS PHONE EMPIRE 1177 OR 1178

COAST SHIP SOUTHBOUND

Emma Alexander Out; Grain Ship Away; Vessels Will Load Apples

Sailing for California ports, the Pacific Steamship Line's Ss. Emma Alexander left Piers at midnight yesterday. The liner arrived from Seattle at 10 o'clock, when Island and Mainland passengers were embarked for San Francisco and Wilmington.

Northbound, the Ss. Dorothy Alexander, in the same service, is due to arrive at the local docks at 10 o'clock tonight, with passengers for British Columbia aboard. The ship has also cargo for discharge here. She will proceed to Seattle at midnight.

Completing loading grain cargo, the British freighter Langbrook cleared for sea shortly after 2 o'clock yesterday afternoon, bound for the Panama Canal, where the captain is expecting to receive orders for the port of discharge.

BRUNEY ARRIVED

Arriving at Ogden Point Piers shortly before 2 o'clock yesterday afternoon, the Norwegian freighter Brune arrived from Yokohama. The ship commenced to discharge 300 tons of African maize immediately after the Langbrook had got away. The Brune was to proceed to Mainland points last evening.

From Vancouver, the Nippon Yusen Kaisha liner Hiye Maru passed out to sea yesterday afternoon, bound for Yokohama. The liner had a fair list of passengers aboard and a good cargo stowed in her holds. A Victorian aboard was Mr. J. T. Tappan, who is proceeding to Japan on business.

To load six and a half carloads of apples at Ogden Point Piers, the Donaldson special refrigerator ship Corrientes is due here Saturday morning, according to A. E. Shanks, of Ribbel Consolidated, agents for the ship. After picking up the local shipment, the Corrientes will proceed to Mainland and Puget Sound ports, where she will fill up with fruit before starting on the return voyage to the United Kingdom.

LOCH KATRINE COMING

Following the Donaldson reefer ship, the Royal Mail motorship Loch Katrine, Captain J. A. Hodges, is expected at Ogden Point Piers, Sunday morning, according to Adam P. Moffatt, agent for the line here. Mr. Moffatt states the ship will discharge 100 tons of general and load two carloads of apples for the return voyage. The Loch Katrine is coming from the United Kingdom via Panama and California ports.

Due here Saturday morning, the Furness Line motorship Pacific Explorer has not reported her position to the local agents, King Brothers. Consequently the time of her arrival is not definitely known at present. The Pacific Explorer has cargo for discharge here and will also load apples for the return voyage at Ogden Point.

Practically recovered, Wendell Holmes Berry, the Seattle man who was rescued from the bottom of an overturned boat in Puget Sound by a lifeguard from the St. Princesa Charlotte and brought here to hospital, left the institution yesterday morning, and accompanied by Mrs. Berry, his daughter, Miss Melba Berry, and Rev. W. Clark, took passage on the Ss. Troquois for Seattle. He was most appreciative of the treatment he had received following his rescue.

NAVIGATION ON LAKES

TO OFFICIALLY CLOSE

IN TWO WEEKS' TIME

TORONTO, Nov. 30 (CP).—Two weeks before the "official" close of navigation, Great Lakes shipping is slowing down. Insurance rates take their first upward leap tonight when they rise nearly 12 per cent, but from now on, every few days will find the cost of navigation increasing until it finally becomes almost prohibitive to ship goods by water.

Regardless of insurance increases, however, shippers are finding it increasingly difficult to obtain cargo for their craft and long before December 12, the "official" closing date, it is expected practically every vessel on the inland seas will be tied up.

Ice is forming in the tortuous channel of the St. Mary's River, main artery between the upper and lower lakes, and on the upper lakes particularly.

Teacher (after explaining of civil war): "Now, children, can you tell me what it is called when Englishmen on one side fight Englishmen on the other?"

Jimmy Jones: "A general election, miss."

Praises Home Treatment

For Bladder Weakness

Backache, Irritation

Saltspring Island Service

FERRY MS. "CY. PECK"

DAILY (EXCEPT WEDNESDAY)

Leave Puffin Harbor

Leave Swartz Bay

(Subject to Change Without Notice)

Navy Ministry of Japan Requesting Vessel Additions

International Situation Developing Over Manchuria Makes It Necessary for Country to Hurry Building Programme

In addition to the normal appropriations for the next four fiscal years, the Japanese Navy Ministry intends to ask 542,000,000 yen for building new war vessels and naval craft and for their maintenance, according to The Tokyo Asahi Shimbun. This money is needed, according to the navy authorities, to put into effect the "second replenishment programme," necessary to make good the deficiencies in Japan's naval defence discovered by experts at the London Naval Conference.

The new expense will be spread over the next four fiscal years, during which 360,000,000 yen will be spent for war vessels and some 100,000,000 yen for the creation of five new flying corps.

The navy plan envisages construction of one 8,000-ton airplane carrier, which will take four years to complete, two 8,500-ton cruisers, seven 1,400-ton destroyers, six submarines, both large and small, one 5,000-ton mine layer, several torpedo boats and a mine sweeper. The creation of a new air corps would be spread over four years.

The first "replenishment programme" was voted by the Fifty-Ninth Diet, immediately following the London Naval Conference. Completion of this is now being accelerated. This programme, it will be remembered, was taken to the Diet when Admiral Baron Kikokau Abo was Navy Minister. Replying to an interpellation by Shinya Uchida, a Seiyukai leader at that time, Admiral Abo declared that naval leaders were by no means satisfied with the additional strengthening promised by the first replenishment programme and shortly would introduce a second programme. Ever since then the leading naval powers of the world have been watching to see what this second naval plan would be.

The Asahi declares that the draft of the second plan was completed at the time the first was worked out. Originally the navy intended to ask for money to start it with its 1934-35 appropriation, but now feels that the international situation has been changed so sharply by the Manchurian incident that more haste is necessary. Therefore, it is asking for appropriations to this end in the 1933-34 budget. The request was submitted to the ministry on Monday, September 30.

Vagabond Cruises

Prove Popular on Atlantic Service

MONTEAL, Nov. 30.—Apart from the departure of small coastal craft and a few belated unscheduled tramp steamers for overseas ports, navigation from Montreal closes for the year with the sailing of the Canadian National freighter, Colborne, on December 3, for Halifax, Bermuda, Puerto Rico, Guadalupe, Martinique, Barbados, other islands of the Lesser Antilles, Trinidad and British Guiana. She arrived Saturday from the Caribbean islands.

The Colborne is devoted to one regular route of the Canadian National's Canada-West Indies service. When she sails next month she will take from Montreal a heavy cargo of Canadian merchandise, reflecting an increase in Canada-West Indies trade. She will also take a full complement of "vagabond cruise" passengers, reflecting an increase in passenger traffic carried by both the regular passenger liner service and the freighter-cruiser service of the C.N.S.

The Colborne and other ships devoted to the various Canadian National routes will make Saint John, N.B., and Halifax their winter ports of call, as usual, until the reopening of St. Lawrence navigation next April.

TRADE MINISTER WILL SPEAK HERE

Members of the Men's Canadian Club will hear an address by Hon. H. H. Stevens, Minister of Trade and Commerce, early next month, it was announced yesterday by John Cochrane, chairman of the speakers' committee. Mr. Stevens accepted an invitation from the club to speak here on his return home to Vancouver. His subject has not been announced.

HELP FOR TIRED WIVES

Take Lydia E. Pinkham's Vegetable Compound

Wives get tired during these hard times. They are the ones who must bear the burden of the family. When the husband comes home with less money to help support the family, the wife must struggle along and make the best of things.

If you are tired... worn out... nervous, try Lydia E. Pinkham's Vegetable Compound. What you need is a tonic that will give you the strength to carry on.

"We cover the Island" "All Our Routes are Scenic"

Vancouver Island Coach Lines Limited

INQUIRE FOR SPECIAL COACH RATES

THURSDAY NIGHT SPECIAL

EXPRESS CARRIED ON ALL ROUTES

LOW WEEK-END FARES

To all points on Vancouver Island—Single fare and a quarter for the round trip (subject to minimum), going good from Friday noon to Sunday midnight. Return portion of ticket good for not later than Monday midnight.

WE ARE GREYHOUND AGENTS

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Phone E 1177 Phone E 1178

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Leave Swartz Bay

(Subject to Change Without Notice)

TARIFF

Passengers

Automobiles

Trucks

Motorcycles

FOR MOTOR COACH CONNECTIONS PHONE EMPIRE 1177 OR 1178

ALBIE DAVIES READY FOR MORGAN BOUT TONIGHT

VICTORIA FIGHTER ALL SET FOR BOUT WITH EX-CHAMPION

Seattle Boy Will Have Slight Advantage in Weight Over Davies — Complete Cards and List of Officials Announced — Large Crowd Expected to Attend

With all the principals in first-class condition and ready for the going to send them into action, tonight's boxing programme, featuring Tod Morgan, former junior lightweight champion of the world, and Albie Davies, Victoria's leading contender for the highest boxing stakes, to be presented at the Pacific Stadium at 8 o'clock, promises to be one of the best ever presented to local fans. Tickets for the show are going fast and a large crowd is expected.

President Harry Stanley stated yesterday that one section would be reserved for schoolboys and that a limited number of tickets would be put on sale today at a reasonable price.

The complete programme and list of officials, as announced yesterday, follows:

Bout No. 1—Dave Barr vs. M. Graham; three rounds at 115 pounds.
Bout No. 2—Bob Miller vs. Scotty Maitland; four rounds at 135 pounds.
Bout No. 3—Danny Pastore vs. Kid McCoy; four rounds at 125 pounds.
Bout No. 4—Wing Hay, Alberni, vs. Frankie Neel, Victoria; four rounds at 125 pounds.
Bout No. 5—Jumbo Davies vs. Frankie Holland, Spokane; six rounds at 140 pounds.
No. 6—Tod Morgan, Seattle, vs. Albie Davies, Victoria; ten rounds at junior welterweight limit.

THE OFFICIALS
Joe Bayley will referee the main event, while Al Davies, Ted Beale, D. W. Davies and Louis Callum will be in charge of the other events. Al McKinnon and Tommy Steven-

Former Champ to Appear Here Tonight



FORMER world's junior lightweight champion, who will meet Albie Davies, Victoria, in the ten-round main event of the card to be presented tonight by the Victoria Boxing Club at the Pacific Stadium. Morgan has been training hard for his bout with the local boy and is in first-class shape. He will enter the ring weighing between 141 and 142 pounds and will have about a five-pound weight advantage over Davies. The bout is scheduled to go ten rounds. Two weeks ago the pair battled to a draw at Vancouver.

NORTH SAANICH DOWNS L. HILL

Suburban Badminton Squad Scores Easy Decision in Lower Island League

Winning all the matches but one of the mixed doubles, North Saanich defeated L. Hill in the Fourth Division of the Lower Island Badminton League Monday evening by a 15-1 score. The winners were in fine form and chalked up some fine victories.

With the Lake "Hill" players first mentioned, follow:

WOMEN'S DOUBLES
Misses Pearce and Peddle lost to Miss Gwynne and Mrs. Horth, 15-2.
Misses Pearce and Peddle lost to Mrs. Mackenzie and Mrs. Mitchell, 15-8.
Misses Hunter and Mitchell lost to Miss Gwynne and Mrs. Horth, 15-13.

MEN'S DOUBLES
Godwin and Scott lost to Mitchell and Sparks, 15-3.
Godwin and Scott lost to Gibson and Bodkin, 15-8.
Hickling and Whitton lost to Gibson and Bodkin, 15-4.

MIXED DOUBLES
Miss Pearce and Scott lost to Miss Gwynne and Bodkin, 15-6.
Miss Pearce and Scott lost to Mrs. Horth and Sparks, 15-6.
Miss Peddle and Whitton won from Miss Gwynne and Bodkin, 15-3.

Miss Hunter and Hickling lost to Mrs. Mitchell and Mitchell, 15-5.
Miss Hunter and Hickling lost to Mrs. Mackenzie and Gibson, 15-2.
Miss Mitchell and Godwin lost to Mrs. Mackenzie and Gibson, 15-15.
Miss Mitchell and Godwin lost to Mrs. Mitchell and Mitchell, 15-9.

Miss Madison To Appear In Six Pictures

SEATTLE, Nov. 30.—A motion picture, with the Pacific Northwest woods as the background, with a swimming race in it, was announced here today for Helene Madison, former champion woman swimmer, who returned only last Sunday from Hollywood.

"Her friends will see something more than just a record-breaking swimmer, too, when they see her in pictures," G. Roy Sumpter said. Sumpter, a representative of the Aubrey Kennedy Pictures Corporation, said his company had taken over Ivan Kaitos contract with Miss Madison, by which she would make six pictures during the coming two years.

WESLEY KETCHELL DEFEATS HUDKINS

LOS ANGELES, Nov. 28 (AP).—Wesley Ketchell, the Portland, Ore., southpaw mauler, hammered out a decisive ten-round decision over Ace Hudkins, of Nebraska, in a light-heavyweight battle before 6,000 at the Olympic auditorium tonight.

JOCKEY KILLED

TORONTO, Nov. 30 (CP).—Alex Ridgeway, nineteen, jockey, injured in a motor car accident last Saturday night, died in hospital today.

PRO PLAYERS REBEL OVER GOLF MEETS

Salaried Experts Want to Form Separate Organization and Make Plans

CHICAGO, Nov. 29 (AP).—Albert R. Gates, business administrator of the Professional Golfers' Association of America, just puffed away on his big cigar today while he reported of "rebellion" within his organization.

The "rebellion" consisted of a movement by a score of the leading money players to form an independent tournament bureau for promotion of bigger and better shows in the United States and Canada. Robert Harlow, tournament manager for the P.G.A. until last May, said many golfers were not satisfied with the schedules offered by the P.G.A. and were merely looking for new business.

"Naturally, we believe it is better to have all golf tournaments involving professionals under one jurisdiction to eliminate confusion," Gates said. "That's why we have the Harlow and the boys can promote some more tournaments in these times, I'll be tickled. The money players need what they can get."

Harlow's activity, however, drew the fire of the administrator, who has been the recognized "czar" of American professional golf for three years.

BLAMES HARLOW
"This so-called revolt, or rump organization, is largely the work of one man, Bob Harlow, our former tournament manager," he said. "He was released from that job last May for what we believed to be good and sufficient reasons. Since then he has been trying to get the job back, writing a letter only recently to P.G.A. officials, suggesting he be re-employed as tournament manager and editor of our official magazine."

Falling in his quest, he has lured many of the best golfers into an independent tournament bureau. "I don't doubt the loyalty of the playing professionals or our organization. We appreciate their value and know that they realize these are tough times. Prize money of tournaments has fallen from the boom years of \$90,000 seasons to around \$45,000 this season and that isn't bad at all. Last year, the prize money for the Winter programme totaled \$62,000."

HERMAN TRADED TO CHICAGO CUBS BY CINCINNATI REDS

CINCINNATI, Nov. 30 (AP).—Sidney Weil, president of the Cincinnati Reds, announced tonight that Babe Herman, his hard-hitting right fielder, had been traded to the Chicago Cubs for four players and a cash consideration.

The four players who will come to Cincinnati are Bob Smith, veteran pitcher; Johnny Moore, outfielder; Lance Richbourg, outfielder; and Rolly Hemley, catcher.

BANCROFT WILL PILOT MILLERS

MINNEAPOLIS, Nov. 30.—Dave Bancroft, former big league player and manager, today was named pilot of the Minneapolis Baseball Club, 1932 champions of the American Association.

BELIEVE IT OR NOT

By Ripley



EXPLANATION FOR YESTERDAY'S RIPLEY CARTOON
The Fasciated Tree—It is usually a matter of years before a tree is old enough to have its leaves counted by the scores, but in the electric hothouse of the General Electric Company in Schenectady, N.Y., there is a victim, with the result that the tiny plant tried to grow all of its leaves at once, though it is less than two inches in height.
The seed of this plant, as well as many others, was subjected to the effect of 200,000-volt X-rays before planting, in an investigation of the effects of X-rays on plants.
Please address all queries to Cartoonist Ripley, c/o King Features, New York City, N.Y.

C. B. Messiter Drops Tee Shot at Oak Bay Club

LEUT.-COL. C. B. Messiter joined the Hole-in-One Club yesterday while playing at the Oak Bay links with B. W. Paul, J. A. McPherson and A. H. Patterson when he dropped his tee shot at the short 135-yard second hole for a "dodo." Messiter is a member of the Uplands Club, while his three partners are members of the Victoria Golf Club.

TEAMS CLOSE IN STANDINGS

Squads Running Neck-and-Neck in Badminton League—Y.M.C.A. Still Unbeaten

Present standings of the teams in the third and fourth divisions of the Lower Island Badminton League were announced yesterday by Secretary Terry Peers, Y.M.C.A. with five straight victories is leading the fourth division and is the only undefeated team in either section in play in the Victoria district. Ramblers and Duncan are undefeated in the fourth division of the Up-Island district. Standings follow:

THIRD DIVISION	P.W.L.D.P.
North Saanich	3 2 0 1 5
J.B.A.A.	3 2 1 0 4
Brentwood	3 1 0 2 4
Beavers	3 1 0 4 0
Lake Hill	4 1 2 1 3
Duncan	3 2 0 0 0
Victoria	3 0 3 0 0

FOURTH DIVISION	P.W.L.D.P.
Y.M.C.A.	5 0 0 0 10
Hillcrest Royals	4 2 1 1 4
Alpha	4 2 1 1 5
North Saanich	3 2 1 0 4
Hillcrest Royals	3 1 1 3
J.B.A.A.	4 1 3 0 2
Beavers	3 0 2 1 1
Lake Hill	4 0 4 0 0

Cowichan-Newcastle	W.L.D.P.
Ramblers	2 0 0 0 4
Duncan	2 0 0 0 4
Chalmers	1 1 0 0 7
Lake Cowichan	0 2 0 0 0
Ladysmith	0 2 0 0 0

BILLIARDS

Pro Patria defeated Garrison 543-506 in a Section "C" match of the City Billiard League on Tuesday.

The winners registered three victories. Alex Dobbie being the only member of the winning side who failed to register a victory. He was beaten by H. Richard, one of the youngest of the Garrison players.

PRO PATS WIN
Pro Patria "B" team defeated Naval Veterans 73-64 in a Section "B" match of the city club league last night. Pro Patria scored three out of four victories. Scores:

Naval Vets	Pro Patria
W. Woodburn 200	T. T. 173
A. Whyte 107	J. Clark 200
T. Brunson 103	H. Richardson 173
E. Stewart 178	H. Richardson 200
Total 543	Total 506

Workout of Rep Football Eleven Billed Tonight

A special workout of the Victoria representative football eleven will be held at the Veterans of France this evening at 8 o'clock. All fourteen players selected to make the trip to Vancouver Saturday to play against St. Saviours are asked to be present.

Campolo Kayeod By Cuban Fighter

BARCELONA, Spain, Nov. 30 (AP).—Kid Tuncu, Cuban middleweight, outpointed Dingo Tampesti of Italy, in a ten-round bout here tonight. Tuncu weighed 154 and Tampesti 159. Another Cuban, George Morejon, knocked out the Italian, Vittorio Campolo, in the eighth round of a ten-round bout. Morejon weighed 154 and Campolo 153 1-2.

JOKERS TO MEET

A workout and meeting of the Jokers football eleven will be held this evening at the Memorial Hall. The team will work out from 7 to 8 o'clock and the executive will meet at 8:15 o'clock. Players and members are asked to attend, as important business will be dealt with.

COP RUGBY TITLE

ST. THOMAS, Ont., Nov. 30 (CP).—St. Thomas Yellow Jackets today won the Intermediate Rugby championship of the Ontario Rugby Union, defeating Toronto Invictus 23-3.

CITY BANK CLEARINGS

Bank clearings in Victoria for November totaled \$5,418,804, compared with \$7,061,866 for November of last year.

CITY TO WORK OUT

A workout of the Victoria City football team will be held this evening at the Veterans of France at 7 o'clock. All players are asked to attend.

PEDEN-AUDY FALL BEHIND AFTER SPILL

Latter's Mishap Puts Team Far Behind Leaders in Six-Day Grind

McNAMARA-DEMPSEY NOW HOLDING LEAD

NEW YORK, Nov. 30 (CP).—Jules Audy suffered a bad spill during a sprint in the Madison Square Garden fifty-third six-day bike race, tonight, and caused the Victoria-Montreal team of Torchy Peden-Audy to tumble far behind the leaders. The midnight standing showed the Canadian wheelmen five laps behind the pace-setting duo of Reggie McNamara and George Dempsey.

Soon after a Montreal admirer had presented Jules with a good luck bouquet, his bicycle skidded on the topmost rim of the pine track. It took fifteen minutes to assist bruises and massage jarred muscles before the little blond was able to relieve Torchy on the stiff task of keeping up with the other teams, which were constantly changing men.

VETERAN IN LEAD
The veteran McNamara, of Australia and Newark, N.J., and his Aussie partner, had covered 1,318 miles, nine laps at midnight, the seventy-fifth hour.

The standing at 12 midnight (seventy-five hours):
Teams—Miles L. Pts.
McNamara-Dempsey 1,318 9 94
Lettourner-Dobbs 1,318 6 101
Spencer-Horan 1,318 7 109
Hill-Grimm 1,318 6 121
Terry-Crawley 1,318 6 113
Linar-Silverman 1,318 4 104
Audy-Peden 1,318 4 104
B. Walther-Rodak 1,318 3 94
Binda-Georgetti 1,318 3 94
J. Walther-Rodak 1,318 3 94
Deulberg-Wissell 1,318 3 94
Cohen-Deille 1,317 5 70

RUGBY CHAMPS ARE DECLARED

Titleholders for 1932 Season Named by Dominion Body After Final Play-Offs

TORONTO, Nov. 30 (CP).—The Ontario Rugby Football Union completed its list of 1932 champions today when intermediate and junior titlists were crowned.

At Woodstock, the Malvern Grads of Toronto, and the Sarnia Cedemans played a sudden-death game of neutral ground with the Grads hammering out a 9-2 playdown. The Sarnia Cedemans, another sudden-death affair saw the hometown Yellow Jackets roll up an impressive 22-3 victory over Toronto Invictus.

Sarnia seniors, champions of that division in the O.R.F.U., passed from the picture two weeks ago at the hands of Hamilton Tigers in the Eastern Canada playdown.

Tigers hold the Interprovincial Union title and will meet Regina in the East vs. West Dominion final Saturday.

Ontario Agricultural College of Guelph gathered in the intermediate intercollegiate honors and remain in the running for the Canadian title.

FORMER LACROSSE STAR KILLED IN AUTO ACCIDENT

ST. CATHARINES, Ont., Nov. 30 (CP).—Pinned beneath a overturned automobile, Frank J. Dixon, fifty-two, a former star lacrosse player, met instant death near St. Catharines last night. Rich of Bolton, also of St. Catharines, was injured.

OLD COUNTRY SOCCER

LONDON, Nov. 30 (CP).—Replay of draws in the first round of the English Soccer Cup today resulted as follows:
Exeter v. Southend 1.
Kingstonians 2, Luton 1.
Bristol Rovers 4, Cardiff 1.
Wycombe 2, Gillingham 4.
Bournemouth and Torquay were unable to break their deadlock, today's score being two-all after extra time was played.

WIN JUNIOR HONORS

WOODSTOCK, Ont., Nov. 30.—Malvern Grads of Toronto won the junior championship of the Ontario Rugby Football Union when they defeated Sarnia by 9-2 in a sudden-death final here this afternoon.

THOUSANDS ATTEND FEDERATION MEETING

TORONTO, Nov. 30 (CP).—Hailing the Co-operative Commonwealth Federation as the coming political body to rule Canada, thousands of Toronto's citizens tonight overflowed from two meetings here and cheered four Members of Parliament who are leaders of the new body. At a meeting sponsored by the federation and attended by Labor and United Farmers of Ontario, crowds so packed the hall simultaneously some blocks away. From both meetings hundreds were turned away, unable to gain entrance.

SUBURBANITES TIE UP WEDNESDAY SOCCER LEAGUE

Saanich Gains Draw With Hearts to Tie With Navy for Lead

Suburbanites Held to 1-1 Deadlock by Cellar Occupants at Heywood Grounds—Hudson's Bay Scores Easy Win Over Empress Hotel, 6-0

LEAGUE STANDING	W.	L.	D.	P.	A.P.
Navy	4	0	1	3	0
Saanich United	4	2	1	3	0
Hudson's Bay	4	2	0	16	6
Empress Hotel	0	4	1	18	1
Hearts	0	3	1	12	1

Playing on a pitch that was more fit for a water polo game instead of a football fixture, Saanich United gained a draw with the Navy to tie with the latter for the lead in the Heywood Avenue Park grounds. The game ended in a 1-1 deadlock after a hard battle on one of the steepest pitches seen in Victoria for many a day. Hudson's Bay played with ten men, but came through with a 6-0 decision over the Empress Hotel to jump into undisputed second position.

Both grounds were flooded from the heavy rains and goal football was out of the question. The Navy were far superior to the hotelmen from the opening whistle and their victory was never in doubt shortly after the tussle got under way, while the Saanich-Hearts struggle was in doubt until the final whistle, as both teams pressed hard throughout. Proceeding from the start, Hearts had the upper edge during the opening minutes and had Saanich's defence working overtime clearing strong offensives. Rowe made several sensational saves one after another and was the sparkplug in keeping the Hearts from scoring. After twenty minutes of play, Williams, young right winger, went through on a combination rush and scored the first goal. It was a fine shot, which Goale McMillan had no chance to save. Five minutes later, Hearts attacked furiously, and after hammering at Saanich's defence, Len Bryant broke through and scored the equalizer by heading in from close quarters. It was a pretty goal and Rowe had no chance. The score was the same at the interval, with Saanich having the upper edge during the last few minutes. Play swung up and down the field during the second half, with neither eleven having the edge. The rain came down in torrents and misad-

ing and poor football resulted. Both goalies, Rowe and McMillan, made some fine saves, but outside of that the game was comparatively slow during the last canto. Bobby Brown was given a fine opportunity during the late stages of the period, but shot wide after receiving Preston's pass. Bill Champion raced across the goalmouth to clear a dangerous attack from Saanich during the last few minutes of the game. Outside of these few instances neither team looked like scoring during the half. Hewison refereed, and teams followed.

Saanich United—Rowe, T. Price, White, Williams, Moll, Love, Wyat, Stoller, Keiman, Obee, Kennedy, Hearts—McMillan, Clarke, Champlion, A. McBride, Hickman, M. McBride, Brown, L. Bryant, Preston, Jack, Sewall.

BAYS WIN EASILY

Playing with ten men to their opponents' eight and dominating the game throughout, Hudson's Bay beat Empress Hotel, 6-0, at Lower Beacon Hill. Fish, speedy centre, accounted for three of his team's tallies, and Bentley, Davis and Woodley each scored once. Rain fell heavily during the game and the ball was hard to control. The departmentals carried play to the Empress goal right from the start and Fish just missed with a good shot. Play continued in the hotelmen's end of the field, but the Bays' forwards found accurate shooting hard. The first goal came about fifteen minutes from the start when Fish took Collier's pass to go through and score. Bentley notched the second counter soon after and Fish made it three up shortly before the interval. In the second half the Empress made determined efforts to score but found the handicap too great for them. Woodley, Davis and Fish again added points before the final whistle. Johnson refereed and the teams were: Hudson's Bay—Shrimpton; Coats, Clark, Woodley, Davis, Oskman; Nichols, Fish, Bentley and Collier. Empress Hotel—Wensley; Rawnsley, Stokes, Scott, Welham, Gould, Johnson and Chesworth.

Avory and Oliff Continue to Win in Brazil Tennis

RIO DE JANEIRO, Brazil, Nov. 30 (AP).—The visiting British tennis stars, Edw. Avory and John S. Oliff, continued to advance in the international tennis tournament today at the expense of a pair of Brazilian leading players. Avory took a hard three-set match from Ricardo Pernambuco, 6-4, 8-6, 6-2, while Oliff defeated Nelson Cruz, 6-3, 6-1, 9-7.

Y. M. C. A. Trims Alpha 10 to 6 in Badminton Match

Y.M.C.A. defeated Alpha, 10-6, in a Fourth Division match of the Lower Island Badminton League, last night, at the Y.M.C.A. Scores, with Y.M.C.A. players first mentioned, follow:

Women's Doubles
Misses Severs and Hickey won from Mrs. Brand and Miss G. McCall, 18-14.

Misses Severs and Hickey won from Mrs. Richardson and Miss Pearson, 15-3.

Misses Warnock and Marquart won from Mrs. Richardson and Miss Pearson, 15-3.

Misses Warnock and Marquart lost to Mrs. Brand and Miss McCall, 14-17.

Men's Doubles
Witter and Slocumb won from Hurdle and Henson, 15-7.

Witter and Slocumb won from Brand and Clark, 4-15.

Ard and Hill won from Hurdle and Henson, 15-6.

Mixed Doubles
Miss Warnock and Witter won from Miss McCall and Hurdle, 15-10.

Miss Warnock and Witter won from Mrs. Brand and Brand, 15-2.

Miss Severs and Slocumb won from Mrs. Brand and Brand, 15-3.

Miss Severs and Slocumb lost to Miss McCall and Hurdle, 13-15.

Miss Hickey and Ard won from Mrs. Richardson and Henson, 15-5.

Miss Hickey and Ard lost to Miss Pearson and Hill, 10-15.

Miss Marquart and Hill lost to Miss Pearson and Hill, 7-15.

Miss Marquart and Hill lost to Mrs. Richardson and Henson, 3-15.

Ace Hudkins Has Ribs Broken in Ketchell Battle

LOS ANGELES, Nov. 30 (AP).—Ace Hudkins managed to last through ten rounds last night to lose a boxing decision to Wesley Ketchell, but the Nebraska Wildcat was left in such condition he was unable to appear in court today.

His attorney presented a medical affidavit setting forth that Hudkins was in bed with three broken ribs. Trial of a suit for \$20,000 damages against him was postponed a week. The plaintiff is Leonard Parks, who seeks the damages on the claim Hudkins beat him up in a street altercation last June.

BAYS TO WORK OUT
J.B.A.A. senior and intermediate Rugby teams will hold a workout at the George club tonight, 8 o'clock. All players are asked to attend.

SCOTTISH TO WORK OUT
Canadian, Scottish senior "A" and "B" Rugby teams will hold a workout at the Armories tonight at 8 o'clock. All players are asked to attend.

NEW BRITISH NOTE SENT OVER TO BE PRESENTED TODAY
Continued from Page 1
do a great deal of harm to relations between our two countries."

KING IN CLOSE TOUCH
The impression that the King was keeping in close touch with developments was deepened today when he accorded an audience to Sir John Simon, Secretary for Foreign Affairs, in the last few days Prime Minister Ramsay MacDonald also discussed developments with His Majesty.

The completion of the new note, the contents of which were kept secret, operated to lessen some of the "debt uncertainty," which has been pushing down the pound sterling for several days.

Covering operations were started by bankiers interests, and the quotations, which had touched \$3.15 1/2, rose to \$3.21 at the close. There also was a better feeling on the Stock Exchange. The close there showed an advance of 1 to 2 points in gilt-edged issues.

The note probably will be published simultaneously in Washington and London either tomorrow or Friday.

NEW RULE BARS HERMAN TRELLE

Wheat King Cannot Compete for Crown at Chicago for Three Years

CHICAGO, Nov. 30 (CP).—Under a new rule adopted by the management of the International Hay and Grain Show today, after an exhibitor has won the highest award obtaining in a crop contest three times, he will then be considered a "super-crop" man and barred from competition for three years before he can again compete in the class in which he won the crown.

This applies to any exhibitor, whether he has had consecutive wins or the laurels spread over a number of years.

The new rule will mean that Herman Trelle, Wensley, a four-time champion, will not be able to compete in the winning wheat classes again until 1936; and it will also bar Mrs. Mary E. Crook, of Milford, Ont., who for three years has annexed the blue ribbon for the champion sample of navy beans.

In announcing the adoption of the new rule, Mr. E. E. Mackay, superintendent of the show, stated it is to encourage and give new and green exhibitors a better chance to score in the larger prizes.

Three Killed in Car-Train Crash

LOS ANGELES, Nov. 30 (AP).—Three members of a family of six were killed, and three others received injuries from which they may die, when their automobile and a Pacific Electric Interurban train collided near here tonight.

The two cars of the train were crowded with passengers, who were thrown into a panic when the screaming application of the brakes was followed by the impact of the crash. The bodies of the victims were found scattered along the tracks.

DREW RELIEF FOR HIS CHILDREN IN RUSSIA

SAULT STE. MARIE, Ont., Nov. 30 (CP).—Relief officials checking up relief lists here discovered a Russian living in the East End had secured relief for five months for a family of five children living in Russia. He will be prosecuted.

Investigating officers have discovered numerous cases of people receiving relief who have bank accounts and other assets.

Fatally Hurt in Fight at Party

WINNIPEG, Nov. 30 (AP).—Believed to have been the victim of a free-for-all battle, Ernest McPhail, eighteen, is dead here. William Adolph, twenty-seven, is being held on a coroner's warrant pending investigation. He was rendered without charge. McPhail was fatally injured in a melee during a party in an Ellice Avenue house.

Champion Ribbon Goes to Ontario

CHICAGO, Nov. 30 (CP).—Robert McEwan & Sons, of London, Ont., captured the grand champion ribbon for the best flock of Southdown lambs in the sheep division of the International Livestock Exposition here today. The contest, which required a flock of not less than fifty sheep, was taken by the McEwans' entry on their remarkable uniformity and fleecing.

HENRY FORD MAKES SPEEDY RECOVERY

DETROIT, Nov. 30.—Henry Ford's recovery from the major surgical operation he underwent last Saturday has been so rapid his friends expect he will be able to leave the hospital not later than December 10.

He has received messages from the Prince of Wales and President Von Hindenburg of Germany, and telegrams from King George, Mussolini and other personages.

UNEARTH OLD FABRIC

ISTANBUL, Turkey, Nov. 30 (AP).—The Ankara Museum today became owner of the oldest piece of fabric ever found in Anatolia, a small piece of a prehistoric baby's shroud more than 5,000 years old.

The fabric was found in a stone burial cavity 100 feet under the surface of the earth. It was discovered by the Anatolian expedition of the Oriental Institute of the University of Chicago at Alshawn, Anatolia.

Master Architect

As some great architect, building his dreams in stone, Did first his Gothic plan by measure, plumb and rule, And then, with worldly device to outward time, So did the master, Bach, build themes upon a base

Of point and counterpoint, with stern regard to strength, Consistent, rugged and standing the test of years. No flimsy-structured tune was his; no cheap display Of flow'ry runs and trills, disguising a weak form With noisy camouflage; he scorned such shoddy means To win men's fickle faith, knowing No work can stand, built on an empty shallow mould. So, when sated with a cloying melody, Or raw and raucous rhythms of a jazz-mad age, Turn with our prayerful thanks to his unbending fugues!

—Lily Strickland
In Musical Courier.

English Plane Crashes on Roof



The People of the English Farmhouse in the Above Picture Received a Surprise When This Bird Landed on Their Roof. Pilot Seiden Hanna Miraculously Escaped Death When He Came to a Full Stop on a Rooftop After His Motor Had Failed.

COUNTRY NEEDS NEW CONTACTS

Hon. Vincent Massey Says Canada Must Develop International Mind

WINNIPEG, Nov. 30 (CP).—Days for foreign adventure may seem to be over, but days of foreign enterprise are not, and Canadians must become "world conscious," Hon. Vincent Massey, former Canadian minister at Washington, declared in addressing a St. Andrew's Day banquet gathering here tonight.

An international mind, complementary to a national mind, must be developed, he said. Canada requires the trade which new contacts promote, and there must be an exchange of ideas, which will counter the enemy of provincialism ever prevalent in a new country.

Mr. Massey believed permanent contacts with other nations through diplomatic and similar offices might wisely be extended.

NO FEAR OF COMMUNISM
The former minister had no fear of Communist doctrines spreading in Canada. Mr. Massey paid tribute to the work of pioneer men of Scottish blood—Fraser, Mackenzie and Lord Selkirk, famed names in the history of Canada.

"Lord Selkirk's settlers and their kinsmen helped Canada through the hungry forties of the last century. We shall be no less grateful to those others of Scottish origin whose courage we need in what historians may well one day call the hungry thirties of this century."

NOW SUPPORTING INSURANCE SYSTEM

CINCINNATI, Nov. 30 (AP).—Reversing its former stand, the American Federation of Labor today declared its support of a system of unemployment insurance. It accepted its executive council's plan for compulsory unemployment insurance, paid for by industry and administered by the state. As they did in the six-hour day and afternoons.

Five-day week, delegates backed their plans with threats of strikes and boycotts.

FIRE IN VANCOUVER

VANCOUVER, Nov. 30.—Fire which broke out in the rear of the Imperial Fur and Coat Company, Granville Street, did considerable damage to the building and contents this afternoon.

Our Big Christmas SALE Starts This Morning...and What Values!

Our high quality stock of Men's O'Coats and Suits, tailored by Society Brand; Haberdashery and Merchandise suitable for Christmas gifts, goes on sale this morning . . . and, remember, everything included in this sale is new, seasonable stock and marked at prices that will make buying real interesting.

3-PIECE TUXEDO SUIT (Silly Vest) 15 Only, Regular \$30.00. Special **\$22.50**

ENGLISH PYJAMAS \$1.95 English broadcloth and regularly selling at \$2.50 and \$3.00. Extra value at **\$1.95**

SWEATERS Fine Imported Wool Sweaters, pull-over and coat styles. Plain and pattern designs. Regular **\$5.95** to \$10.00. Sale Price **\$3.95**

SILK DRESSING GOWNS . . . the very thing for "HIS" Christmas gift. New pleasing designs. Regular \$25.00. On sale today at **\$16.50** All-Wool Flannel Gowns at **\$10.75** and **\$8.75**

SILK NECKWEAR FOR XMAS Special Values for Christmas Selling **\$1.35 95c 65c**

Look at These for Suit Values! Special group of fine Imported Worsteds. Regular \$25.00 to \$30.00. Today's Price **\$19.50** Snappy Young Men's Model. Regular \$35.00. Special **\$26.50** Here is a line of smart Society Brand Suits, regularly selling at \$40.00, to be included in our sale at **\$31.50**

FELT HATS At a Clearance Price Men's All-Fur Felt Hats in grey, brown and green. Usually priced at \$5.00. To clear **\$3.95** A Cash Deposit Will Hold Any Item Advertised Until Christmas

The Toggery Shop D. W. SPENCE F. I. DOHERTY 623 Fort Street Pemberton Building Phone E 5912

Kent's RADIO SPECIALS FOR XMAS

Cabinet Models at **\$49.50**

PHILCO - - - 7 Tube CROSLLEY - - - 8 Tube KOLSTER - - - 8 Tube GENERAL ELECTRIC 10 Tube

Combination Radiophono-graph \$99.50 Victor Automatic Combination \$130.00

Terms as Low as \$5.00 CASH

KENT'S Since 1862 641 Yates St. Phone E 6013

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BOWLING

COMMERCIAL FIFTEEN LEAGUE Section "A" Hudson's Bay—Callaway, 501; Benson, 481; Marshall, 412; Quennell, 371; Bronsdon, 476; handicap, 390. Total, 2,586.

Daily Colonist—J. A. Skelton, 501; E. Rorke, 475; W. E. Dunn, 473; E. M. Galt, 402; W. H. Youst, 419; handicap, 15. Total, 2,886.

Colonist won three. Drake's Bakery—Fred Cashman, 491; Fred Waters, 551; L. E. Drake, 363; William Margatroy, 392; C. Water, 397; Earl Hill, 480; handicap, 390. Total, 2,886.

Farwood Rangers—James Waters, 443; M. Vout, 456; H. Hewitt, 511; M. McCall, 457; D. McCall, 501; handicap, 240. Total, 2,897.

Farwood Rangers won three. Olympians—Will Shoultice, 524; C. Peden, 526; T. McConan, 587; C. Moore, 585; A. Perry, 502; G. Butler, 485; handicap, 493. Total, 2,895.

New Method Laundry—R. Lamb, 541; M. Mair, 554; B. Swinam, 548; A. Speller, 490; A. Dunderdale, 591; handicap, 156. Total, 2,890.

New Method Laundry won two. Crescents—Chris Rodway, 514; A. Huxley, 559; J. O'Brien, 520; D. Mac, 410; H. Hurdle, 480; handicap, 310. Total, 2,545.

McDonald Tilers—J. Sherrill, 542; P. Johnston, 481; T. McDonald, 539; T. Mielson, 532; L. Williams, 132; Low Score 590; handicap, 222. Total, 2,536.

McDonald Tilers won two. Renale & Taylor—D. Hurdle, 516; J. Taylor, 494; W. W. Renale, 480; J. Bentley, 473; P. Aldridge, 385; handicap, 190. Total, 2,038.

Renale & Taylor won three (bye). Heat Shop—R. M. Stokes, 567; C. Top, 425; R. Mast, 410; W. Robertson, 414; Low Score, 139; P. Gilbert, 349; handicap, 281. Total, 2,599.

Ally Service—C. Shaw, 586; A. Lonsley, 804; C. Bothwell, 529; O. Berstrom, 491; A. Persuon, 487; handicap, 300. Total, 2,907.

Ally Service won three. Horseshoe News—A. Clarke, 462; H. Clark, 515; T. Allen, 505; D. Mac, 410; C. Jones, 518; O. Jones, 338; handicap, 300. Total, 2,886.

Speedway Super Service—H. Brand, 500; C. Luxton, 447; M. P. Foster, 480; T. S. Miller, 652; E. Gray, 546; handicap, 300. Total, 2,887.

Speedway Super Service won three. Tyrrell's Hairdressing—N. Tyrrell, 598; C. Turner, 589; A. Tyrrell, 479; C. Tyrrell, 598.

Tyrrell's Hairdressing won three (bye).

Men's TUXEDO SUITS COATS AND TROUSERS Extra **\$24.50** Good Black Vicuna—Silk Faced Very Smartly Tailored **Price & Smith, Ltd.** 614 YATES STREET

TONIGHT At 8:30 Pacific Stadium Tod Morgan vs. Albie Davies Ex-World's Champ Ten Rounds FIVE OTHER GOOD ROUNDS Prices: Schoolboys, 50c Adults, 75c. \$1.00 and \$1.50 (including Tax)

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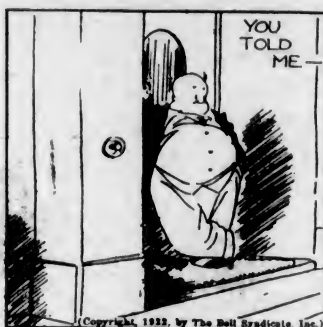
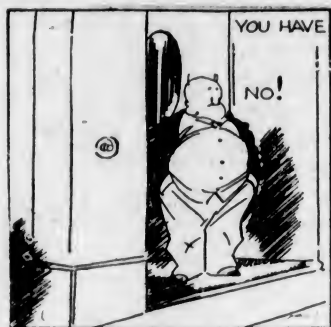
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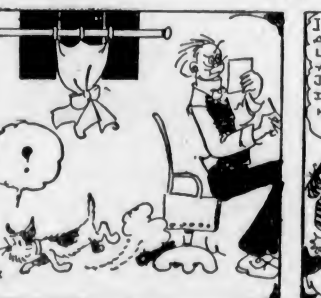
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WHILE OUT DRIVING, DAD AND MOM STOP TO ASK A DIRECTION FROM THE NATIVES IN A NEARBY VILLAGE



THE WORLD AT ITS WORST—HOME WORK

By GLUYAS WILLIAMS



Musical "Believe It or Nots"

The world is so full of strange places and things that Robert L. Ripley, "Believe-It-Or-Not" has been capitalizing handsomely on them for several years and will undoubtedly continue to do so for a long time to come. Years ago Hamlet said that "there is more in this world than is thought of in our philosophy," therefore posing himself as the only forerunner to our Ripley (believe it or not).

If Ripley had been a musician he might have found another rich mine of ideas in music, too. Having failed to avail himself of all this remarkable material (except for one or two negligible facts), I shall do so for him. There are more strange things in music, dear reader, than you who have studied it a lifetime would care to believe.

One more thing: I would not for the world imply that everything I state in this article is startlingly new. Why does it have to be? But whether it is startlingly new or not, everything mentioned here is a curiosity—and therefore deserves its place in the museum of "Believe-It-or-Nots." Believe it or not, gentle reader, but everything said in this article—new or old—is true.

That is only the beginning. If your appetite is still keen for other musical curiosities, who am I to withhold my information from you? Do you know that one of Europe's greatest living pianists is one-handed? (His name is Wittgenstein, and such composers as Richard Strauss and Erich Wolfgang Korngold have composed piano works for him. He lost his arm in the war, but he still gives extensive concerts throughout Europe.) And, believe it or not, the theme of Brahms's very celebrated Variations on a Theme of Haydn was not composed by Haydn. (This is probably a hard nut to crack, but it is true nevertheless. The theme is an old church chorale called the Chorale St. Antoine. Haydn used this chorale, but he did not compose it.)

Nathaniel Shilkret (just to add variety to all this) has recorded more than 50,000 compositions; and he himself has composed to date over 2,000 works.

Felix Mendelssohn was not born a Jew. (Mendelssohn, although he is generally called the greatest Jewish composer was not born a Jew for the simple reason that his father was converted to Christianity before Felix was born.)

Arthur Sullivan, of Gilbert and Sullivan, thought that his Irish symphony, Golden Legend, and his Ivanhoe opera would bring him immortality, while he looked upon his comic operas as intellectual and shameful slummings. And look at the trick fate has played on him.

Lucrezia Bori lost her voice for several years and was compelled to retire from all singing. Her voice returned quite suddenly—and it proved to be more beautiful than ever before.

Thayer's famous life of Beethoven, written in English, made its first appearance in print in German, and then had to be translated into English when it was published in this country.

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29-Inch Figured Rayons
On Sale, a Yard 25c

A material suitable for fancywork, linings or lingerie. White, black, green, powder, navy, brown, mauve, orange, yellow, red, turquoise, pink and peach.

36-Inch Figured Georgette
Regular a Yard, \$1.98, for 59c

Odd lines of this fine Silk are offered for clearance at this bargain price.

"Liberty" Fancy Crepe de Chine
Regular a Yard, \$5.50, for \$2.50

These well-known Silks are now offered at less than half price. Several colors and patterns shown.

"Liberty" Printed Lawns
Regular a Yard, \$1.00, for 75c

A fabric suitable for children's dresses, patterned in ideal small designs.

"Liberty" Figured Velvet
Regular a Yard, \$3.50, for \$1.75

A collection of odd pieces. A very reliable quality. Suitable for kimonos, etc.

36-Inch Silk and Satin Coat Linings
Regular a Yard, \$4.50, for \$1.98

These fine Silks are shown in small patterns, and are of heavy weave.

36-Inch Flat Crepe
On Sale, a Yard 85c

A fine fabric suitable for lingerie or fine dresses. Pink, green, yellow and mauve.

Black and White Printed Chiffon
Regular a Yard, \$6.50, for \$2.50

A very fine French Chiffon, patterned in attractive designs.

"Liberty" Printed Voiles and Crepes
Regular a Yard, \$1.60, for 49c

A Silk well known for its fine texture. Printed on dark or light grounds.

36-Inch Transparent Velvet
Priced at, a Yard \$2.75

A fine quality light-weight Velvet that drapes beautifully. Wine and green shades.

36-Inch Crepe-Back Satin
On Sale, a Yard \$1.00

A Silk of rich sheen and good weight. Shades navy, maize, powder, Guardsman blue, grey, mauve and Copenhagen.

—Silks, Main Floor



Ten Thousand Pairs of Boudoir and House Slippers

For the Gift
Season

Included are some of the leaders from each of our three departments.



First Floor

Women's Silk and Mesh Slippers in many attractive colors and styles. Pair \$1.95

Women's Better Quality Indian Moccasin Slippers. Hair seal, elk or kid. Pair \$3.00

Main Floor

Men's Indian Moccasin Slippers. Pair, \$1.75, \$1.95 and \$3.00

Men's Packard Best Quality Slippers with padded soles. Brown calf. Pair \$2.50

Men's Fine Quality Kid Romeo and Everett Slippers with cushion insoles. Pair \$3.50

Men's "Snugs" Brown Kid Slippers with chrome leather soles. A pair \$2.50

Bargain Highway

Men's and Women's Camel Hair Slippers with felt and leather soles. A pair, 65c, 95c and \$1.45

Women's Felt Kozy Slippers in all colors. Pair 89c

Women's Patent Leather Boudoir Slippers. Pair 89c

Women's Felt "Juliet" Slippers with leather soles and heels. Pair \$1.45

Children's "Cavalier" and "Juliet" Slippers. All colors. Pair 95c



Women's Leatherette Slippers with wood heels; black or blue. Pair 95c

Men's Leather Slippers, brown or black. Pair \$1.75

Men's Brown or Black Kid "Romeo" Slippers. Pair \$1.95

—Bargain Highway

In the "Liberty" Shop Commencing Today A Great Half-Price Sale of Distinctive Yuletide Gifts

Liberty Silk Shawls

Paisley Shawls of beautiful quality georgette, in a choice of blue or green borders; 12-inch fringe. Regular \$74.00. On sale at \$37.50

Black Spanish Shawls, a superb, large-size Shawl. Regular \$67.50. Sale Price \$33.75

Indian Shawl, a fine reproduction of an old Indian design. With champagne ground collar. Regular \$27.50. Sale Price \$13.75

Silk Shawl with attractive designs on nigger brown. Regular \$16.75. Sale Price \$8.35

—2nd Floor

Fancy Woodwork

Fancy Wood Barrels, 6½ inches high and hand decorated. Made in Poland. Regular \$2.65. Sale Price \$1.30

Carved Barrel, Russian woodwork. Regular \$6.50. On sale at \$3.25

Inlaid Tea Caddy, zinc lined. Regular \$17.50. On sale at \$8.75

Hand-Decorated Bowl, made in Poland. Regular \$3.50. Sale Price \$1.75

Hand-Carved Wood Tray, 24 x 9 inches. Regular \$7.50. Sale Price \$3.75

Handsomely Carved Vase of Russian handicraft. Regular \$18.00. On sale at \$9.00

—2nd Floor

Parchment Novelties

Lined With Old Deeds

These interesting novelty reminders of the Old World make interesting and acceptable gifts.

Visitors' Books. Regular \$15.00. Sale Price \$7.50

Bridge Scores. Regular \$3.75, for \$1.85

Note Books. Regular \$2.65. Sale Price \$1.35

Desk Pads. Regular \$11.65. Sale Price \$5.75

—2nd Floor

This is a grand opportunity to secure useful or decorative gift goods typical of this long-established, famous house of London, England, at half their former price.

MOORCROFT
WARE

Cups and Saucers. Regular \$3.25. Sale Price \$1.60

—Liberty Shop

VELVET
CUSHIONS

24 inches square. Regular \$10.00. Each \$5.00

—Liberty Shop

100 Potpourri and Sweet Lavender Boxes. Regular 60c. Each 30c

—2nd Floor

Silk Handkerchiefs. Regular \$1.25. Sale Price 60c

—2nd Floor

SILK TIES

Men's or Women's Styles

Regular \$3.75, for \$1.85

Regular \$2.75, for \$1.35

Regular \$2.25, for \$1.10

Regular \$1.95, for 98c

—2nd Floor

Cashmir Decorated Boxes

Cashmir Powder Puff Boxes, regular \$7.50, for \$3.75

Cashmir Handkerchief Boxes, regular \$5.95, for \$2.95

Cashmir Collar Boxes, regular \$4.25, for \$2.10

Cashmir Tie Boxes, regular \$5.75, for \$2.85

Cashmir Money Boxes, regular \$3.25, for \$1.60

TUDOR PEWTER WARE

Coffee Pot, regular \$13.00. Sale Price \$6.50

Cream Jug, regular \$3.50, for \$1.75

Cocktail Shaker, regular \$9.00. On sale at \$4.50

Cocktail Cups, regular \$2.00. Each \$1.00

Round Tray, regular \$8.95. On sale at \$4.45

—2nd Floor

Liberty Silk Scarves

Silk Scarves, 2 yards long and 17 inches wide, in assorted colors and designs. Regular \$4.75. On sale at \$2.35

Silk Scarves, 36 inches square. Very attractive. Regular \$5.75. On sale at \$2.85

36-Inch Silk Squares in various colors and designs. Regular \$6.50, for \$3.25

36-Inch Silk Squares in fine Rani silk. Beautiful quality—good selection. Regular \$8.50, for \$4.25

Silk Scarves, 100 inches by 36 inches. Very superior quality. Blue ground, Indian design. Regular \$25.00. On sale at \$12.50

Silk Scarf, 96 x 36 inches. Fine crepe silk with Indian designs on old gold ground. Regular \$25.00. On sale at \$12.50

Silk Chiffon Scarf, 90 x 36 inches. In yellow, rose or blue. Regular \$9.75, for \$4.85

—2nd Floor

Silk Tapestry Table Runners

36 x 17 inches, regular \$3.95, for \$1.98

60 x 17 inches, regular \$5.95, for \$2.98

Silk Tapestry Table Covers

36 x 36 inches, regular \$4.95, for \$2.50

36 x 36 inches, regular \$5.95, for \$2.98

36 x 36 inches, regular \$6.75, for \$3.35

Silk Cushion Tops

24 x 24 inches, regular \$3.95, for \$1.98

24 x 24 inches, regular \$4.95, for \$2.50

25 x 21 inches, regular \$5.95, for \$2.98

27 x 24 inches, regular \$8.75, for \$4.35

—Liberty Shop, 2nd Floor

Fancy Silk Workboxes

Regular \$8.95. Sale Price \$4.50

—2nd Floor

DAVID SPENCER LIMITED

Store Hours: 9 A.M. to 6 P.M.; Wednesday, 1 P.M.; Saturday, 6 P.M.—Phone: Empire 4141

LIVING MUSIC DAY and Buyers' Shopping Festival in Victoria Thursday, December 1

Mayor Leeming Proclaims
Living Music Day
Throughout
the City

TO THE CITIZENS OF VICTORIA: "As Mayor of Victoria I proclaim this day, Thursday, December 1, 'Living Music Day and Buyers' Shopping Festival.' The dedication of today to living music must bring to all a truer realization of the influence melody has on every life. To musician and music-lover alike, music is an avenue of escape from the humdrum realities of existence. It is a legacy handed down through the ages, creating strengthening ideals in thought and action.

"'Living Music Day and Buyers' Shopping Festival' will be marked by a continuous programme of music in all parts of the business section of the city. Band and orchestra have presented their service free, typifying the spirit of goodwill and fellowship prevailing. Merchants have responded in offering sensational value, quality goods grouped at attractive prices in every conceivable line. No detail is omitted to make this gala event an occasion to live long in the memory. Let us one and all do our part to support this movement toward the appreciation of better music."

(Signed) D. LEEMING.



Today Is Dedicated to Living Music

VICTORIA CITIZENS DEDICATE TODAY TO CELEBRATING MUSIC

Orchestral Strains Will Be Heard—Bands Will Play and Artists Will Perform in Popular Festival of Appreciation of Contribution of Music to Humanity—Free Concerts to Be Given

IT is here! Today "Living Music Day and Buyers' Shopping Festival" is celebrated in Victoria, the first event of the kind to be held in the city. From morning until night orchestras will play in the leading stores, in which are displayed the greatest values of the season. The gala day is brought through the co-operation of the local Musicians' Union and Victoria merchants. In the stores and on the streets will be heard the strains of music; grand selections from the classics; lively tempo of the dance and the stirring strains of the brass band.

Some take their inspiration from a lively tune, some from a good old-fashioned favorite; others from the more sedate rhythm of the well-known better class of music. Every one will have his choice in the varied programmes to be offered at stated times in the stores.

FIREMEN TO PARADE

In addition to the orchestral music in the business houses, the Victoria Fire Department Band will parade the streets between 12 noon and 2 p.m.

As a fitting close to the musical will be the mammoth free concert given at the Royal Victoria Theatre. It is scheduled to commence at 8:30 p.m. Tickets will be given out from the Royal Victoria box office, commencing at 9 a.m. They will be issued only to adults, and holders are warned that at 8:30 p.m. precisely the doors will be opened and the seats will be filled. The Victoria Philharmonic Orchestra, consisting of sixty places under the baton of A. Prescott, will form a major feature, a fine programme having been selected. The brass band of the 1st Battalion (16th C.E.F.) Canadian Scottish Regiment will open the entertainment, marching to the theatre in full uniform and playing for the first portion of the concert. They will be under the direction of J. M. Miller, well-known bandmaster.

DUAL PURPOSE

"Living Music Day and Buyers' Shopping Festival" is promoted with a dual purpose of offering the public an opportunity of comparing the really remarkable bargains displayed by the merchants, while moving to the strains of music, and of educating them in the musical resources of the city.

The Musicians' Union has donated practically a score of orchestras for the day, the fact that they are playing without remuneration of any kind typifying the spirit of co-operation and good will that predominates. It is with the earnest hope that an interest in better living music be stimulated that the day is sponsored.

The student of psychology knows

FLETCHER BROS. GIVE CONCERT

Victoria Music Teachers' Ass'n Will Assist With Fine Programme

An interesting programme will mark "Living Music Day" at Fletcher Bros. store, tomorrow, commencing at 3 p.m. and continuing until 6 p.m. Under the Victoria Music Teachers' Association the pupils of the following schools will play: Mrs. Foot, Mrs. McGovern, Mrs. G. Jennings, Mrs. Burnett, Miss Sherwood, the Italian School of Music, Miss Griffin, Mrs. Mellor, Miss Gwen Harper, Dr. J. E. Watson, George Dyke, Mrs. Oliver R. Stout and F. T. C. Wickett. The programme in detail follows:

Pupils of Mrs. Foot—Violin, "Hungarian Dance No. 2" (Brahms), Donald Wood, piano, "Scherzo" (Schubert), Kathleen Sobierieski; violin solo and piano, "Gypsy Music" (Hermann Mohr), Antoni Sobierieski, Leslie Jordan, Thomas Johnston; violin, "Meditation" (Debussy), Leslie Jordan.

Pupils of Mrs. McGovern—Duet for two pianos, "March of Dwarfs" (Greig), and "Polish Dance" (Schwarzenka), Helen Riley and Robert Taylor; piano, "Carnival Scene" (Schumann), Kathleen Brown.

Pupils of Mrs. Burnett—Piano, "Thapsody, No. 1" (Brahms), Norma Halliday; duet, Kathleen and William Irvine.

Pupils of Miss Sherwood—Piano solo, "Venetian Boat Song" (Mendelssohn), Vera Marsh.

Pupils of Mme. Atfield—Italian School of Music—Banjo, "Dreams of Darkland", Grace Atfield.

Pupils of Miss Griffin—Duet, "Lustspiel Overture", Elsie and Douglas Clark.

Pupils of G. J. Dyke—Trio for three violins (Ritter), Fay Ockenden, Grace Koyama, Bernice Ferguson; duet (Manzer), Stanley Hodgkinson, Alan Paver; violin solo, Alan Paver.

Pupils of Mrs. Mellor—Part songs, "The Twelve Months" (Martin Shaw), "Whispering Winds" (Gypsy Life) (Schumann), "Sleigh Song", piano, "October" (Chalkowski), Madge Bryan; piano, "Noel" (Bailour Gardiner), Violet Paget Mellor.

Pupils of Dr. J. E. Watson—Piano, "Capriccio" (Frank Bridge), Gladys Kinsey; piano, "Valse" (Durand), Jean Pebernart; piano, "Berceuse" (Chopin), Evelyn Valiant.

Pupils of Miss Harper—Piano, "Arabesque, No. 1" (Debussy), Cecile King.

Pupils of Oliver Smith—"Arabesque" (Lack), Newton Smith.

Pupils of F. T. C. Wickett—Piano, "First Movement Sonata Pathétique" (Beethoven), Grace White.

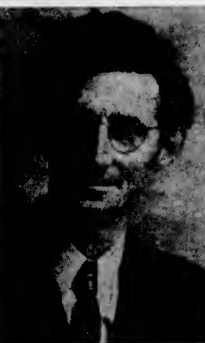
Musical monologue, Mrs. Gordon.

Mistress: "Maggie, I think I'll take one of the children to church this morning."

Maggie: "Yes, ma'am."

Mistress: "Which one do you think would go best with this dress?"

David Spencer, Ltd., to Have Music



—Photo by Savannah

CECIL HEATON leader of the Heaton Orchestra, which will play in Spencer's Department Store from 9:30 to 11:00 a.m. today.

Music to Accompany Shoppers in City This Morning

FROM 9:30 until 6:00 today the business section of Victoria will be crowded with a throng of shoppers, moving to the stirring strains of march tunes and orchestral selections. "Living Music Day and Buyers' Shopping Festival" reaches the city, and for the entire day there will be trios, bands and orchestras playing in all the leading stores. Brought through the co-operation of the Musicians' Union and the merchants, this will indeed be a gala day, marked by unusual bargains in every store.

A detailed programme of the musical attractions follows:

9:30 to 11:00—In the Hudson's Bay Company, Tickle's Concert Orchestra; David Spencer, Ltd., Cecil Heaton's Orchestra; Smith & Champion, Ltd., Bert Zala's Orchestra.

11:15 to 12:45—Beatty Washer Store, Ivo Henderson's Plantation Orchestra; Fashion Bootery, Bert Zala's Orchestra.

1:00 to 2:30—Scurrah's, Ltd., Warnell Trio; Angus Campbell, Ltd., Reg Wood's Orchestra; Maynard's Shoe Store, Oscar McCoombe's Concert Orchestra.

2:00 to 3:30—Mallek's, Ltd., Tickle's Concert Orchestra.

2:45 to 4:15—Hudson's Bay Company, Jack Findler's Orchestra; David Spencer, Ltd., Len Acres' Orchestra; Fletcher Bros., Prescott's Orchestra; Foster's Fur Store, Ivo Henderson's Plantation Orchestra; Willis Paine, Ltd., Warnell Trio.

4:30 to 6:00—B.C. Electric Ry. Co., Fred Pitt's Crystal Garden Orchestra; Terry's, Prescott's Orchestra; William Cathcart, Oscar McCoombe's Concert Orchestra; B. M. Clarke, Ltd., Ivo Henderson's Plantation Orchestra; Jameson's Electrical Ltd., Charles Hunt's Orchestra.

In addition to this there will be a parade of the Victoria Fire Department Band, under the direction of A. Prescott, between the hours of 12 noon and 2 p.m.

A big evening entertainment has been arranged at the Royal Victoria Theatre, free tickets for which will be presented to all from the theatre box office. The office opens sharp at 9 a.m. In order to avoid duplication, these are limited to two tickets to one adult; none to be issued to children. The concert will feature the sixty-piece Victoria Philharmonic Orchestra, A. Prescott conducting, and the brass band of the 1st Battalion (16th C.E.F.) Canadian Scottish Regiment, Bandmaster James M. Miller. The programme will commence at 8:30.

Memory Playing Is Regarded by Artist As Musical Tyranny

Concert From Notes Just as Enjoyable and as Good From Musical Standpoint Is View of Expert, Who Feels Protest Is Justified

BY JOHN F. PORTE

IF I were to make this article a case against the advantage of giving solos from memory, I should receive the gratitude of many amateur musicians and the stern criticism of pedagogic teachers. I know, for once I did write an article in that fashion; so I shall not attempt to show that memory performances are altogether bad. There is, however, a definite case against the tyranny that the mechanical process that distracts the attention from the music itself, very little attention from interpretation, not more than mental music-loving people who apparently regard the fact that the concert artist's playing from memory is one of the essential factors of his superiority over the amateur. Perhaps it is in effect; it looks much more clever.

IMPORTANCE EXAGGERATED—The importance of playing or singing from memory is exaggerated. In the case of an opera singer it is a necessity, for the spectacle of the characters in an opera does not play from the music because they fear it would injure their chances of success. Memory-playing is not worth this power; there are too many other more essential things that the concert artist must be concerned with. The advocates of memory-playing take themselves too seriously, which does not matter, and would make their opinion a law, which does matter.

MATTER OF OPINION—As I have said, I am not going to attack memory-playing, but let it be a matter of opinion without casting a stigma on those who prefer to play from the printed sheets. With music that has become familiar, the reading of the notes is not a problem.

Similarly, I dislike the sight of an opera singer's face as he or she often sees of a violinist playing with his memory and the pianist the printed sheets. Memory-playing on these occasions shows itself as either a fetish or a stage effect, or just a custom. I know concert artists who have confessed that they would not play from the music because they fear it would injure their chances of success. Memory-playing is not worth this power; there are too many other more essential things that the concert artist must be concerned with. The advocates of memory-playing take themselves too seriously, which does not matter, and would make their opinion a law, which does matter.

SECRETARY OF THE LOCAL UNION—As I have said, I am not going to attack memory-playing, but let it be a matter of opinion without casting a stigma on those who prefer to play from the printed sheets. With music that has become familiar, the reading of the notes is not a problem.

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Living Music Day

Victoria's Finest Music Store

Invites You to Enjoy These

Concerts Today

FOR more than fifty years the firm of Fletcher Bros. has been foremost in advancing the cause of Living Music . . . music that you actually play . . . because of all forms of musical expression it is the most lasting. Throughout the ages the violin and the piano have lived. Today their popularity is greater than ever because they offer an ever-challenging inspiration for musical self-expression.

For that reason Fletcher Bros. welcomes "Living Music Day." Welcomes the opportunity to have you visit this great store, where the world's finest musical instruments are assembled.

During the afternoon, 2:45 to 4:15, Prescott's Orchestra will render a programme of classical and popular music. It is an orchestra of which Victoria may well be proud, and we are pleased to have this opportunity of presenting these gifted musicians in our store. Your attendance is cordially invited.

Fletcher Bros.

(Victoria) Ltd.

1110 Douglas Street

Hudson's Bay Company

INCORPORATED 27 MAY 1870

Living Music Day At "The Bay"



We are glad to co-operate with the Musicians' Union to make Living Music Day the success it deserves. Lovers of living music will enjoy the orchestral presentations at this store today.

9:30 to 11 A.M.
Second Floor

8-Piece Concert Orchestra

Under the Direction of William F. Tickle

12:30 to 1:30
Victorian Restaurant
Fourth Floor

The Chris Wade Trio

Cello, Violin and Piano

2:45 to 4:15 P.M.
Second Floor

Jack Findler's Orchestra

"It came a'er mine ears like the sweet breath that breathes upon a bank of violets."
"Twelfth Night."

Mallek's

Ready-to-Wear, MILLINERY AND FURS

Starts TODAY at 9 A.M.

DECEMBER

SALE

FUR COATS

Sweeping Reductions!
Unheard-of Low Prices!
Finest Quality!

HERE'S an event that's little short of sensational. . . . Our great DECEMBER SALE OF FURS . . . offering the smartest NEW coats at low prices simply unheard-of before in the history of the fur business! Every beautiful fur in the store is most radically reduced. Buy NOW, before the rising wholesale trend sweeps retail prices higher. Moreover, we want to emphasize that the newness and QUALITY of every fur is guaranteed by a firm that has enjoyed the confidence of Victorians for twenty years. If you wish, make a small deposit and use our Budget Plan to pay in convenient amounts. Come in! See how amazingly little a magnificent new fur coat will cost you!

William Tickle's Orchestra Will Play in This Store From 2 to 3:30 Today

1212 Douglas Street

E 1623

Living Music Legacy of Olden Days

Living Music Not Necessarily New Says This Writer

Compositions From Old Masters Will Always Live in Vitality and Spirituality—Through Their Works These Inspired Writers Will Live While Music Is Appreciated

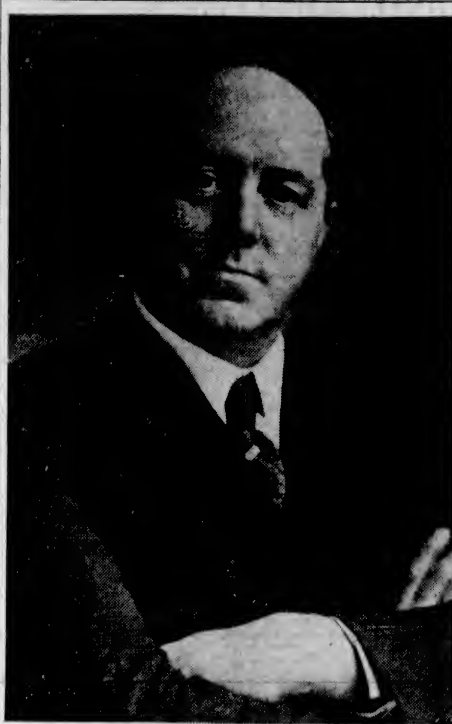
THAT question has naturally risen in the minds of people in general since the idea has materialized of devoting one day in the life of our city to "Living Music," and quite interesting and varied have been some of the answers forthcoming from various sources in reply to the query, "What is Living Music?" One opinion I heard expressed was that "Living Music" implied that the composers of such are actually alive at the present time, and only such music could rightly be selected for performance on this occasion, a nicely ingenious little idea on the face of it, but it will not hold good—though one may recognize and rejoice in the knowing that there is a continuance of output at times of extremely beautiful music by our present-day writers, yet the fact remains that the greater proportion of our truly living music, believe it or not as you will, have been created by people no longer alive, but in many cases long since dead.

VITAL.
The writers have passed on but their music remains, it being so inherently vital and spiritually alive that time has no power over it to cause it to decay or to become a mere "dead language." For instance, the music of Bach, that old German worthy, who has been dead nearly 200 years. Just here, at the mention of Bach—possibly the reader may throw down the paper in impatient annoyance, and unconsciously perpetrate a pun by exclaiming "Bah!"—if that's not the limit, proclaiming the music of Bach as real living music: it bores me stiff. We hear our neighbor's daughter practicing the Bach inventions, and honestly I wonder why any poor child should have to do dreary practice, learning stuff that is as dry as dust and sounds like a string of five-finger exercises with certain passages that seem just as if her fingers had got tied up in knots. Yes, reader, and some of us know just what you may have experienced and how you feel about it, because in introducing the music

of Bach to a young player, careful discretion is necessary in selecting from his clavier compositions such that may reach or appeal to the youthful mind in order that the spirit of the music may be felt, understood and expressed in the performance. Should that prime essential be lost sight of, then Bach's music is not truly used. Rather it is being misused and abused, and the result is weary boredom to all concerned.

INFLUENCE GREATER.
Now for an historical fact that should cause us to reflect and help us to discover what truly constitutes "Living Music." The fact is that the influence of Bach over the minds of musicians and of people in general is infinitely greater now than in his own day and generation—indeed, it seems to go by rule of thumb that the longer it is since he passed on, that much more do the perfect creations of his reveal themselves more fully and grip the soul and imagination of the musical world firmly. Of course, the same applies more or less to quite a number of the truly great composers of music—such as Mozart, Schumann, Cesar Franck. Their genius so towered above, so greatly differed from the average composer of their day that for that very reason the people of their period could not completely comprehend them, and so failed to see them in true musical perspective. It required time, and

Endorses Living Music



MAYOR David Leeming, who has issued a proclamation setting aside today as "Living Music Day and Buyers' Shopping Festival." His Worship issues an urgent appeal to all citizens to support this movement, brought to Victoria for the first time, through the whole-hearted cooperation of the Musicians' Union and the leading merchants.

a later generation to grasp their full musical significance.

SHADOWED BY SON.
But in the case of Bach this is particularly so. As a matter of fact, after his death in 1750, his compositions, sad to relate, gradually fell into disuse. Indeed, one of his sons

manuscript form under dust and cobwebs, in the upper shelves in an unused room of the "Thomas Schule," Leipzig, where for the latter part of his life Bach had been musical director. Nearly all the outward evidences then were that Bach's music was no longer living, but dead—a thing of the past, and so completely forgotten by people in general that the story goes that the servants in the old "Thomas Schule" found it handy at times to light the fire in the morning with some of these old papers.

TABLES TURNED.
But old Father Time seems to enjoy himself turning tables and upsetting situations, and knocking aside what appears to be established facts. Nearly 100 years after the passing of Bach a young man, a musician called Mendelssohn, arose. He seemed naturally and easily to have "slipped up" into the front ranks of German musicians. People liked him and willingly attached weight to his musical pronouncements, partly because they were captivated musically by the melodious grace and refreshing beauty of his compositions, and partly because of his winsome, sunny disposition. He is who was elected to the musically outstanding and important position of director of the Gewandhaus concerts at Leipzig. When he had settled into his work in that city, it would be rather difficult now to say why and what led him to go exploring around the attics of the old "Thomas Schule." Perhaps he was drawn along by Kismet or fate, but in this voyage of discovery Mendelssohn came upon quantities of these dusty yellow manuscripts, opened them up, and with his fine instinct for the discrimination of true musical values, was intrigued and delighted and enthusiastic over the worth and beauty of his wonderful "find."

BACH "FINDS."
Mendelssohn lost no time in introducing some of this rare old music to modern Germany. In 1829 he produced the Matthew Passions in Berlin—a work which will for all times rank as music of the most profound and deeply moving significance. The Bach preludes and fugues for organ and for piano came in for notice and respectful admiration, and finally in Germany a Bach Society was founded for the express purpose of printing and publishing by design the manuscript music of which there was an extraordinary quantity.

The interest and liking for the Bach music spread everywhere in Europe. In England a Bach Society was also established, and so the publishing of the music has gone on for years. At the present time I am not aware whether or not this particular golden vein of rich musical ore has as yet been completely worked out.

A singular experience in the working with and studying of Bach is the fact that his music is full of freshness of spirit: it seldom "stales" on the performer. Musicians being just human, may grow weary, and sometimes do of really fine compositions through over-concentration on a particular composer and his style, but there is something so sane and balanced and quietly sincere about Bach that one can always enjoy it, and it does not wear threadbare.

ON ANY INSTRUMENT.
Play Bach on a poor, worn-out piano, with thin metallic tone, and it is possible to draw quite a lot of wholesome music and joy out of the poor old tin can, and then try playing some other fine composer, notably Chopin. His music is so finely sensitive in its musical substance that on a poor, unresponsive instrument the music fairly withers and withers away into a painfully distressing caricature of what Chopin really should sound like. But good old Bach, no! His music stands up to it, and will not be killed, even under the difficult conditions of "a wretched instrument."

The so-called popular music and ragtime need not be taken into consideration, because their life is as passing as the gnats and flies in the Summer breeze—here one season and defunct the next. Recently heard a dealer in music sapiently remark: "We in the business of selling music have to be careful in selecting and stocking ragtime, because once a given piece of this type gets played out, it's a dead loss on our hands."

QUALITY?
What, then, is the main underlying quality that guarantees a piece of music shall live? Spiritual vision on the part of the composer; of course, sound training and experience in the technique of composition absolutely is necessary to give the music full and satisfactory outward expression. Most of all the arts, is the most spiritual, divine in its original source; the voice of God speaking to the heart of man and through the awakening of lofty emotions and aspirations, one of the means of the Creator to help lever up the human race in their spiritual evolution, out of the muck and mess they are liable to wallow in if left only to themselves and their own ways. Great organ music for instance, played finely and with true understanding. Have you ever felt the extraordinary thrill of it? It is as if the everyday life and material visible world around us shrinks away into a mere nothingness and the inner gates of our mind swing open, and we enter into a higher, nobler, more beautiful world of spiritual reality.

HEAVENS OPENED.
This would explain Handel's remark after composing the "Hallelujah Chorus," to the effect that "the heavens opened to him and he did see the great God Himself!" Beethoven, Brahms, Schumann, Schubert, Chopin, Cesar Franck, McDowell, Elgar, Delius—the entire notable company of great musical writers—all possessed that inner vision which makes and keeps their works alive and beyond the range of time or mere fashion. True, like Moses, they could not and do not always live on the mountain tops of lofty aspiration—that would be absurd to expect—but they had to write sincerely and according to the promptings of their consciences, and not with regard to popularity or display or for such merely personal ends. Beethoven, for instance, occasionally did fall from his estate and produced some "pot-boilers,"

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But what happened to them. Who would dream of playing them nowadays, although they are by Beethoven? And his work in general is indispensable, for truly living music "is a thing of beauty and a joy for ever."

PIANO GREAT AID FOR COMPETITION

Haydn Found Instrument Help to Inspiration, as Did Many Masters

One of the first things the student of musical composition has to learn is to form his ideas in his mind and then write them down. Without having recourse to the piano or to any actual hearing. Not all composers, however, are so independent as this would suggest, and though Mozart, for instance, scarcely needed to "try over" his works even when they were finished, Haydn, his great teacher, often made use of the piano, as did Beethoven and many others. Humperdinck, the composer of "Hansel and Gretel" and "Königskinder," went even further than this, and he dedicated the score of the latter work to a famous piano manufacturer "as a grateful acknowledgment of the valuable inspiration derived from his piano," from whose music, he said, the greater part of the opera had arisen. Berlin on the other hand, was almost arrested as a spy because he wandered about the seashore making notes of the music in his head instead of sitting quietly at his home to do this.

TO POSTERITY.
One of the greatest contributions the mechanical instrument of today makes to musical art is that of perpetuating the performance of the best musical executants of our times. It is one of the advantages posterity will enjoy over us. The great artists of thirty, forty, fifty years ago, even, live for us only by hearsay. The acclaim of their contemporaries may be read by us, but we can know nothing of their actual performance. The musical world will give much today for a record of a performance by Chopin, or Paganini, or Bach, or Mozart, or Handel. The musical world of next century will hear the great executants of today playing as they played in the flesh, a hundred years earlier. The player-piano will reveal to its last detail, the genius of Paderewski, Bachmann, Godowsky, Hoffman, Busoni and the

rest. The gramophone will preserve the voices of our great singers, the skill of our great violinists, the art of every executant whose work is being recorded. That fact in itself proclaims the importance of these scientific marvels.

Music in Tangier Acts as Mediator

A correspondent writes a recent informative and interesting letter to The London Times, wherein he discusses some of the changes that have taken place in Tangier since its internationalization and occupation by England, France and Spain. Tangier is inhabited by about 60,000 Moslems, 10,000 Moroccan Jews and 12,000 Christians of many nationalities. The Times correspondent offers this illuminative and convincing (also amusing) news item:

A few years ago the celebration of the Prophet's birthday by the Moslems of Tangier rendered the presence of Christians or Jews in

the streets exceedingly inadvisable. It was an incentive to aggression. At the beginning of this week this feast was kept with unwonted enthusiasm, but it was the excellent band of the Jewish Boy Scouts that led the Moslem procession and received an ovation from the crowd that thronged the streets.

Again it is music which functions as a rationalizing medium and an agency for peace, justice and better understanding among various nationalities and religious beliefs.

"Have you seen Miss Ransome since she inherited a fortune?" "Yes. She is greatly changed."

"How?" "Well, she used to be frightfully skinny, and now she's divinely slender!"

Hubbard: "Did you make these biscuits, my dear?"

Wife: "Yes, darling."

Hubbard: "Well, I'd rather you would not make any more, sweetheart."

Wife: "Why not, love?"

Hubbard: "Because you are too slender for such heavy work!"

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Music Teaching Noble Calling Says Authority

Ideals and Knowledge of True Principles Are Necessary for Exact Work of Instruction—Requires Long Study and Deep Appreciation of Human Character and Temperament

ONE of the noblest of all professions is that of the teacher, and especially the teacher of the art of music, for students under a successful teacher are taught to recognize and appreciate beauty and truth and to express them through music. A music teacher must be a person of culture, well educated, an efficient musician, able to play or sing with technical skill, intelligence and taste. They must have a thorough schooling in the theory of music, be equipped with a wide knowledge of musical literature and acquainted with the standard compositions in every field of musical art, and finally, they must have high art ideals and be able to arouse and maintain them in their students.

It is important, therefore, that those who may look upon teaching as an art, and not as a trade, should study the art of teaching as a specific part of their equipment. Frequently the best trained musicians enter upon the career of teaching with an imperfect knowledge of true educational principles. They start with the idea that they need only pass on to others what they themselves have acquired, employing the same methods and material, not knowing that good teaching means the development of the pupil from within.

EXACTING TASK
Thus it will be seen that the task of the music teacher is not an easy one. On the contrary, it is most complex and exacting, and few who call themselves teachers have the qualities needed for the profession. But it is also the most fascinating work when its problems and scope are rightly understood.

The question is often asked what amount of piano study is required before one can commence teaching. This is difficult to answer, but at least seven or eight years of earnest application may be considered a minimum amount. While it is not necessary that one should arrive at the stage of virtuosity before beginning to teach, yet it is important that the teacher has studied typical examples of the works of the great masters of the piano, having in their repertoire important compositions by Bach, Haydn, Mozart, Beethoven, Mendelssohn, Shumann, Chopin, Liszt, Brahms, Debussy and the best present-day composers.

In addition to the musical training a certain amount of equipment must be provided. A teacher must possess the very best piano, the best piano, to be used for illustrations and second piano parts.

Of next importance to the instructor is the knowledge of the human mind, and the first thing we ought to realize is that they have no economic career. In America today, if we had a genius who could write first-rate grand opera, he would have no economic career whatever. His income from a great opera would not pay his rent.

Dr. Erskine advised young musicians to model their objective lives somewhat upon the life of Bach, "who made money here and there, playing the violin and who, in his routine existence, played a church organ and trained a choir."

MUST BE FITTED
Ernest Hutcheson (Juilliard School) and Josef Hoffmann (Curtis Institute) join Dr. Erskine in declaring that only the best fitted students should be trained to enter music professionally. These eminent musicians have set a good example for other music schools and private studios to follow. But is this possible if classes are to be filled and teachers kept busy?

Of course all students of music do not intend to teach, any more than all lovers of literature write, or all who visit the Louvre or the Tate Galleries paint.

If the student of music contemplating a career possesses the artist spirit, that spirit which is so animated by love for music that it will never leave them happy in any other occupation, then they need hesitate no longer.

One day in the British Museum a guide was recounting to a little group of tourists the glories of a battered centaur, when a Chicago meat salesman interrupted with the question, "Excuse me, sir, but what would they feed a bloke like that on—ham and eggs or hay?"

Crystal Garden Orchestra



Fred Pitt's Popular Orchestra. Scheduled to Play at the B.C. Electric Showrooms From 4:30 to 6 P.M. This Group Orchestra is Well Known Through Its Fine Work at the Crystal Garden.

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TRAINING IN MUSIC MUST START EARLY

Foundation of Appreciation of Music Must Be Founded in Mentality

By MARQUETTE KING
Canada needs increased efficiency, economy and greater co-operation among these promoting education. This is true not only of our instructors, but of those high in Government authority and particularly true of those who plan our public and high school curriculum.

Is education that includes music, drama, art in pictures and eurythmics of great importance in the life of the man or woman? If so, should it be left to high school or university life, or should the foundation be laid in the primary grades and consistently carried through?

The value of an education in music lies in the art of creating music not only with a musical instrument, but also with the mind. The creating of music with the mind has been one part of the study left entirely to a limited number of men. It is in this direction that amateur universities spent in study of higher mathematics and science become almost a complete loss in the life of the student once the examination is over. If this true, would we not increase the efficiency of our people by replacing these subjects to a marked extent, in our schools and universities, with subjects more suited to the larger development of the individual.

DESIRE FOR EXPRESSION
The ability to write verse or short stories, paint pictures or improvise on any of the many musical instruments would perhaps help solve our problem of social unrest.

The girl in the home must have an interest in something to hold her in the home. Manufacture has provided many additional hours of leisure, but education must teach us how to enjoy them. With a better understanding of music and drama a man or woman will find an understanding not only with the great, but also with the great room and study.

It matters little how fine the auditorium or how low the price of admission to a symphony concert, it will be increasingly difficult to interest an audience in this class of performance unless while this audience is still young they are educated to understand the classics. The finest art gallery is only passing interest to those whose mind is too much taken up with other affairs.

We cultivate certain desires by eliminating other desires. Boys and girls must be led to the position in music education where they will get for themselves more of interest and beauty in "Spring's Awakening" or "A Lark's Morning Song" than in the latest jazz tune.

Dance music is the centre of our playground for young and old alike. Educators are not so much concerned with the increasing interest taken in popular or so-called jazz music, but rather in the lack of interest taken in the classics by the youth of today.

There is a natural desire in every nature to express itself musically. In no form of technique can this be done more effectively than in our modern, yet ancient dance-drama. By dance-drama we mean acting a drama in rhythm. This is the root of our "New Music." It gives the thing before the sign, body and spirit go in unison to music and this provides an artistic physical development as well as spiritual and mental.

Canada needs an education that will develop fundamentals of good citizenship. With the spirit of its boys and girls as the first consideration we will assuredly increase their appreciation of art. This will come through efficient and persistent education. For any branch of study to be promoted economically and well, clear and precise thinking of fundamentals must be presented by the teacher, and this calls for increased efficiency among our instructors.

ESSENTIAL TO LIFE
The greatest men in any country are those well trained in creative thinking. The small child's life consists of this, but it so often happens when training is undertaken this talent is largely eliminated. "As the twig is bent the tree inclines." To develop a greater nation through music we must teach the small child to think for himself, and to construct sound into an interesting story.

Music, which at one time was considered a luxury, and only suitable for private instruction, is now known to be an essential for a well-balanced life, and particularly adaptable to grade-school instruction. Classes of twenty or more children are now taken as effectively in music education as in English literature. Fundamentals, such as time, notation, music control, ear training, rhythm, melody-making, and the construction of harmony hold unlimited possibilities for the development of the child. Let the child create music. Even the simplest form of composition gives vision, imagination, and demands persistence. Let our "New Music" draw music from the mind of the child, a music that is to be found in everyday life. Let him create his own "Lullaby," "March Militaire" or

ORCHESTRAS TO PLAY ALL DAY

Merchants and Musicians Combining for Success of "Living Music Day"

Merchants and the Musicians' Union will co-operate today to present to Victoria one of the most unique shopping festivals in the history of the city. "Living Music Day and Buyers Shopping Festival." All day orchestras will play in the leading stores, while thousands of shoppers profit by the most exceptional shopping values of the year.

Giving his official sanction to the event, Mayor David Leeming has issued a proclamation, setting aside today as "Living Music Day and Buyers Shopping Festival." For musician and lover of music, today will typify the dynamic part music plays in the lives of all. It will emphasize more strongly the close bond between the individual and the quickening tones that have held them for thousands of years.

The student of psychology knows the salient position music has reached in its intimate relations with humanity. Sorrow and elation have their expression in song and in the rhythmic, fervent beat. Work and play keep step with music. It is a release from the restrictions of an unkind, an improvident or a wayward fate.

EDUCATIONAL BENEFITS
Ancient philosophers looked upon music as an educational element in the forming of character. The child learns to listen to a symphony concert, to the crooning tone. The housewife sings at her work. Old age knows a musical comfort. Throughout all life there is the beat and rhythm of living music. It is listener and reminder. Bonds of friendship, loyalty and devotion are strengthened and deepened by the appeal of music.

These fundamental facts of music are stressed by the movement for "living music." The celebration will not only serve to prove the effect of the better class of music, but will serve to throw a floodlight on the musical resources of Victoria, as yet but faintly recognized by the general public. The programmes are presented through the free services of the best professional musicians in the city, and nearly twenty orchestras are taking part.

Keep Your Piano Tuned, Is Advice
If you own a motor car you are careful not to neglect its upkeep. If you possess a bicycle you are constantly on the lookout for defects and you do not delay their repair. Your watch is regularly cleaned and gets attention. Care of your piano is a most important part of your ownership of a piano. Its regular tuning is a necessity, if the instrument is to do what it is designed to do. Too many people put up with their piano as long as it can produce music of any kind. And yet, a piano is as delicate a piece of mechanism as a car, a bicycle, or a watch. To keep it in tune is to get the best out of it. Why be satisfied with less than the best—and all for the sake of a few minutes' attention to the instrument three or four times a year.

Will Lead Band This Evening
Under whose direction the Band Master of the Canadian Scottish Regiment will play at the Royal Victoria Theatre tonight.

Coats Reduced
If you have not yet bought your Winter Coat you are going to be agreeably surprised at the savings afforded by this December Sale. Every Coat is in the height of fashion... every Coat is tremendously reduced.

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84 SUITS—All from our regular stock (sizes 34 to 44), in light, medium and dark greys, fawns, browns and mixtures. Mostly fine worsteds. We wish to stress that the exceptional quality of tailoring make these Suits most outstanding bargains.

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Music for the Children Careful Study

Musical Training Early Recognized As a Necessity

By WINONA LIGHTCAP

How early should the musical education of a child begin? And what form should it take?

Let us go back as far as the fourth century, and we find Julian, the old Roman Emperor endeavoring to establish music training schools at Alexandria in Egypt, that the Roman youth might be educated to take a musical part in the sacrificial ceremonies to the gods.

Choir boys were trained by Guido of Arezzo about A.D. 1000. He taught sight singing by means of solfeggio, which system he devised, and his choir was exhibited in Rome before the Pope.

Children in medieval days took part in the mystery and morality plays which preceded oratorio, but not until modern times has the education of children been scientifically studied.

By studying the youthful days of some of our great composers, we may learn something of the development of the child mind in music.

Mozart, at the age of five, wrote a charming minuet. Beethoven composed a two-voiced fugue at the age of ten. Weber also wrote quite attractive fuguettes when eleven years old, and the great Russian composer, Tchaikovsky, began his piano compositions at the age of seven.

Arensky, at nine, tried to write a string quartet before having any instruction. Needless to say, he came of musical parents. Gounod could name any note struck on the piano when a child of four, and Robert Franz remembered music that he had heard when two years of age.

Mendelssohn wrote the overture to "A Midsummer Night's Dream" when but seventeen. Moussorgsky was brought up on fairy tales and folk songs, told and sung to him by his nurse, so it seems that the musical education may begin with the youngest child.

SHOULD LEARN NATURALLY

How wonderful it is for children to hear those beautiful old cradle songs, that lovely old seventeenth century "Golden Slumbers Kiss

Thine Eyes," Mozart's "Wiegelnell," Brahms' "Cradle Songs," and the numerous lullabies of various countries. Then to learn those interesting old nursery rhymes, for just as a child learns a language in the beginning without a grammar, it should, at first, learn music naturally without too many rules.

One of the most natural and chief elements—rhythm—which in itself is one of the commonest delights of childhood, begins in the nursery with "Pease Porridge Hot," "The Muffin Man," "Three Little Pigs," etc. The old English singing games, "Here We Come Looby Loo," "Green Gravel," "Here Come Three Dukes a-Riding," Denmark gives a lovely one, "O'er Lake and Land I Took My Way," and there is a jolly clapping game from Russia.

"Tou-rou, tou-rou, little cock; Whither dost thou go so far? To the sea, the blue sea, All the sights of Kiev to see."

Children love to march to Stevenson's "Marching Song," so successfully set to music by Edward Paick.

Bring the comb and play upon it. Marching, here we come. Willie cocks his Highland bonnet. Johnnie beats the drum. Mary Jane commands the party. Peter leads the rear, Feet in time, alert and hearty, Each a Grenadier.

On the other hand, we have "The Swing," with its long swinging movement. In "When We Were Very Young," Mr. Milne has carefully kept his rhythms childlike and positive; we all know that "Christopher Rob Goes Hopity Hopity."

As in nursery rhymes and child poetry, the right progress is from verse that can be put directly into physical action, to that which finds reflection of its rhythm in the mind, so in older children we should begin with poems that bring out objective physical expression, before going on to those whose rhythm is more subjective. Stevenson's "Marching Song" finds its

parallel at the level in Browning's "Marching Along."

The revival of the folk dance and folk song, fostered by Cecil Sharp and others, cannot fail to bring back the popular rhythms that have stood the crucial test of oral transmission through centuries. Historically, they are of value to children, as they teach the characteristics of people in foreign lands. In France the spirit of romance and poetry prevails. The singing games of the French children are reflected in their dances. Rubinstein declared that "The folk songs of Russia stand alone." Cesar Cui says: "It is not too much to claim supremacy for Russia in the department of national melodies." The popular songs of my country demand an original harmonization and an entirely distinct method of modulation, for we seldom find a melody which can be treated entirely within the major or minor mode, because even if it extends over but a few bars, it passes from the relative major to minor or vice versa. These changes, generally unexpected, are almost always of a striking emotional effect.

IRELAND'S OLD AIRS

Some of the most beautiful old airs come from Ireland—Hecathus, the Egyptian historian, writes of Ireland in 500 B.C.: "There is a city whose citizens are most of them harpers; who play upon the harp; chant sacred hymns to Apollo in the temple." The folk music reflects the environment, temperament and characteristic moods of these people.

How better can one appeal to the child of school age than by combining nature study with song? The bird calls, for instance, to quote Claude Debussy, "It was the warbling of the birds which first gave man the thought of music." Songs of flowers and trees rowing and paddling songs (so popular in French Canada), milking and churning lilla of the Hebrides, and the old sea chanties all combine nature with music.

Children, too, should have every possible opportunity to become familiar with the masterpieces in music; they can appreciate something of the fine qualities in them long before they know much of the technique of music. Therefore, a great responsibility rests on the makers of radio programmes.

One does not have to be a geologist to appreciate the grandeur of the great snow-clad Rockies. To use the words of Thackeray, they refer to the messages of nature: "To me, music speaks a various language. For my gay hours, she has a voice of gladness, and a

Gives Double Programme



TICKLE'S Concert Orchestra, which will play from 9:30 to 11 a.m. at the Hudson's Bay Company, and again from 2 to 3:30 at Mallick's, Ltd. W. Tickle, the well-known leader, is a familiar figure to musical Victorians. For two and a half years he conducted the Crystal Garden Orchestra, going to his present position at the Empress Hotel in 1929. He will also lead the augmented Empress Hotel Dance Orchestra at the dinner dance to be held tonight.

smile and eloquence of beauty; she glides into my dark musings with a mild and healing sympathy that steals away their sharpness, ere I am aware."

The youth of today, in years to come, will turn back in his own memory to find the first musical longings aroused by playing in the school orchestra, singing in the glee club or festival chorus, where one feels the pulling together with a common denominator of feeling. So, as we sing cradle songs, nursery rhymes, folk songs, songs of nature and life, we are in accord with him who says, "Music doth uplift and exalt; it does refresh and recreate, and more, for we, in the very heart of silence, hear the speech and music of immortal things."

What the Well Dressed Pianist Should Wear

What's the proper thing to wear for pianists?

Clothes do not make the pianist, and yet a pianist who appears at a recital in something other than the conventional cut-away for men, or full dress for evening performances is likely to create a stir.

Rosenthal, one of the most famous of all pianists. On one of his previous American tours Mr. Rosenthal was soloist at an orchestra concert in Chicago. It was a wintry afternoon and perhaps his trunk had not arrived in time. Whatsoever the explanation, Mr. Rosenthal appeared on the platform not in the customary cut-away but in a tuxedo.

The tuxedo created more attention in the newspapers on the following day than even the remarkable playing of the artist. Rosenthal is no iconoclast in clothes, and his despicable affectations which, in the popular mind, are likely to be part of an artist's make-up. Yet the stir about the tuxedo brings up the question whether the costume which male soloists are supposed to wear is not rather uncomfortable. Pianists sometimes almost forget their music in trying to drape coat tails conveniently about a piano stool. However, Rosenthal does not pose as a director of fashion. He has been for years a model for piano students, but he does not extend his object lesson to innovations in clothes. His technical innovations, on the other hand, have become part of piano lore. It was Rosenthal who first exploited the possibilities of the thumb as a musical finger. Many pianists before him had considered it merely as an obstacle. "All thumbs," applied to pianists, became a dead phrase after Rosenthal showed that the thumb could be as useful as the index finger. "All index fingers," describes Rosenthal's amazing dexterity.

HEADS MASTER CLASS

VIENNA.—Mme. Hedwig Rosenthal (wife of Moritz Rosenthal) has been engaged by the Neue Wiener Conservatorium to head its master class in piano playing. Mme. Rosenthal also conducts an active private studio, from which several able young performers have graduated during the past few years. The appointment of Mme. Rosenthal by the N.W.C. marks the first time that a woman has had charge of a master class in that institution.

TREND TOWARD MUSICAL COMEDY

Audiences prefer Romantic and Sentimental as Given in Such Presentation

There is a strong trend back to the romantic musical comedies of the era before the war. Indeed, a feeling exists in the tonal zone that the public is a trifle weary of blues, hot tunes and that kind of jazz which is purely rhythmic and not melodious. People are sentimental at heart. They like to have their emotions stirred, even if the tear ducts be opened.

This becomes more evident in each production staged on Broadway. The past season has seen "The Cat and the Canary," a romantic light opera, if there ever was one; "Of Thee I Sing," and "Face the Music," two satirical musical presentations, which have elements of the political quips of the famous Gilbert and Sullivan operettas.

The adaptations of accepted plays to the cinema screen may have had a great deal to do with the return of well-knit musical comedies with tuneful music. Audiences like them and prefer them to episodic entertainment in the revue kind released by film companies two years ago, and which failed to attract patronage.

The American public, enthusiastic devotee of films, has its own tastes, and proves that its interest can be aroused only by plausible stories well acted and well told. This year we have seen a national movement to remount old operettas everywhere. In New York there has been a long season of the Aborn Repertoire Company staging Gilbert and Sullivan light operas and other such works, as "Robin Hood," "The Puffy," "Naughty Marietta," and "The Merry Widow." Also J. J. Shubert has scheduled a list of old favorites to be played in St. Louis this coming Summer.

All hail to the return of tuneful melodies sung by romantic heroines and heroes, which male listeners whistle—a bit off key—as they leave the theatre.—Musical Courier.

Uses Violins of Famous Masters

Heifetz, noted violinist, owns several violins, known to collectors and connoisseurs the world over. His favorites, however, are his Guarnerius and his Stradivarius. The Guarnerius, which Heifetz plays the more frequently, is dated 1742, and valued at a fabulous price. It formerly belonged to Wilhelm, the great German artist who toured this country in the last century. Before that it was the property of Ferdinand David, another famous violinist of yesterday. He was the teacher of Wilhelm and gave it to his pupil in his old age. At one time, too, it came into the possession of the Spanish virtuoso, Sarasate, who played on it for many years. It is known as the "David Guarnerius" and is listed in all catalogues of historic old instruments.

The Stradivarius, made by the master in the year 1730, is a beautiful violin in excellent condition.

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Music Is Language of All Nations

Music Most Modern Of All Great Arts But Gripped World

How the Various Nations of Europe Have Contributed to the Greatest of Musical Compositions—Interesting National Traits in Music

CIVILIZED Western nations place the age of music not further back than from 400 to 500 years, rating the sum of the efforts of all preceding generations and of all peoples as artistically nothing by comparison. Within that period of time one witnesses an expansion which combines elements of both science and art, the one by a system of presentation on paper, the other by actual performance.

Performance must, perforce, wait on means of expression, and the development of orchestral instruments and widening of the scope of the early keyed instruments, resulting in the pianoforte, had an immediate stimulus on the creative activity of the musician.

Time is such an important factor in estimating an individual's importance in his chosen field of endeavor that it might prove interesting to link the achievements of the past with what is being attempted in the world of music today.

Since about 1850 an extreme nationalistic movement has set in amongst various peoples of Europe, and its results in some of the large nations are noteworthy.

ENGLAND IN MUSIC
Taking England's position first, we find that in the past she had a brief spell of glory. In the sixteenth and seventeenth centuries England surpassed other nations by developing a school of madrigal and harpsichord music of great richness. Men of genius established new and daring tendencies—Byrd, Weelkes, Morley, Gibbons, Blow and others—and the movement culminated in Purcell, whose greatness seems to pass in a direct line to Bach, and the current of great music passed definitely into Germany.

England was also dominated by German influence through Handel, Mendelssohn and Brahms, then national musical consciousness awakened, and men remembered that she had a tradition of her own and an inexhaustible store of folk songs, and recognition began to be given to a number of interesting composers who had been following their own ideas, even under the handicap of small encouragement.

VALUABLE PIONEER WORK
It is rarely that a composer appears with an entirely new musical idiom which he brings to fruition in his one lifetime. Throughout the history of music one finds that really valuable services have been rendered by certain individuals, who, comparatively insignificant as regards their own work, did an inestimable amount of pioneer work and set in motion constructive influences difficult to estimate at their full value.

So of the many recent composers in the English field we find the names of some who have already

Is Popular Musical Director



ALFRED PRESCOTT
under whose baton the Victoria Philharmonic Orchestra will play tonight in the big new concert to be held at the Royal Victoria Theatre.

Trio Will Perform Today



The Warncliffe Trio, Scheduled to Give a Programme of Orchestral Music From Scurrall's, Ltd. They Will Play From 1 to 2:30 at This Store, and From the Willis Pianos, Ltd., From 2:45 to 4:15.

value. Startling dress does not always cover a new idea. In the new endeavor are found the names of Richard Strauss, Mahler, Reger, Schöenberg, Schreker and Hindemith.

FROM FRANCE
In France we find a situation somewhat analogous to that of England. The works of the older French clavinists, Rameau and Couperin are delicious, but they led to no new development, though the modern Debussy claims spiritual kinship with the former, and composed a number entitled "Homage to Rameau," while Ravel has named one of his compositions "Mouvement de Couperin."

There is an intensely national spirit in present-day France, and many interesting works are being produced. Of slightly older fame are Cesar Franck, a Belgian, who made Paris his home and had a notable class of pupils, numbering amongst them Vincent D'Indy.

But of the ultra-modern school in France, as elsewhere, curiosities of composition result which, in the words of one writer, resemble the work of "amateur chemists let loose in a laboratory."

RUSSIA'S CONTRIBUTION
Russian music, until about the beginning of the nineteenth century, was almost entirely swayed by Italian and German thought. But the country possessed an inexhaustible treasure of folk song, and composers traveling in Spain discovered further folk song wealth. These ultimately asserted themselves in the art music of Russia, and a profoundly national school arose, headed by Glinka. After him came Moussorgsky and Borodin, two of the finest composers who ever lived.

Another splendid figure in Russian music is Balakirev, whose greatest pupil was Rimski-Korsakov, with whom the Russian idiom reached its perfection.

Tschaikowsky and Rachmaninoff, who follows in his footsteps with Medtner, are Russians of note, but they incline toward the German influence.

ITALY'S SPLENDID ERA
Italy had a splendid era of madrigal and church music in the sixteenth century, at which time the genius of Palestrina was supreme. Then came Claudio Monteverdi, with his amazingly advanced ideas of harmony, and the foundations of modern opera were laid. Later, in the eighteenth century, there was Domenico Scarlatti, one of the most original composers of all time. Then Italian music entered a long decline, the one musical influence of importance being Verdi, and at the beginning of the present century had reached its lowest level. There was no longer any chamber music, no orchestral works, no great songs. The people saved only for superficial opera.

But now there are a few men in Italy, with Iddesbrando Pizzetti at their head, working sincerely and eagerly to liberate their national music from the thrall of the stage.

WHAT SPAIN OFFERS
Conditions in Spain were much the same, but in default of a great tradition of the past, Spain possesses a fine stock of folk music, which has been explored very successfully by Pedrell, Albiz, Granados, Manuel de Falla and others.

It isn't possible to make an entire survey of present-day musical activity in every direction, but it is safe to say that musical energy is in a very healthy condition.

Let us remember the words of Sir Hubert Parry: "Only that man can take the highest place who has the noblest thoughts, who can sound the deepest chords in our nature and lift us above ourselves; who purifies and braces us in times of gladness, and strikes no jarring note in the time of our deepest sorrow."

I acknowledge assistance received from an article in The Musical Quarterly.

At the Strasbourg music festival, which concluded recently, Albert Roussel's "Third Symphony" was played for the first time. The good performance, according to the review, could not hide the work's inner emptiness and derivative style.

A certain battalion was lined up for inspection. With them was their mascot, a Great Dane. Something annoyed the dog and it uttered a loud "Bow-wow."

The whole battalion formed fours.

Leads Jack Findler's Orchestra

Photo by Savannah
who will play at the Hudson's Bay Company Department Store from 2:45 to 4:15 p.m. today. Jack Findler's Orchestra is well known by the special Scottish dances and numbers, at which it makes a specialty.

BAND MUSIC IS POPULAR

Millions Listen to and Appreciate the Symphony of Massed Instruments

"Oh, Listen to the Band!" was one of the most popular songs in one of the most popular musical comedies of some years ago. People have always listened to the band, and taken pleasure therein, and more people do so nowadays than ever before.

"For one thing, there are more bands than ever, and the audience for the band has grown to be an unnumbered host. In our own country alone there are thousands of bands. The people who listen to them must number millions. The music of the band, in other words, commands such an audience that bands deserve the highest respect as one of the best influences at work for the spread of the love of music among people. And, for another thing, the bands deserve to be liked to more than ever. Their standard of efficiency is a higher standard, and the type of music they play is a better type, than the bands even a few years ago could claim, and an infinitely better type and standard than those of the bands a generation ago.

GREAT TRADITION
The British military band owns a great tradition, and a great reputation. At its best it is unsurpassed by the military band of any country—a fact for which we have to thank the continuous attention given by the authorities, the at-

To Play at Foster's Fur Store Today



Photo by Steffens-Colmer
VVO. HANSEN

leader of the Iva Henderson Plantation Orchestra, which will play at the Beatty Walker Store from 11:15 a.m. to 12:45 p.m. at Foster's Fur Store from 2:45 to 4:15 p.m. and at H. M. Clarke, Ltd., from 4:30 to 6 p.m.

tainments of its conductors and its performing musicians, the high efficiency persistently aimed at, and constantly attained, at Kneller Hall, the training headquarters of this country's military bandmen, and a quality in the British band instruments which has made them the great instruments of music they now are.

The great military bands hold the affection of a vast public. But they are essentially the aristocracy of the band world. They are dedicated to a special duty, and they share in the dignity that hedges the services of which they are a part. Now and again they are in intimate touch with the people, as at the recent tattoos, and in the regimental band performances in public places. But in large measure theirs is a ceremonial function, the glamor of the services is about them, they are known to be of eminent repute, and, altogether, they are regarded by the mass of people, if with affection, yet with the consciousness that their level is rather too high for close familiarity on the part of their admirers—just as their music is undisturbed to be not essentially the familiar music of the mass of the people, but the especially expert music of a superior class of musician.

BAND OF MASSES

The British brass band, on the other hand, is essentially the band of the masses of the people. It has sprung into being in ten thousand places as part of the natural life of the working community. Its bandmen are workers, like its audience. The fact that fellow-workers in the factory, the mine or the shop can become so skilled in music must often astonish the listeners who know these bandmen for what they really are—just the average members of average communities.

But it is that very fact which makes the brass band the most widely loved of all the instruments of music, and probably the most effective musical agency the country possesses. There are tens of thousands of people who are left cold by any other form of music, but whose sense of music stirs, and even leaps, at the sound of the local band. It is not only music, nor is it only music possessing the inherent power of band music to attract and to interest an audience.

It is music that has in it the ap-

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Musical Education Is Present Need

New Stimulus Felt In Musical Groups During Past Year

Resume of Local Activities Since January 1 Shows Strong After Influence of Neah-Kah-Nie String Quartette

THE year is not yet at an end, but it is almost safe to assume that the most stimulating new musical interest in the city during the past eleven months has been the Neah-Kah-Nie String Quartette. Brought here under the auspices of the Victoria Chamber Music Society, of which J. H. Hinton is president, and headed by Miss Susie Pipes and the gifted cellist, Michel Penha, this organization proved a genuine inspiration in the world of instrumental music, particularly among orchestral and string instrument ensembles, and there are already very definite evidences of reawakening activity among quartettes, trios and larger symphonies as the result of their visit here.

The annual Musical Festival, held last April, created the usual stir among students, although the attendance at the open public concerts was considerably lower than in previous years for some unaccountable reason. A very popular and instructive new adjudicator on this occasion was Dr. Maurice Jacobson, who judged the instrumental work with so many helpful comments and criticisms that here again new stimulus of interest was found.

HAYDN BICENTENARY
The Haydn bicentenary has furnished the theme for a dozen or more programmes given in the city during the year, the most important being the two held recently by the Musical Arts Society, while their junior branches have also lent themselves to the celebration. The research done in connection with this subject has musical, historical and literary benefit for all those engaged in it.

Evidence that the Victoria Operatic Society is more than an ephemeral organization has been given during the year by its establishing headquarters at the old St. George's School, Rockland Avenue, where business and social meetings and rehearsals are held. The recent performance of "The Geisha" also furnished evidence that there is still new as well as more familiar singing and dramatic talent available.

CHORAL GROUPS
Choral groups continue to hold the enthusiastic interest of their members. Among the principal choirs which have given concerts during the year are the First United Church, Metropolitan, Fairfield Choral Society, Christ Church Cathedral madrigal group, Victoria Ladies' Choir, Schubert Club, Arion Club, Centennial Choir, Victoria Male Choir, and two commercial choirs, Spencer's, Ltd., and the Beaver Club (Hudson's Bay Company).

The Oak Bay Plectral Orchestra is one of the novel introductions of the year, and gave at least one concert. The Warncliffe Trio, consisting of Mrs. C. C. Warn and her two daughters, gave its first recital during the year.

One of the highly popular establishments within recent years has been the Winter series of Sunday afternoon sacred programmes at the Metropolitan Church. Capacity audiences attended these last Winter.

MUSIC SCHOOLS
The various schools of music have furnished smaller nuclei of interest, but nevertheless of considerable influence, among the principal recitals by such being Stanley Shale's.

February 16—Metropolitan Choral recital.

February 17—Musical Arts; Dean Quainton, lecturer.

February 19—Spencer's Choral concert.

February 26—Victoria Operatic Society performance of "Bohemian Girl."

March 1—Hart House Quartette.

March 2—Musical Arts; Seattle Ladies' Musical Club gave programme.

March 16—Musical Arts concert and tea for Canadian Club.

March 30—Hudson's Bay Company Beaver Club Singers, assisted by Alfredo Meunier.

April 4—Warncliffe Trio, New Thought Hall.

April 8—Francis Armstrong, recital, Empress Hotel (for Tuberculosis Veterans).

April 13—Fairfield Choral Society.

April 13—Cathedral Madrigal group.

April 14—Oak Bay Plectral Orchestra, Shrine Hall.

April 18—Tribadour, Misses Joan and Betty Raynor, Memorial Hall.

April 22—Junior Symphony, High School.

April 22—Musicians' Union benefit.

April 23—Musical Festival open.

May 2—Harold Samuel, recital.

May 17—Victoria Philharmonic Orchestra concert, Shrine Hall.

May 4—Arion Club concert, assisted by Mrs. Florence Bieler (Seattle).

June 7—Cathedral choir and orchestra.

June 16—Beaux-Arts.

July 26—Stanley Shale, recital.

September 1—Mme. Norma Smythe, with Stanley Shale, at Cathedral.

September 5—Musical Arts Society.

October 14—"Creation," Metropolitan Church; Dr. and Mrs. Johns and Fraser, soloists.

October 15—Neah-Kah-Nie Quartette opens season here with recital at Bishop and Mrs. Scholfield's.

October 17—Victoria Philharmonic Orchestra concert, Shrine Hall; Al Prescott conducting.

October 18—Walter Buxbaum, recital, Empress Hotel (auspices of Beaux-Arts).

October 19—Musical Art Society season opens; folk dancing programme.

October 20—Neah-Kah-Nie open rehearsal, Shrine Hall.

October 22—Neah-Kah-Nie Quartette, recital at Mrs. Walter Nichols's.

October 28—Victoria Operatic Society opens season with "The Geisha," at Royal Victoria Theatre (two nights).

November 1—Neah-Kah-Nie Symphony at Royal Victoria Theatre; two programmes conducted by new conductor, Basil Cameron.

November 16—Musical Art Society, Haydn programme, Mrs. W. G. Wilson giving paper.

November 29—Schubert Club, Shrine Hall.

November 30—Junior Symphony, High School.

An amusing account is given of an incident in the life of a now famous actor who at the age of forty was looked upon as a failure and was poor. At the time referred to he was touring the provinces, and as the end of a week in Manchester the manager absconded, the company being left "high and dry."

The actor's fare for the next three days consisted of bread and cheese. Then came a letter from an admirer, who sent ten pounds, enclosed with which was a cutting from a theatrical paper announcing that the actor was "starring in Manchester."

The actor himself had sent the paragraph to the paper, and it should have read, "Starring in Manchester."

PRACTICE ESSENTIAL
We have shown at the Saskatchewan musical festival what can be done by a moderate amount of training with normal boys, but regular practice is needed to be effective, or as a certain writer has said, "I think that boys' voices are much like boys' legs—they need daily exercises if they are to be worth anything."

There is far too much shouting in the games and school sports. If half this energy expended was in singing, it would be a great improvement. A psychologist, in fact, can trace the effects of singing from the lungs into the blood, from the blood into the processes of nutrition, back again into the blood, into the nerves and finally into the brain, which of all organs is most dependent upon healthful and well-organized blood. The late Sir George Martin, of St. Paul's Cathedral, had many years experience in training choir boys, and he told me that he had never known a boy to injure his voice, or lose it through singing. It is a question of method; of the voice being used properly, it will stand any amount of work. He had seen boys disposed to consumption improve in health after joining the choir. The medical man who declared that if there were more singing there would be less coughing, expressed in a graphic way the healthful influence of vocal practice. Parents and guardians never hesitate to allow their sons and charges to become choir boys under proper choir masters. They may be sure that nothing but good can come of the exercise.

TO HIGH IDEALS
The training should lead to an artistic musical taste. High ideals are absorbed in the repetition of good words and among many advantages, the knowledge gained can be applied to the man's voice after the break. This break in the boy's voice usually occurs any time between the ages of thirteen to sixteen. In some cases, complete rest from singing (and shouting) is needed for a year or two, but in others a little soft singing will properly have a beneficial effect, keeping the boy interested and doing little harm. Singing during the adolescent stage has aroused a good deal of controversy among voice trainers, but it is outside our subject.

Most ordinary people will say, after listening to a well-trained boy's solo or choir, that there is not got out of any other musical sound. Such songs as Schubert's "Who is Sylvia?" Handel's "He Shall Feed His Flock," Mendels-

BANS SHOUTING
The correct use of the voice is most likely to come from boys who, whatever their social status, are well brought up, and have been taught to avoid screaming, bawling and shouting, and if possible to speak in a clear way.

The pleasure and thrill to listeners, especially parents, cannot be measured. It is nothing unusual to see people (not women only) moved to tears while listening to children singing, especially of young boys. Here, let me say, boys do not care for "cradle" songs, or music of that type, but bright, manly, vigorous tunes and words.

The boy's voice, though an immature organ, is a delicate structure, is capable of much work, providing only that its mechanism is rightly used and not forced. Without going into various details and technicalities, one would stress the most important, that of practising and developing what, in general terms, is known as the "head voice," avoiding raucous or shouting tone. In spite of all that can be written on the subject of voice-training for boys, the art is one most difficult to commit to paper. Some teachers

fail at their disposal more than fifty different instruments. There is no room in a dance orchestra than in a string quartette for "prima donna" performers. A player must be able to restrain his impulse to be a soloist until they are needed for the best effect of the group music.

A single prima donna can throw a generally good dance group completely out of balance.

Jazz bands made up entirely of stars often come to grief because the individuals of the high-powered members do not blend.

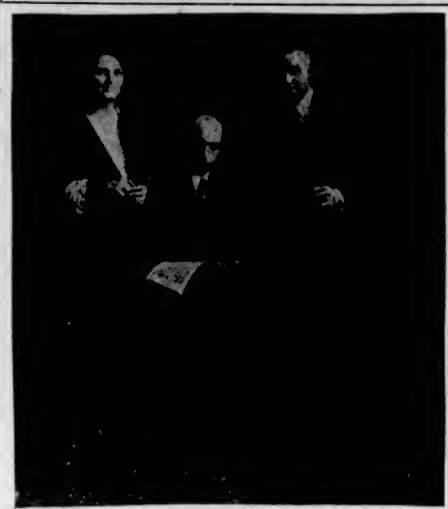
This can happen even if the boys try as hard as they can to merge themselves into a disciplined unit.

Occasionally accidental good fortune will make a fine end out of a set of diverse players very quickly after they get together.

A father was giving some advice to his son. At the end of the lecture he said: "Now, my boy, you understand perfectly what I mean?"

"Yes," said the youth. "It boils down to this, doesn't it? If I do well, it's because of heredity; if I fail, it's my own fault."

To Assist in Festival



Chris Wade Trio, Which Is Taking a Prominent Part in the Living Music Day Programme.

Training of Boys' Voices Important In Making Choir

By W. HERMER BETTS
The boy's voice when properly trained and used with intelligence is alluring to musician and amateur alike. It has formed the basis of many discussions since a certain celebrated gramophone record of Mendelssohn's "Hear My Prayer," sung by a little boy of the Temple Church, London, England, became popular.

To get perfection of tone and enunciation such as he demonstrated, evolves a great deal of labor and patience on the part of pupil and master alike. It has been said many times in my hearing that "boys' voices are not so good here as in the Old Country"; that Canadian children cannot sing high notes; that top F's and G's strain their voices, and similar remarks of that nature. I am convinced that this is all nonsense, and that boys' voices here in Western Canada, when properly looked after from the early stages, are equal to the best anywhere.

We have shown at the Saskatchewan musical festival what can be done by a moderate amount of training with normal boys, but regular practice is needed to be effective, or as a certain writer has said, "I think that boys' voices are much like boys' legs—they need daily exercises if they are to be worth anything."

There is far too much shouting in the games and school sports. If half this energy expended was in singing, it would be a great improvement. A psychologist, in fact, can trace the effects of singing from the lungs into the blood, from the blood into the processes of nutrition, back again into the blood, into the nerves and finally into the brain, which of all organs is most dependent upon healthful and well-organized blood. The late Sir George Martin, of St. Paul's Cathedral, had many years experience in training choir boys, and he told me that he had never known a boy to injure his voice, or lose it through singing. It is a question of method; of the voice being used properly, it will stand any amount of work. He had seen boys disposed to consumption improve in health after joining the choir. The medical man who declared that if there were more singing there would be less coughing, expressed in a graphic way the healthful influence of vocal practice. Parents and guardians never hesitate to allow their sons and charges to become choir boys under proper choir masters. They may be sure that nothing but good can come of the exercise.

TO HIGH IDEALS
The training should lead to an artistic musical taste. High ideals are absorbed in the repetition of good words and among many advantages, the knowledge gained can be applied to the man's voice after the break. This break in the boy's voice usually occurs any time between the ages of thirteen to sixteen. In some cases, complete rest from singing (and shouting) is needed for a year or two, but in others a little soft singing will properly have a beneficial effect, keeping the boy interested and doing little harm. Singing during the adolescent stage has aroused a good deal of controversy among voice trainers, but it is outside our subject.

Most ordinary people will say, after listening to a well-trained boy's solo or choir, that there is not got out of any other musical sound. Such songs as Schubert's "Who is Sylvia?" Handel's "He Shall Feed His Flock," Mendels-

BANS SHOUTING
The correct use of the voice is most likely to come from boys who, whatever their social status, are well brought up, and have been taught to avoid screaming, bawling and shouting, and if possible to speak in a clear way.

The pleasure and thrill to listeners, especially parents, cannot be measured. It is nothing unusual to see people (not women only) moved to tears while listening to children singing, especially of young boys. Here, let me say, boys do not care for "cradle" songs, or music of that type, but bright, manly, vigorous tunes and words.

The boy's voice, though an immature organ, is a delicate structure, is capable of much work, providing only that its mechanism is rightly used and not forced. Without going into various details and technicalities, one would stress the most important, that of practising and developing what, in general terms, is known as the "head voice," avoiding raucous or shouting tone. In spite of all that can be written on the subject of voice-training for boys, the art is one most difficult to commit to paper. Some teachers

fail at their disposal more than fifty different instruments. There is no room in a dance orchestra than in a string quartette for "prima donna" performers. A player must be able to restrain his impulse to be a soloist until they are needed for the best effect of the group music.

A single prima donna can throw a generally good dance group completely out of balance.

Jazz bands made up entirely of stars often come to grief because the individuals of the high-powered members do not blend.

This can happen even if the boys try as hard as they can to merge themselves into a disciplined unit.

Occasionally accidental good fortune will make a fine end out of a set of diverse players very quickly after they get together.

A father was giving some advice to his son. At the end of the lecture he said: "Now, my boy, you understand perfectly what I mean?"

"Yes," said the youth. "It boils down to this, doesn't it? If I do well, it's because of heredity; if I fail, it's my own fault."

Is Optimistic Over Future Outlook for Living Music Cause

JOSEPH N. Weber, president of the American Federation of Music, the international union that has done so much toward promoting the cause of "Living Music," is most optimistic with regard to the outlook, following the intensive drive of the past year. More than eighty of the principal cities of the United States and practically all those of Canada have sponsored this civic undertaking, and the success achieved has been remarkable in every case. The aim of the movement, that of inculcating a greater sympathy between the musician and the general public, has been immeasurably advanced in every case.

Mendelssohn's "O Rest in the Lord," and many other well-known solos lend themselves to solo and union singing by boys.

NOT "LITTLE ANGELS"
The custom of throwing a halo of sentiment around choir boys and petting them is much to be deprecated. Tales and "legends" have been written about them in which they are made out to be little angels in disguise. All this is very foolish and harmful. Boys respond usually to wise treatment, but need to be governed by common sense and to be taught their place.

The musical instruction included in the new curriculum in our schools will make the training of boys easier in the future. By beginning with the infants and up through the grades, they will be better prepared to receive more intensive voice production than the school teachers have time for. If sufficient interest is taken in this branch of education, this city, indeed throughout the province, will become a musical community. Where there is music there is joy. It will require more than a day or two to fire off our musical ensembles. The future generations will want two or three weeks for their musical festivals, with plenty of community singing included.

"Where did the car hit him?" asked the coroner.

"At the junction of the dorsal and cervical vertebrae," replied the medical witness.

The burly foreman rose from his seat.

"Man and boy I've lived in these parts for fifty years," he protested ponderously, "and I have never heard of the place."

Chinese patient, over telephone: "What time you fixee teeth for me?"

Dentist: "Two-thirty all right?"

Chinese: "Yes. Tooth hurtin' all right, but what time you want me to come?"

MANY PROBLEMS FOR ORCHESTRAS

Balance Is Required—No Room for "Prima Donna" Performers Verdict of Observers

Critics frequently discuss in detail the problems of instrumental balance in symphony orchestras and chamber music groups.

Similar problems have to be mastered in the organization of high-class dance orchestras.

Jazz orchestras run in size from three or four men to the forty or fifty players used in star concert ensembles.

The efficiency of the smaller and medium-sized bands is usually enhanced by the skill of the individual players.

There have been dance bands of twelve men that, because of the versatility of the members, really

had at their disposal more than fifty different instruments.

There is no room in a dance orchestra than in a string quartette for "prima donna" performers.

A player must be able to restrain his impulse to be a soloist until they are needed for the best effect of the group music.

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Electric Curling Irons
Electric Irons
Autumn Jewel Boxes
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Autumn Vases
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Lamp Shades
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Music Demands Intensive Training

RIGHT START IMPORTANT IN MUSIC STUDY

Success May Depend on
Doing Proper Work When
Young, States Authority

By LEONARD D. HEATON

I don't think enough stress is laid on obtaining a solid foundation at the commencement of musical study. It is at this time that habits are formed that make or mar a student's success. The teacher is dealing with the most impressionable years of life. If the child's latent aural and rhythmic faculties are not wisely and zealously cultivated at an early age, the difficulties in the way of real musical perception increase in geometrical progression as he passes through adolescence to adult life.

CULTURAL COMPLETENESS

Music is being recognized more and more as a subject necessary for the cultural completeness of one's life, and as such is being included in high school and university curricula. Great care is taken that the teaching of school subjects from the earliest grade, shall be of the best, but one of the difficulties of the musical profession is that the teaching is under no supervision. Anyone can be a music teacher if he can get pupils.

Because of this, the responsibility of getting the right teacher at this important formative period, lies in the hand of the parent. The excellent quality of much of Winnipeg's music teaching has often been remarked upon by eminent adjudicators and examiners. It is for the parent to find that excellent quality. All serious teachers agree in recognizing that a practical knowledge of the piano, without any attempt at virtuosity, is a great advantage to every singer and instrumentalist, and facilitates his special studies.

TEACHERS' QUALIFICATIONS

One might ask, What are the necessary qualifications of a piano teacher? I should say (1) a thorough and workable knowledge of piano literature and the essentials of music, such as harmony, counterpoint, etc.; (2) the ability to impart this knowledge in such a way that all that is done is related to a definite plan for the advancement of the pupil in the mind of the teacher. A first-class performer is not necessarily a first-class teacher, for teaching is an art in itself and requires a long apprenticeship.

Too much music teaching is planless. Examinations have done much to correct this. The curriculum put out by "reputable" examining boards are an excellent outline of courses of study, which bring results. The danger lies in making examinations the end and not a means to an end.

We are not yet free from "fads" and "methods" in music teaching. "I have no technical method," said Leschetizky. "There are certain ways of producing certain effects and I have found those which succeed best, but I have no iron rules. One pupil needs this, another that; the hand of each differs and the brain of each differs."

There is good in all methods, but harmful results come from the misunderstanding or exaggeration of certain salient points. "Play with relaxation," says the relaxationist, forgetting that relaxation is only a part of the story. The result is the pupil who has learned literally to flop on the piano keys.

Another part of the foundation work that is so essential and is given too much emphasis these days is the mechanical side of study. Godowsky divides piano study into three branches: (1) The mechanical, concerned in developing the hand and arm from a machine standpoint; (2) the technical, embracing such matters as rhythm, accent tempo, phrasing, dynamics, etc.; (3) the emotional, with which we are not concerned in this discussion.

Almost from the beginning the teacher should be able to diagnose the pupil's case, and so plan his work that his special needs will be covered. The mechanical should be developed by material that will inevitably produce the co-ordination of brain and finger so necessary in the recreation of the works of the masters. The best golfers are made young, for it is then that the coordination of mind and muscle can be developed without harmful inhibitions. So it is in the case of the pianist.

Sight-reading should be given more attention in the early years. It is just as important for the student to be able to read at sight as to play a few pieces in the style of a virtuoso. To be able later in life to take the scores of the masterpieces and read them just as one would read Shakespeare is a result of that careful work done at the very beginning and carried on through the years.

Another matter that belongs to foundation work is that of ear training. The fact remains that the child's attention is so taken up with the actual playing of the piano that he barely hears the music at all. How much more artistic, how much more sensitive to nuance and shape will that pupil eventually be, who is taught from the beginning not only to do an action correctly, but to listen carefully and critically to the sound produced.

Beautiful New Church Organ in City



THIS magnificent instrument was built by the famous Casavant Freres, of St. Hyacinthe, Quebec, and was installed in the First United Church recently. The new organ has a compass of sixty-one notes on the manuals and thirty-two notes in the pedals. It comprises great organ, swell organ, choir organ, pedal organ and couplers.

Closely related to this is the type of instrument the beginner has to play upon. Parents are sometimes guilty of expecting their children to play on instruments that produce far from beautiful sounds. I have known pianos in beautiful cases, perfectly polished, mellowed and all. But tuned perhaps once in two years.

In closing, let me quote the words of Dr. H. W. Richards, of the Royal Academy: "The gradual awakening of a child's intelligence and early culture on right lines, will make music one of the chief pleasures of its existence. Its mind must, during these early years, be awakened to the beauty of good music, so that it will, as it were, breathe the best air from its earliest days, and the foundation of its knowledge be so soundly planned and laid that no early method will need to be corrected and no lesson unlearned."

French Soprano Active in Europe

Yvonne Gall, French soprano, sang several performances at the Paris Opera this summer, including roles in "Lohengrin," "Faust" and in the gala fiftieth presentation of "Marouf," conducted by Henri Rabaud. Mlle. Gall also sang "Thais" at Vichy, and shortly after returned there to be featured in "Faust" and "The Damnation of Faust" and to give a classical concert under the direction of Paul Paray. July 17 she appeared with orchestra at Ostend, and on July 21 with orchestra in Amsterdam, Holland, the latter concert having been broadcast. Mlle. Gall, who is one of the regular leading sopranos of the Paris Opera, has sung in America with the Ravinia Opera Company for several summers. The suspension of the Ravinia Park activities this year left Mlle. Gall free to accept European engagements during the period she usually spends at home. She returns to America next fall for another concert tour.

Leonard Franklin, the negro tenor, formerly with the Fisk Jubilee Singers, gave a recital recently at the Salle Chopin in Paris. His programme included groups of French, German, Italian and English songs and several negro spirituals.

Music in Europe

Vino Harisay was born in Budapest, where he received his musical education. He was a student at the famous academy founded by Franz Liszt, which gave many famous artists to the world. The world-famous Eugene Hubay, violinist, was his teacher, coupled with David Popper, cellist, and Hans Kossler, composer. Later he spent several years studying with the great Belgian violinist, Eugene Ysaie, whose daughter he married.

We can take as a historical truth, that in the art of music, Europe was and still is "the Hot House." We can trace the origin and cult of music by every ancient people: the Assyrians, Babylonians, Africans, Indians, Chinese, etc., they all had their own primitive and to a certain level developed music. But it was really on the European continent that through the Greeks, the Catholic church, etc.—like architecture, painting, sculpture—music developed to the highest level of the day.

Music had to be and was always patronized by the highest social and intellectual classes of the nations. In the church, in the courts of rulers and kings, in the homes of noblemen music played a great role.

DEDICATED TO NOBLES
The leading musicians of the different periods like Haydn, Bach, Mozart, Beethoven and others, were composing and dedicating their works to the highest nobles of their countries. Many of their today well known and famous works originated by the order of some music lover and potent mecenases who let them be performed by their own house orchestra.

But not only the elite of the society was the supporter of the musicians and so the mighty cultivator of the art of music. The simple peasant in the villages, the industrial, the merchant, the hard working workman felt the need to expand and express the mood of his soul in song or music of some kind; to take his beloved instrument after finishing his daily hard work and to make music for his own amusement and for refreshing his work-tired mind.

LOVE GENERAL
Today the love and knowledge of soul ennobling music is general, and we can say without exaggerating that in Europe no intellectual

or intelligent family exists without cultivating serious music. Chamber music is developed to an astonishing degree. One finds hundreds of string quartets in the big cities formed of amateur players, who pass their spare time studying the works of the great masters. Of course all these music cultivating individuals form the main core of the audience of the concert.

Music became to these people an imperative cultural necessity, just like the theatre (I do not mean the picture show), painting, sculpture, literature, architecture and other arts. According to that cultural necessity in European countries, the government is in charge to take care that the musical education shall be directed in the right way. It is the task and responsibility of a minister to supervise and control the administration of the numerous music schools. He nominates the professors and controls the material for study. In every European country the government owns and supports, from the money of the citizens, one leading school of music mostly installed in the capitals and one or more grand opera houses. In Berlin it is called "Die Hochschule," in Paris "Le Conservatoire," in Bud-

apest the "Zeneakademia," in Vienna "Der Conservatorium," etc.

BEST OF TEACHERS
The principals and professors of these institutions are appointed by the government and chosen from the eminent musicians of the country or in many cases, as heads of the different instrumental departments, world-wide, well-known artists are engaged for high yearly salaries.

The student gets the highest imaginable musical education in these conservatories for a moderate yearly fee. Not only in their chosen instrument, but in every other subject which belongs to the general musical education and knowledge: chamber music, orchestra practice, theory, harmony, counterpoint history, music aesthetic, pedagogy, choir singing, music dictation, orchestration, etc. The above mentioned music schools are reserved exclusively for those who choose music as a profession. The student has to spend all his time attending lectures, in lessons, preparing homework and practicing his chosen instrument.

The entrance is made very difficult by eliminatory examinations, where students must show a good deal of talent and knowledge and during the year they have to work hard to keep their places.

Graduates and associates of these schools are finished artists and musicians in every viewpoint and the diploma have a great value and credit.

Most living great artists and musicians like Ravel, Coriol, Stravinsky, Milhaud, Casals, Dohnanyi, Bartok, Honneger, Piatigorsky, Thibaud and others were students of these music schools.

The number of pupils in these schools is limited. For the great majority of the public who desire good musical education, beside these state schools, there are everywhere city conservatories, where teachers are graduated at the state conservatories. These schools are supported

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Was in Cremona's workshops made
By a great master of the past,
Ere yet was lost the art divine.
Fashioned of maple and of pine,
That in Tyrolean forests vast
Had roared and wrestled with the
blast."

"Esquisite was it in design,
A marvel of the luthier's art.
Perfect in each minutest part;
And in its hollow chamber thus,
The maker from whose hand it came
Had written his unrivaled name,
'Antonius Stradivarius.'"

The great artist whose work is
thus made the subject of Longfellow's
verse was born at Cremona in 1644.

HOMAGE FROM ALL
His renown is beyond that of all
others, and his praise has been
sounded by poet, artist, and musician.
He has received the homage
of two centuries, and his name is as
little likely to be detracted from its
special place as that of Shakespeare
or Homer. Though many interesting
particulars are known concerning
his life, all attempt had failed
to obtain any connected record of
the principal events of his career.
Perhaps there is no need, for there
is ample reason to believe that
Antonius Stradivarius lived a quiet,
unchequered, monotonous existence,
absorbed in his labor of making
violins, and caring for nothing but
the outside world which did not
touch his all-beloved art. Without
haste and without rest, he labored
for the perfection of the violin. To
him the world was a mere workshop.
The fierce Italian sun beat down
and made Cremona like an oven,
but it was good to dry the wood for
violins. On the slopes of the hills
grew grand forests of maple, pine

and willow, but he cared nothing
for forest or hillside except as they
grew good wood for violins. The
vineyards yielded rich wine, but
after all, the main use of the grape
was that it furnished the spirit
wherewith to compound varnish.

HIS DEVOTION
The sheep, ox and horse were
good for food, but still more important
because from them came the
hair of the bow, the violin strings,
and the glue which held the pieces
together. It was through this single-
eyed devotion to his life work that
one great maker was enabled to
gather up all the perfections of his
predecessors, and stand out for all
time as the flower of Cremonese
school, and the master of the world.

George Eliot, in her poem, "The
Stradivari," probably pictures his
life accurately:

"That plain white-aproned man,
Patient and accurate full fourscore
years,
Cherished his sight and touch by
temperance;
And since keen sense is love of per-
fectness,
Made perfect violins, the needed
paths
For inspiration and high mastery."

TRANQUIL LIFE
M. Petis, in his notice of the
greatest of violin makers, summa-
rizes his life very briefly. He tells us
the life of Antonius Stradivarius
was as tranquil as his calling was
peaceful. The year 1702 alone must
have caused him some disquiet,
when during the war the city of
Cremona was taken by Marshal
Villeroi, on the Imperialist side, re-
taken a third time by the French.
That must have been a perilous
time for the master of that wonder-

ful workshop whence proceeded the
world's masterpieces, though we
may almost fancy the absorbed
master, like Archimedes when the
Romans took Syracuse, so intent on
his labor that he hardly heard the
din and roar of battle, till some rude
soldier disturbed the serene atmo-
sphere of the room littered with
shavings and strewn with the tools
of a peaceful craft.

HOUSE REMAINS
Polledro, not many years ago first
violin at the Chapel Royal of Turin,
who died at a very advanced age,
declared that his master had known
Stradivarius, and that he was fond
of talking about him. He was, he
said, tall and thin, with a bald head
fringed with silver hair, covered
with a cap of white wool in the
winter, and of cotton in the summer.
He wore of cotton in the summer.
He wore of cotton in the summer.
He wore of cotton in the summer.

He had acquired what was regarded
as wealth in those days, for the

people of Cremona were accustomed
to say "As rich as Stradivarius."
The house he occupied is still stand-
ing in the Piazza Roma, and is
probably the principal place of in-
terest in the old city to the tourists
who drift thitherward. The simple-
minded Cremonese have scarcely a
conception today of the veneration
with which their ancient townsman
is regarded by the musical connois-
seurs of the world. It was with the
greatest difficulty that they were
persuaded a few years ago, by the
efforts of Italian and French musi-
cians, to name one street Stradi-
varius, and another Amati.

AMATI'S MORE ROBUST
Nicholas Amati, the greatest
maker of his family, was the in-
structor of Antonius Stradivarius,
and during the early period of the
latter artist, the instruments com-
posed by him were not content to
be distinguished from those of
Amati. But, in after years, he
struck out boldly in an original line
of his own, and made violins which,
without losing the exquisite sweet-
ness of the Amati instruments, pos-
sessed far more robustness and vol-
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Particularly interesting are the
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To Parade Downtown Streets Today



Victoria Fire Department Band, Which Will Parade the Streets Between the Hours of 12 and 2 This Afternoon. This Feature Will Be in Support of "Living Music Day and Buyers' Shopping Festival." A. Prescott Directing.

ful workshop whence proceeded the
world's masterpieces, though we
may almost fancy the absorbed
master, like Archimedes when the
Romans took Syracuse, so intent on
his labor that he hardly heard the
din and roar of battle, till some rude
soldier disturbed the serene atmo-
sphere of the room littered with
shavings and strewn with the tools
of a peaceful craft.

HOUSE REMAINS
Polledro, not many years ago first
violin at the Chapel Royal of Turin,
who died at a very advanced age,
declared that his master had known
Stradivarius, and that he was fond
of talking about him. He was, he
said, tall and thin, with a bald head
fringed with silver hair, covered
with a cap of white wool in the
winter, and of cotton in the summer.
He wore of cotton in the summer.
He wore of cotton in the summer.
He wore of cotton in the summer.

He had acquired what was regarded
as wealth in those days, for the

people of Cremona were accustomed
to say "As rich as Stradivarius."
The house he occupied is still stand-
ing in the Piazza Roma, and is
probably the principal place of in-
terest in the old city to the tourists
who drift thitherward. The simple-
minded Cremonese have scarcely a
conception today of the veneration
with which their ancient townsman
is regarded by the musical connois-
seurs of the world. It was with the
greatest difficulty that they were
persuaded a few years ago, by the
efforts of Italian and French musi-
cians, to name one street Stradi-
varius, and another Amati.

AMATI'S MORE ROBUST
Nicholas Amati, the greatest
maker of his family, was the in-
structor of Antonius Stradivarius,
and during the early period of the
latter artist, the instruments com-
posed by him were not content to
be distinguished from those of
Amati. But, in after years, he
struck out boldly in an original line
of his own, and made violins which,
without losing the exquisite sweet-
ness of the Amati instruments, pos-
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SINGING MUST BE LIFE WORK

Lawrence Tibbett Gives His
Views on "The Singing
Life"

Deep study, intense thought and
wide experience have ripened the
magnificent art of Lawrence Tibbett
in two main fields—concert
alone opera—and his views on "The
Singing Life" naturally carry no
little weight.

To set a new ideal and live up
to it is splendid," said Lawrence
Tibbett, "but it takes good self-
judgment to know how far talent
and physical ability will help us
do the job."

"Young vocal aspirants who an-
nounce off-hand, 'I am going to
sing in opera,' are starting at the
end of things and not at the be-
ginning. They do not pause to
think what will be demanded of
them."

"However great the self-assur-
ance no beginner knows positively
what his or her powers really are
until getting out before the public
and singing to it. The singer's
friends are not the great public,
they are too lenient and apt to
search only for good points. The
verdict of the public, not being
biased by personal feeling may be
quite another. And that public's
opinion makes the final judgment
from which there is no appeal."

"Much has been said of the neces-
sary sacrifices of singers to their
art. It is true that physical fatigue,
or ailment show at once in the
voice. The singer's duty is to guard
against them. But in giving in
certain things in order to obtain the
main one—being in good voice—the
artist is rewarded with another set
of pleasures. The study of new
roles that become more and more
interesting as one gets farther
along in them; rehearsals with one's
colleagues, which spur ambition,
and the glamor of public perform-
ances—these things help make the
routine full of engaging change."

"Any profession or business, in
order to be successful in it, absorbs
the better part of one's time. One
must live to make it a go. This is
particularly true of the art of
singing. A whole lifetime is not
long enough to sound its depths."

**President of Local
Musicians' Union**

Head of the Victoria Branch of the Musicians' Union, which body has been largely responsible in the promotion of the "Living Music Day and Buyers' Shopping Festival."

**Spirit of Music Clear
and Simple**

We all react to music personally
and subjectively. It follows, there-
fore, that music gains the major
part of its power over us from its
capacity to associate itself with
events and happenings and situa-
tions. However big it may become
in its form, and however pure or
absolute in its emotional substance,
it still retains the definiteness and
actuality of the song or the dance
from which it started, and its
spirit remains fundamentally as
clear and simple.

All of Bach's graver or more con-
templative music derives directly
from the Lutheran hymns and
their tunes, and the "characteristic"
music of every composer of modern
times is a picture in sound of
themes and subjects characteristic
of his time and place. We under-
stand music (in the spiritual or
imaginative sense of understand-
ing) by our recognition of what it
belongs to and expresses; and that
recognition, since it is the outcome
of an action of the memory, is
something subjective or personal.

Therefore music is essentially as-
sociative. It is in the language of
the eighteenth century, an imitative
art. When we can not understand a
work, it is because we can not find
in it anything which conforms to
something already, active in our
mind; in other words, because we
have nothing already alive in our
consciousness by which we can
bring it to life.

But so long as we need this
vivifying correlation to be strictly
and exclusively personal, we remain
only on the threshold of the art.
Our position is parochial, not uni-
versal. And moreover, our process
of self-recollection or self-realiza-
tion remains but elementary, for
so long as the process confines
itself to what interests the obvious
ego, we are kept from truly resili-
ent ourselves to the full.

If in this case we are composers,
we become miniaturists. If we are
listeners, we become what are called
"simple lovers of music," not musi-
cians absolute, and as such we find
our pleasure and profit in music
ending with familiar hymns, na-
tional songs and pieces cast in
thoroughly conventional forms and
rhythms.

WRITE NEW WORKS
The annual questionnaire distrib-
uted among French composers by
Comedie, asking what they are
writing at the present time, has
brought responses from Albert
Roussel, who is completing a string
quartet in classical form; Rou-
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production of his "Illustration"
at the Liceo, Barcelona, and con-
tinuing work on "Zaruela"; and
Francis Bouquet, who has com-
pleted two of the three acts of
"Mon Oncle Benjamin."

CHURCH ORGAN RESTORED
The old Gottfried Gloger organ,
at Oslo, which dates to 1762, is be-
ing restored, or rather rebuilt. It
stands in a beautiful old church
in the mountain town of Kongs-
berg. The work of restoration is
made possible by a gift from a Nor-
wegian American, Mr. Tintum Olsen,
of Philadelphia, who was born at
Kongsberg.

FROZEN MUSIC IS DISCOVERED

YORK, England.—A woman
bought some ice cream from a street
vender. She noticed that when he
placed ice against his bicycle bell
the bell rang.

In such a way are scientific dis-
coveries made. The woman hap-
pened to be Miss Mary D. Waller,
lecturer in physics at the London
School of Medicine for Women.

Before the British Association at
York, Miss Waller demonstrated
that a solid block of carbon-dioxide,
which is used to make ice, which
has a temperature of 80 Centi-
grade, when placed against metal
instruments could produce a num-
ber of musical—and, in some cases,
musical sounds.

Miss Waller had an assortment
of articles, such as silver cake stand,
tuning forks, brass rods.

Placed against one metal the
block of carbon-dioxide made a
noise something like the wailing
of a child.

Against the cake stand it emitted
a low bass note.

Against another metal a crystal
clear sound was produced.

The explanation, Miss Waller
said, appeared to be that the forces
of energy causing the vibrations were
produced by the heat of the metal
coming into contact with the car-
bon-dioxide. Steel, brass and silver
produced musical sounds.

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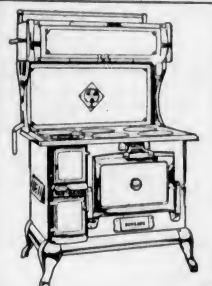
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Precedent With This
Sensational Value!**

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Ranges**

There has been no more sensational announcement affecting the
price of ranges in Victoria than this slashing reduction offered by
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because it has been worth more. But all former standards of value
are swept aside in this sensational range sale.

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cash to the auction room, and when your range is sold you get
all the proceeds.

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five rooms. Formerly \$37.50.
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Medium Size Circulating Heater in black finish. Heats three in four
rooms. Formerly \$39.00.
Sale Price **\$19.50**

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rooms. Formerly \$59.00.
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price of the Range was **\$135.00**

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AT THE SIGN
OF THE BIG HAMMER

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Executive: Dr. J. E. Watson, president; Mrs. Marion McGovern, vice-president; Gwendoline Harper, treasurer; Oliver R. Stout, secretary; Beatrice Griffin, George J. Dyke, G. Jennings Burnett, Stanley Bulley and F. T. C. Wickert.

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54-Inch

Civilization Owes Big Debt to Music

Real Education in Music Must Have Culture as Aim

Art Cannot Be Separated From Practical Business
of Living—Music One of the Greatest
Pleasures and General Educators

By BERNARD NAYLOR
"Culture is what is left over after you have forgotten all you have definitely set out to learn." Now, although the author of this penetrating definition was not thinking specifically of musical culture, but of culture in general, I have thought the definition general enough to serve as a lead for my notes on "Music and Culture." And, to quote Mr. J. C. Powys ("The Meaning of Culture," page 11), "you get (in the above definition), at least a useful warning against associating culture too closely with the academic paraphernalia of education."

But I was not asked to preach about musical education, but to write something about music and culture, from which all true principles of education in music must surely spring.

Speaking generally, then, what is the difference between culture and education, between the educated mind and the cultured mind? I think it is this: That the educated mind is prompted to use the great things of the past as a means of justifying or condemning the things of the present. The cultured mind, on the other hand, takes no thought for past or present as separate epochs, but assimilates in a more or less natural manner the best in both.

It is, therefore, possible for a man to be at the same time both educated and uncultured, or, conversely, to be both cultured and uneducated.

Again, what is it about the purely cultured mind that is so immeasurably superior to the purely educated mind? It is the faculty of spanning whole eras with one flight of imagination. It is the perception which refuses to be led away by something new simply because it is new. It is the mental balance which cannot for long dismiss as worthless the work of a particular craftsman simply because it happens to be the fashion of the moment to do so.

Now to all these qualities the purely educated mind may well be wholly strange. It is unable to grasp that understanding of the cultured mind, which has the necessary sense of values to reconcile the new with the old and to realize that the difference between them is largely one of degree.

ADVANTAGE OF CULTURE

Finally, what is it that gives to the purely cultured mind the advantage over the purely educated mind? What is it that chooses from the meaningless mass of material which battles around us that which is sound, that which is true? As Mr.

J. C. Powys would answer: "Nothing but tradition." But it is the tradition of the cultured, the instinctive sense of the past which can link the best that is old with the best that is new because it can find in that link a common mind, a common spirit, a common aim. It is not the tradition of the purely educated to whom "tradition" tends to become but a catchword to be trotted out whenever convenient. For the purely educated would use tradition to explain what he cannot understand, he would confuse "tradition" with "convention" and not realize that conventions are born of traditions. In short, he would preserve a tradition simply because it is a tradition. But the purely cultured takes no thought for tradition as such because he naturally and instinctively knows the source from which traditions spring. He needs no catchword to prompt a spurious respect for the heritage which he instinctively honors.

The foregoing remarks explain, very roughly, I fear, what I feel to be the difference between culture and education. Many may think, and perhaps justifiably, that my cases are too extreme, that I have allowed little connection between the two elements, culture and education. I have done this purposely because I feel that the need for the purely cultural view of music, as one of the arts, cannot be considered too seriously, especially at the present time. For, just as the development of the physical sciences has far outgrown in this world of ours the social sciences, so there is danger that excessive education in music may get the better of the cultural understanding of it.

THE ART OF MUSIC

Let me explain what I mean. The art of music is subject directly or indirectly to every influence which emanates from the primal force which gave it birth, that is life. Now, one of the principal pitfalls into which the purely educated mind tends to slip is that of dissociating the arts from life. It tends fondly to suppose that literature, music, painting and the rest can carry on a continued existence apart from the ordinary run of things, that they can flourish in their full glory in the rarified air of isolation. Now to hold such a belief argues not only a very warped view of life and art, themselves, but also a complete misunderstanding of their interrelation one with the other. There are indeed many highly educated, but who are uncultured persons who are satisfied to enjoy art as an experience separate and sufficient unto itself, to regard it simply as a distraction from what they call life, which to them is but "the element they swim about in."

But in reality it is utterly impossible to separate art from the practical business of living. Life in its true sense is never opposed to art, nor is a flourishing art ever an enemy of life.

So it is with music, one art out of many. It has often been pointed out, however, that music is too abstract and elusive an art to be subjected to the same manner of criticism as the other arts. It has also been much advertised that music is an international language, capable of being enjoyed in equal measure by any race, nation or creed, and therefore unfitted to be gauged by the same standards as those applicable, for instance, to literature.

Now I have no intention of drawing comparisons between any two arts or even pointing out where I think music as an art differs from the other arts. I am only anxious to take the two foregoing criticisms, and, using them as pointers, to arrive at some method of approach to a purely cultural understanding of music.

First, then, what is there so abstract or elusive about music that its cultural influence cannot be discussed on equal terms with the cultural influence of other arts? It is that the very essence of music cannot be analyzed and its ingredients separated in exactly the same way as, for instance, those of the "verbal" arts. It is in fact the peculiar difficulty which renders the problem of music so inaccessibly linked up with nature that causes mankind to react or not react to the quintessences of them.

Which brings me face to face with the second point. But first, what is meant by an international language of music? To answer this question it must be conceded at once that music, like all other arts, is fundamentally a matter of impulse. An impulse which prompts man to extract and interpret the sounds of nature according to his own natural instinct. To live with them, to become neither their slave nor their master to let them shed their influence on him till he becomes saturated by them. Thus does music become racial, national, international and finally, but once in a thousand years, universal.

It is the impulse which prevents man from accepting music which is untrue to his finest emotions or to the spirit in which he has been nurtured. In a word, music is to him that which has sprung from the very roots from which the human being who conceived it has himself sprung. It is the cultural understanding of music which attributes a higher sovereignty to music than could ever be accorded to the very greatest musician.

A TEMPERAMENTAL TENOR
GRAZ, Austria. —Tino Patella, Jugoslav tenor from the Dresden and Berlin operas, after receiving bad notices in a paper of Graz, Austria, for his singing of Tannhauser, presented an ultimatum to the management of the local opera house, to the effect that he would end his guest season at once unless the critic in question be dismissed. When his demand was refused, Patella appeared in the office of the newspaper and threatened to beat the critic. The staff of the paper had to remove the irate tenor by force.

The persons who call it "program" are generally the same who say "pre-artist"—with the accent on the first syllable.
It is J. P. F. who asks: "Do not the initials B.C. after a date mean 'Before Crooners'?"

Popular Local Dance Orchestra



Reg. Wood and His Pied Pipers, One of Victoria's Popular Dance Orchestras. Is Scheduled to Play for "Living Music Day" at Angus Campbell's, Ltd., From 1 Until 2:30 P.M.

Symphony Concerts and Their Value

By ALLARD DE RIDDER,
Conductor Vancouver Symphony Society.

While others will comment upon the necessity for living music in theatres and in the home, it will be appropriate for me, as conductor of the Vancouver Symphony Orchestra, to confine myself to the value of symphony concerts to a community.

It may be freely stated that a full-grown symphony orchestra, which gives regular performances, is the main factor in the musical development of a city and has the mission both to educate the musicians and the public.

The radio concerts from elsewhere are a valuable help to create interest in symphonic music, but they cannot take the place of living performances. They have not even the pretension to do this. I have never met a conductor who, in leading concerts at radio stations, intended to kill performances in concert halls. On the contrary, it is their explicit desire to stimulate interest in classical music and many are the instances where well-known leaders, such as Walter Damrosch, voiced this opinion.

And justly so—for where is the music lover who does not hear the unforming influence of the radio tube on timbre and color of instruments?

A flute sound, too, much like a violin and neither flute nor violin, coming through the radio, retains its individual beauty in full, perfectly natural form. Then there is the part the eye plays at concert performances. Is it not a joy in itself to see a body of seventy-five or more men given to understanding through the inspiration of their leader? Some of the most deeply treasured remembrances of magnificent performances under famous leaders are inseparably connected with the picture of a beautiful gesture or the expression of their faces or even, as was the case with Arthur Nikisch, a glance of the eye.

Let us study the great works of musical art from the score or from the gramophone, let us turn on the radio to hear them smoothly performed by one of the virtuoso orchestras on the air, but let us then support our own symphony orchestra and present these masterpieces in a living, vibrantly pulsating and "soul-stirring" performance inspired by our own personal presence in the concert hall.

Critics frequently discuss in detail the problems of instrumental balance in symphony orchestras and chamber music groups. Similar problems have to be mastered in the organization of high-class dance orchestras. Jazz orchestras run in size from three or four

men to the forty or fifty players used in star concert ensembles. The efficiency of the smaller and medium-sized bands is usually enhanced by the skill of the individual players. There have been dance bands of twelve men that, because of the versatility of the members, really had at their disposal more than fifty different instruments.

There is no more room in a dance orchestra than in a string quartet for "prima donna" performers. A player must be able to restrain his impulses to be a soloist until they are needed for the best effect of the group music. A single prima donna can throw a generally good dance group completely out of balance.

Jazz bands made up entirely of stars often come to grief because the individuals of the high-powered members do not blend. This can happen even if the boys try as hard as they can to merge themselves into a disciplined unit. Occasionally accidental good fortune will make a fine band out of a set of diverse players very quickly after they get together.—Vancouver Province.

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